

Concept Development Form FY27

Form Preview

Application Summary

* indicates a required field

Before you start your application:

- Read the Scripted Concept Development Fund Guidelines and the [Screenwest Terms of Trade](#).
- Review this online application form for the files and attachments needed.
- Industry standard document formats should be used.
- Reach out to the Screenwest Program Contact during business hours (9am - 5pm AWST, Monday to Friday) for any questions.
- **Screenwest is committed to driving greater diversity, inclusion and equity in the Western Australian screen industry.**
- **Screenwest encourages applications from First Nations Australians and people from historically underrepresented groups.**

Applicant Details

Applicant *

First Name

Last Name

All official correspondence will be directed here.

Applicant Sole Trader or Company Name

If you trade under your own name, add your full name again here.

Email *

Must be an email address.

Applicant Type

- ☐ Western Australian Resident Company
- ☐ Western Australian Resident Individual
- ☐ Non-Western Australian Resident
- ☐ Non-Western Australian Company (Australian)
- ☐ Non-Western Australian Company (International)

Non-Western Australian applicant Producers/Production Companies will only be considered where they can demonstrate they will bring significant cultural and/or economic benefits to Western Australia.

Project Title *

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Total Screenwest Funding Request *

\$

Must be a dollar amount and no more than 10000.

Number of episodes *

If a feature, list as '1'.

Total length in minutes

This auto calculates number of episodes multiplied by duration of minutes per episode

Duration in minutes *

If a feature, list total feature length e.g. '95'. If a series, list the duration of each episode e.g. '30'.

Total length in hours

This number/amount is calculated.

Content

☐ Scripted

Project Format

☐ Feature
☐ Series

Eligibility

* indicates a required field

Are you eligible to apply?

The applicant / company must:

Be a WA Resident with a registered ABN or a WA Resident Company, as defined in the SW Terms of Trade. *

☐ Yes ☐ No

Non-WA applicant Producers / Production Companies will only be considered where they can demonstrate they will bring significant cultural and/or economic benefits to Western Australia.

Meets the eligibility requirements set out in the Screenwest Terms of Trade *

☐ Yes ☐ No

If no, you are not eligible to apply.

Does the applicant / company hold the underlying rights at the time of application? *

☐ Yes ☐ No

If no, you are not eligible to apply. The applicant / company must hold the underlying rights at the time of application. Screenwest project development funding cannot be used to purchase or renew options or rights to a project.

Be developing the long form scripted project for broadcast/distribution to the Australian and international markets. *

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☐ Yes

If no, you are not eligible to apply.

☐ No

Include at least one individual among the creative team (EP, producer, director, writer) who has a commercially distributed / released feature, series, or equivalent in the last five years in the role they are applying for (ie EP, producer, director, writer). *

☐ Yes

☐ No

The creative team must be confirmed at the time of application. If no, you are not eligible to apply.

Credited Creative

If yes, complete the below:

Name *

Role on project *

Contact Number *

Email Address *

Attach Bio *

Attach a file:

Attach evidence of attachment to project *

Attach a file:

Must be a letter, email or a formal agreement confirming their attachment and role on the project in which they are credited.

Working with Screenwest

* indicates a required field

First Nations Australian Content or Participation

Where a Project involves First Nations Australian Content or participation, Applicants and Funding Recipients must comply with:

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- Screen Australia's [Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts](#) and Creative Australia's [Protocols for using First Nations cultural and intellectual property in the arts](#) as applicable to the Project.
- Any other protocols or policies notified by Screenwest from time to time, including those relating to Indigenous Cultural and Intellectual Property (ICIP).

Projects that tell First Nations Australian stories must meaningfully involve First Nations Australian key creatives (producer, director and/or writer). They should be developed through genuine consultation, incubation and collaboration and this work should be clearly reflected and budgeted for.

Screenwest defines First Nations Australian content as:

Any Aboriginal or Torres Strait Islander story, subject matter, participants, communities, culture, knowledge, Indigenous Cultural and Intellectual Property or other heritage in any form.

Does this project contain First Nations Australian content? *

☐ Yes ☐ No

Is this a Western Australian First Nations led screen project? *

☐ Yes ☐ No

WA First Nations company or WA First Nations key creative/s are attached to the project.

Have you read, understood, and will comply with the above protocols as applicable to the project? *

☐ Yes ☐ No

Refer to and follow the checklists available in these protocols.

