

Breaking the Celluloid Ceiling

Form Preview

Applicant Details

* indicates a required field

Applicant Name *

First Name

Last Name

Business Name

Position

Business Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Phone Number

Mobile Phone Number *

Must be an Australian phone number.

Email *

Must be an email address.

Other Email

Must be an email address.

eg info@yourorganisation.com

Applicant Primary Website

Must be a URL.

ABN

ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	

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Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type More information
ACNC Registration
Tax Concessions
Main business location

Must be an ABN.

Bank Account Details

Have you previously provided your bank account details to Screenwest? *

- ☐ Yes ☐ No ☐ I need to update these details ☐ I will provide these details later

Bank Account *

Account Name

BSB Number

Account Number

Applicant Statistical Information

* indicates a required field

Applicant Age *

- ☐ 18-24 ☐ 25-34 ☐ 35-44 ☐ 45-54 ☐ 55-64 ☐ 65+

With which gender does the applicant most identify? *

- ☐ Female ☐ Male ☐ Other ☐ Prefer not to Answer

Comments

Does the applicant identify as Aboriginal and/or Torres Strait Islander? *

- ☐ Yes ☐ No ☐ Prefer not to answer

Comments

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Does the applicant identify as being from a CaLD (Culturally and Linguistically Diverse) background? *

☐ Yes

☐ No

☐ Prefer not to answer

Comments

Does the applicant identify as having a Disability Identity? *

☐ Yes

☐ No

☐ Prefer not to answer

Comments

Does the applicant identify as being LGBTQIA+? *

☐ Yes

☐ No

☐ Prefer not to answer

Comments

Eligibility

* indicates a required field

Is the applicant based in Western Australia? *

☐ Yes

☐ No

Is the applicant a Western Australian Resident as defined in the Terms of Trade? *

☐ Yes

☐ No

Student Eligibility

Part-time and post-graduate students are only eligible if this project does not form part of the assessable material for the course and where the applicant holds all the Copyright.

Are you a student? *

☐ Yes

☐ No

Level of Education? *

☐ Secondary School

☐ Diploma

☐

UndergraduatePostgraduate

Full-time or Part-time? *

☐ Full Time

☐ Part Time

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Part-time students are eligible only where the project does not form part of the assessable material for the course and where the applicant holds all the Copyright. To substantiate your eligibility, you must submit the following additional documents:

- A one-page synopsis on the subject of the studies
- A signed letter from their academic coordinator confirming the following:
 - that the project will not contribute to their academic work, and
 - that the institution will not hold any copyright interest in the project.

Supporting Documents *

Attach a file:

Post Graduate students are eligible only where the project does not form part of the assessable material for the course and where the applicant holds all the Copyright. To substantiate your eligibility, you must submit the following additional documents:

- A one-page synopsis on the subject of the post-graduate studies
- A signed letter from their academic coordinator confirming the following:
 - that the project will not contribute to their academic work, and
 - that the tertiary institution will not hold any copyright interest in the project.

Supporting Documentation *

Attach a file:

You are Ineligible for Funding

In order to receive funding from Screenwest, the applicant must not be a fulltime secondary student or full-time student at a tertiary educational institution. Based on the information provided above, you are not eligible for funding at this time.

Applicant Current Funding Obligations

* indicates a required field

Do you have any current projects funded by Screenwest? *

☐ Yes

☐ No

Please complete the table below

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Activity/project currently in receipt of funding

Current status

Delivery Date

Only projects that have not yet acquitted			

Project Details

* indicates a required field

Funding Requested *

\$

Must be a dollar amount and no more than 25000.

Projects Summary

Please provide the title and logline for up to five projects currently on your drama development slate

Title

Logline

Development Strategy

What do you hope to achieve professionally through a bespoke mentorship with a drama development executive? *

Word count:

Must be no more than 250 words.

What are your current strengths and weaknesses in drama development? *

Word count:

Must be no more than 250 words.

In two years time, where do you hope to be professionally, in respect to your drama slate? *

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Word count:
Must be no more than 250 words.

Supporting Documentation

Please upload any documents that support your application (if applicable)

Supporting Documentation

Key Creatives

* indicates a required field

Applicant Details

Applicant Role *

☐ Producer ☐ Executive Producer ☐ Series Producer ☐ Line Producer ☐ Co-Producer ☐ Director ☐ Writer

Applicant Biography *

Word count:

Applicant's CV *

Attach a file:

Key Creatives Details

Please complete the details below for each Writer involved in the project. You do not have to relist the applicant.

Select the "**Add More**" button at the bottom right of this section to add additional people.

Key Creatives Role

☐ Writer

First Name

Last Name

Has the person been confirmed for this project?

☐ Yes

☐ No

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Email Address

Contact Number

State of Residence

Key Creatives Key Creative Biography

Word count:

Please upload a copy of the Key Creative's CV

Attach a file:

Age

- ☐ 18-24 ☐ 25-34 ☐ 35-44 ☐ 45-54 ☐ 55-64 ☐ 65+

Gender Identity

- ☐ Female ☐ Male ☐ Prefer not to Answer

Does the key creative identify as Aboriginal and/or Torres Strait Islander?

- ☐ Yes ☐ No ☐ Prefer not to answer

Indigenous Comments

Does the key creative identify as CaLD (Culturally and Linguistically Diverse)?

- ☐ Yes ☐ No ☐ Prefer not to answer

CaLD Comments

Does the key creative identify as having a Disability Identity?

- ☐ Yes ☐ No ☐ Prefer not to answer

Disability Comments

Does the key creative identify as LGBTQIA+?