Provide a brief overview below of the consultation, incubation, and collaboration plan to date, including the name of relevant key creatives and consultants attached to the project. You will be asked to provide agreements relating to research, chain of title, filming permissions etc, if successful. *

Attach the First Nations Strategy *

Attach a file:

Equity, diversity, inclusion and accessibility

Screenwest is committed to driving greater diversity, inclusion and equity in the Western Australian screen industry.

Applicants are expected to demonstrate that diversity represented in their content (i.e. storylines, themes, characters) is authentically represented in the creative team and that appropriate consultation and collaboration has been embedded from the start of the Project development.

Does this project include diversity represented in its content? *

☐ Yes ☐ No
i.e. storylines, themes, characters.

Is this project led by creatives who have historically faced barriers? *

☐ Yes ☐ No

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Company or key creative/s attached to the project
have historically faced barriers

Detail how the diversity represented in the content (i.e. storylines, themes, characters) is authentically represented. *

Attach your plan *

Attach a file:

How does the project support Screenwest's commitment to driving greater diversity, inclusion and equity in the Western Australian screen industry? *

Previous Applications

Has the project been submitted to Screenwest before? *

☐ Yes

☐ No

Was it successful? *

☐ Yes

☐ No

Provide a brief summary of previous funding received from Screenwest for this project or activity. *

Clearly outline how the project has substantially changed since your last application (e.g. creatively, market interest, project team etc). *

Has the project received development funding from any other source? *

☐ Yes

☐ No

☐ Pending

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Attach a copy of the agreement and/or details of who the funding is from and the amount. *

Attach a file:

Other Funded Projects

Do you have any unacquitted Screenwest funding? *

☐ Yes

☐ No

Only list current funding that has not yet been fully acquitted.

Project or Activity Title

Non acquitted funding Status

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Artificial Intelligence (AI)

Screenwest follows Screen Australia's approach to the use of artificial intelligence (AI) - [AI Guiding Principles.](#)

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

☐ Yes

☐ No

☐ Unsure

Are you applying for funding for a project that contains, or will contain, outputs or deliverables that have been generated or otherwise prepared using AI (including any tool using AI)? *

☐ Yes

☐ No

☐ Unsure

Outline where AI (or a tool based on it) has been used in your application. *

e.g. application form, or responses to application questions, creative and other support materials.

Include detailed information about how and where AI will be used in the project and/or the deliverables and the AI tools used. *

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Applicant Additional Details

* indicates a required field

Mobile Phone Number *

Must be an Australian phone number.

Applicant Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Additional Contact Person (If relevant)

First Name

Last Name

Additional Contact Mobile

Must be an Australian phone number.

Additional Contact Email

Must be an email address.

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Project Details

* indicates a required field

Project Information

Previous Titles (AKA)

What other names has this project been known as?

Log Line *

Synopsis *

Synopsis of the Concept (e.g. overview of the story world, characters, story engine) *

Outline why this project needs to be made now. *

Application Materials

* indicates a required field

All applications must include:

1. A pitch document and/or a pitch to camera detailing your creative vision for the project. If including a video, it must be supplied as a link and be one only no longer than 3 minutes.

*

Attach a file:

If links are password protected, ensure you include password.

2. An outline, treatment, script sample or short document which demonstrates the story tone, genre, style and market intent of the project.

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*

Attach a file:

To note: Completed screenplays and series episodes will not be accepted as supporting materials for Concept Development.

3 A project summary statement addressing:

- - Project development history
 - Key creative team
 - Strategy to market and pathway to audience

*

Attach a file:

4. Detailed development plan outlining the objectives and tasks to be undertaken throughout this stage of development and intended outcomes

*

Attach a file:

Each task should be clearly reflected in your budget.

Project Deliverables

Please specify below *

Finance & Marketplace

* indicates a required field

Budget

All applications must include a Development Budget, using the Screenwest Development Budget Template.

The template can be found [here](#).

- List all co-contributors / investors for **this stage of development**, including the name of the funding source.
- Only include confirmed third-party co-funding contributors.
- Each funder must be shown on a separate line.

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- The Budget Line Items entered are examples only and may not be relevant to your particular development stage. Edit as required.
- It is expected that acceptable rates for fees are used when preparing the development budget.
- Amounts must be provided in Australian Dollars (AUD\$).

Attach Budget *

Attach a file:

Provide a summary overview of your proposed finance plan / production financing strategy *

Upload any other documents that support your finance plan and/or budget (if applicable).

Attach a file:

Project Team

Key Creatives

Complete the details below for all key creatives and personnel who are part of the project.

Click 'Add More' for extra rows.

Position	Name	State (or Country if not Australian)	Confirmed	Upload Bio/CV	Evidence of confirmation
				Ensure CV includes details of any recent and relevant credits.	Letter or email confirming name of project and role.

Onscreen Talent

List any attached onscreen talent (if any).

Role	Cast/Talent Name	State (or Country if not Australian)	Confirmed

Production Activity Details

* indicates a required field

Intended Shoot Location/s

List intended locations outside of Western Australia *

Separate multiple locations with comma.

Intended Western Australian shoot location/s *

- | | | | |
|---|---|-------------------------------------|------------------------------------|
| ☐ Perth Metro | ☐ Great Southern | ☐ Peel | ☐ Wheatbelt |
| ☐ Gascoyne | ☐ Kimberley | ☐ Pilbara | ☐ N/A |
| ☐ Goldfields-Esperance | ☐ Mid West | ☐ South West | |

Estimated Production Levels in Western Australia

- Provide percentages (%) for each stage of production that is anticipated to occur in Western Australia.
- Use the question hint for details on how to calculate percentages.
- Funding for the development of film and television projects is provided as an investment that is repayable if and when the project goes into production.
 - Refer to the [Terms of Trade](#) for more information about Screenwest development terms.

Estimated % of Pre-production in WA *

Measured by the proportion of days of pre-production occurring in Western Australia.

Estimated % of Principal photography in WA *

Measured by the proportion of shooting days in Western Australia.

Estimated % of Post Production in WA *

Measured by the proportion of expenditure incurred in Western Australia on Western Australian post-houses/individuals.

Estimated total Production Budget *

Legals & Rights

* indicates a required field

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The Funding Recipient must hold all necessary Intellectual Property and Underlying Rights to make and exploit the Project.

At any time Screenwest may ask to see and approve a project's Chain of Title and other relevant documentation, and/or request the Funding Recipient provide a Chain of Title Opinion. A Funding Recipient must provide these documents promptly on request.

You will need to consider:

- Is the project your original work?
- Are you the writer? If not, do you have an agreement with the writer?
- Is the project based on an underlying work (e.g. treatment, draft script, novel, play) written by someone else? If so, do you have the rights to use that work as the basis for the script?
- Do you have an option agreement for any underlying work? If so, does it grant you the exclusive right to develop the project and extend the option?

Is this an original work of the applicant? *

☐ Yes ☐ No

If this is not your original work, outline the Chain of Title in place.

Provide a summary overview of your Chain of Title. *

Is this project based on an underlying work? *

☐ Yes ☐ No

Title of underlying work *

Type of underlying Work *

Author of underlying work *

List the written agreements you have in place that grant you the appropriate rights to develop the project. The underlying rights to the project must be in place at the time of application.

Click the 'Add More' button to add additional fields.

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Type of Agreement	Parties to the agree ment	Agreement / Status	Date the agreement was signed
			Must be a date.

Applicant Declaration

* indicates a required field

In submitting this application, I declare that:

- I have read and understood Screenwest's current program guidelines and Terms of Trade as relevant.
- I warrant and represent that I hold all relevant rights necessary to proceed with the proposal outlined in the application and that all material provided is true and accurate, to the best of my knowledge and belief.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as proposed.
- I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.
- I am not insolvent or a declared bankrupt* or committed an act of bankruptcy.
 - *If I have previously been a declared bankrupt I will provide Screenwest with a copy of the bankruptcy discharge letter from the Australian Federal Security Authority (or other relevant administrative body).*
- I acknowledge that SmartyGrants will automatically forward me an application receipt to confirm that Screenwest has received the application.
- It is my responsibility to contact Screenwest if an application receipt has not been received within two working days, to ensure my application was received.
- I acknowledge that it is my sole responsibility to ensure all required application materials are current and attached prior to submitting my application and that Screenwest is not responsible for following up on missing materials.

Authorised Signatory

First Name *

Last Name *

Role *

Date *

Must be a date.