- ☐ Yes ☐ No ☐ Prefer not to answer

LGBTQIA+ Comments

Indigenous Content and Participation

* indicates a required field

There must be strong Indigenous representation on all projects that tell Indigenous stories, through the involvement of an Indigenous key creative or through thorough consultation and collaboration that is adequately budgeted for.

Where Aboriginal or Torres Strait Islander community participation and/or content is part of the project, written confirmation of the willingness of both the subject(s) and the community to be involved is essential.

Please refer to Screen Australia's [Pathways & Protocols: a filmmaker's guidelines to working with Indigenous people, culture and concepts](#).

Does your project feature Indigenous land, content or characters? *

☐ Yes

☐ No

Indigenous Content/Participation Summary

Describe what role Indigenous land, content or characters plays in the project, and the Indigenous collaboration or community consultation involved. *

Have you consulted with any individuals or communities about the projects Indigenous content? *

☐ Yes

☐ No

In specific reference to your project, please explain your current and/or intended Indigenous collaboration and consultation plans with individuals and/or communities. *

Please provide any agreements or arrangements in relation to any Indigenous involvement and confirmation in writing of the participation of both the relevant subject(s) and the community *

Attach a file:

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Does your project have any Indigenous key creatives, crew or participants? *

☐ Yes

☐ No

Describe what role Indigenous crew, or participants have on the project. *

Project Diversity Information

Screenwest is committed to reflecting the broad diversity of Western Australia's community on screen and behind the camera, through stories funded and practitioners supported.

Screenwest recognises diversity as differences in gender; age; Indigenous identity; cultural and linguistic diversity (CaLD); disability; sexuality and gender identities, including lesbian, gay, bisexual, transgender, queer, intersex and ace (LGBTQIA+); location (including regional and remote regions) and socio-economic status.

Support for Screenwest's commitment to the creation and growth of diverse representation will be considered as part of every application assessment.

Please address any diversity elements within your application that you wish to be considered

Attach a file:

Ownership and Rights

*** indicates a required field**

In order to receive funding from Screenwest, the applicant must have the appropriate rights to develop, produce and/or exploit the Project. It is the applicant's responsibility to obtain current and valid assignments, licences, consents and grants of rights in relation to the Project as necessary to permit the development, production and exploitation of the Project. Screenwest reserves the right to sight and approve the above at any time, upon written request to the applicant.

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Do you hold copyright in the screenplay/format/ concept? *

- ☐ Yes ☐ No

Please select how the applicant owns the rights to the project: *

- ☐ An original work by {the writer} who is the applicant and owns the rights
☐ The applicant has acquired all relevant rights (select this option if you have acquired rights to an original screenplay or to another form of underlying work)

Applicant warrants they have, or are in the process of obtaining all the required Chain of Title documents. If your application is successful, you may be required to provide written evidence of Chain of Title as part of the contracting process and before cashflow can occur. *

- ☐ Agree

Please provide a brief narrative overview of the chain of title for this project, including any rights you still need to obtain. *

Underlying Work

If you have acquired the underlying rights to this project via an option please note Screenwest generally requires that the initial option period is of 18 months and an option to extend for at least a further 12 months.

Title of the Underlying Work *

Author of Underlying Work *

Last Name, First Name

Type of Underlying Work *

Other:

When was option acquired *

Must be a date.

When does the option expire *

Must be a date.

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Is the project partly or wholly based on a real life person or event? If your project is reliant on a person you will need their documented consent to participate *

☐ Yes

☐ No

Please provide details. *

If this project is based on any other works you must provide details of all the works and the status of the chain of title documentation for each

Type of Work	Title of Work	Author / Creator	Agreement / Status	Option Expiry Date
				Must be a date.

Applicant Warranty

*** indicates a required field**

In submitting this application, I, the applicant warrant that:

- Should this application be successful, I understand Screenwest will make public all funding approvals on its website regularly. Screenwest will not release details of amounts given to individual projects/activities. It will also include projects funded for production funding in its What's in Production section on the Screenwest website. At the end of each financial year, full details of all funding approvals will be made available to the public in the Screenwest Annual Report.
- Should this application be successful, I understand Screenwest will not make public the details of the individual project title if the production company/producer/developer seeks an exemption in the form of written notification to Screenwest within 7 business days of an approved funding offer being sent.
- I have read, understand and will adhere to Screenwest's current relevant Guidelines and Terms of Trade.
- I warrant that I have all the required Chain of Title documents which evidences my undisputed and non-contentious ownership of the rights to this project. I acknowledge that Screenwest Management can and will request these at any stage during the application and assessment process.
- I acknowledge that if my application is successful, I may be required to provide all Chain of Title as part of the contracting process and before cashflow commences. .
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as submitted. I am not currently engaged in any legal proceedings or dispute in relation to the project.

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- I am not a declared bankrupt or committed an act of bankruptcy.

Note: You must ensure that all particulars you have supplied are true and correct and that you have not concealed information relevant to this application. In making this application you are seeking a benefit from Screenwest. Under section 409 of the Criminal Code Act Compilation Act 1913 (WA), a person who gains a benefit by deceit or any fraudulent means is guilty of an offence. Company directors may be personally liable for the statements of the company. In the event that the particulars you have knowingly supplied are false, Screenwest may (a) revoke any offer made in conjunction with this applications; (b) demand immediate repayment of any funds which had been paid under a funding contract for funding approved based on this application; and/or (c) cease to consider any application (whether current or future) from you.

Please select below: *

- ☐ Yes ☐ No

You must confirm that all statements above are true and correct.

I would like to be added to Screenwest's database to receive updates, news and further opportunities for WA Film Industry Practitioners (If you answer no to this question, you will only receive correspondence regarding this application)

- ☐ Yes ☐ No

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