Lotterywest Elevate Initiative Application Form FY27
Form Preview

Application Summary

* indicates a required field

Before you start your application:

- Read the Lotterywest Elevate Guidelines and the Screenwest Terms of Trade.
- Review this online application form for the files and attachments needed.
- Industry standard document formats should be used.
- Reach out to the Screenwest Program Contact during business hours (9am - 5pm, AWST Monday to Friday) for any questions.

- **Screenwest supports the importance of diversity benchmarking and tracking pursuant to The Everyone Project (TEP) initiative of the Screen Diversity and Inclusion Network (SDIN) and will require funded film and television Projects to register for TEP.**
- **Screenwest does not have access to any of the personal data stored by The Everyone Project - it will only receive de-identified aggregated reports which show demographic data as a whole across Australia.**

Eligibility

Does the applicant / company meet the eligibility requirements set out in the Program Guidelines? *

○ Yes ○ No

If 'No', contact the Screenwest Program Manager.

Does the applicant / company meet the eligibility requirements set out in the Screenwest Terms of Trade? *

○ Yes ○ No

If 'No', contact the Screenwest Program Manager.

Legals & Rights

The Funding Recipient must hold all necessary Intellectual Property and Underlying Rights to make and exploit the Project.

At any time Screenwest may ask to see and approve a project's Chain of Title and other relevant documentation, and/or request the Funding Recipient provide a Chain of Title Opinion. A Funding Recipient must provide these documents promptly on request.

Does the applicant / company hold the underlying rights at the time of application? *

○ Yes ○ No

The applicant / company must hold the underlying rights to the project at the time of application.

Provide an overview of your Chain of Title. *

Provide details clearly outlining any Chain of Title documentation in place, including type of agreement, parties to that agreement and expiry dates.

Funding Summary

Project Title *

AKA / Previous Titles

List any names the project may have previously been called.

What Elevate funding stream are you applying for? *

○ Elevate30 - for projects up to 7 minutes long, up to $30,000 per project.

○ Elevate70 - for projects up to 10 minutes long, up to $70,000 per project.

Total Screenwest Funding Request *

$

Must be either $30,000 OR $70,000. Your project be submitted as either an Elevate30 or Elevate70 project, not both. Check you have entered funding request correctly. Must be in AUD$.

Content
○ Scripted

Project Format
○ Short

Number of episodes *

If single, list as '1'.

Total length in minutes

This auto calculates number of episodes multiplied by duration of minutes per episode

Duration in minutes *

If single, list total length e.g. '95'. If a series, list the duration of each episode e.g. '30'.

Total length in hours

This number/amount is calculated.

Applicant Details

Applicant Type *

○ Western Australian Resident Company
○ Western Australian Resident Individual
○ Co-Production (between Western Australian Residents)

Applicant Details

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* indicates a required field

Applicant Name *
First Name Last Name

Applicant Company Name *

If you trade under your own name, add your full name again here.

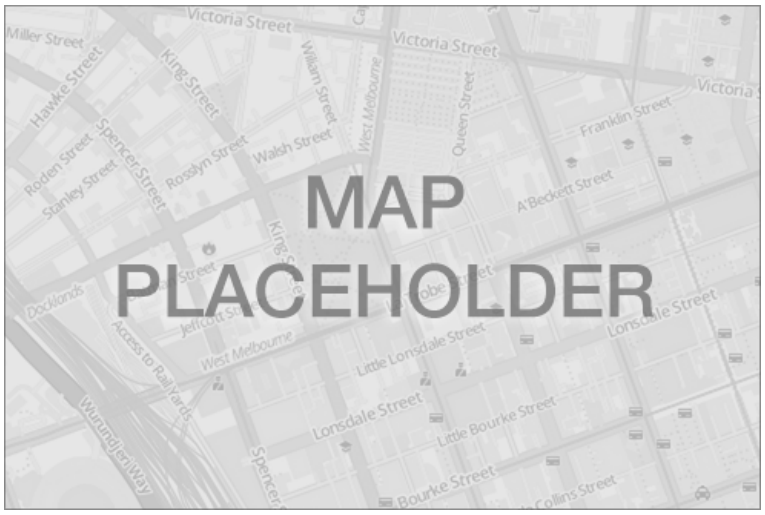
Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Applicant Primary Address *
Address



Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Primary Phone Number *

Must be an Australian phone number.

Applicant Primary Email *

Must be an email address.

Secondary Contact Name (if applicable):

First Name Last Name

Position

Secondary Contact Primary Phone Number

Must be an Australian phone number.

Additional Contact Primary Email

Must be an email address.

Is there a co-applicant for this application (e.g. co-producer)? *

○ Yes ○ No

Co-Applicant Details

Co-Applicant *

First Name Last Name

Co-Applicant Company Name *

If you trade under your own name, add your full name again here.

Co-Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Co-Applicant Primary Address *

Address

Co-Applicant Primary Phone Number *

Must be an Australian phone number.

Co-Applicant Primary Email *

Must be an email address.

Working with Screenwest

* indicates a required field

First Nations Content

Where a Project involves First Nations Australian Content or participation, Applicants and Funding Recipients must comply with:

- Screen Australia's *Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts* and Creative Australia's *Protocols for using First Nations cultural and intellectual property in the arts* as applicable to the Project.
- Any other protocols or policies notified by Screenwest from time to time, including those relating to Indigenous Cultural and Intellectual Property (ICIP).

Projects that tell First Nations Australian stories must meaningfully involve First Nations Australian key creatives (producer, director and/or writer). They should be developed though genuine consultation, incubation and collaboration and this work should be clearly reflected and budgeted for.

Screenwest defines First Nations Australian content as:

Any Aboriginal or Torres Strait Islander story, subject matter, participants, communities, culture, knowledge, Indigenous Cultural and Intellectual Property or other heritage in any form.

Does your project contain First Nations Australian content? *
○ Yes ○ No

Is this a Western Australian First Nations led screen project? *
○ Yes ○ No
WA First Nations company or WA First Nations key creative/s are attached to the project.

Have you read, understood, and will comply with the above protocols as applicable to the project? *
○ Yes ○ No
Refer to and follow the checklists available in these protocols.

Provide a brief overview below of the consultation, incubation, and collaboration plan to date, including the name of relevant key creatives and consultants attached to the project. You will be asked to provide agreements relating to research, chain of title, filming permissions etc, if successful. *

Attach the First Nations Strategy *
Attach a file:

Equity, diversity, inclusion and accessibility

Screenwest is committed to driving greater diversity, inclusion and equity in the Western Australian screen industry.

Applicants are expected to demonstrate that diversity represented in their content (i.e. storylines, themes, characters) is authentically represented in the creative team and that appropriate consultation and collaboration has been embedded from the start of the Project development.

Does this project include diversity represented in its content? *
○ Yes ○ No
i.e. storylines, themes, characters.

Is this project led by creatives who have historically faced barriers? *
○ Yes ○ No
Company or key creative/s attached to the project have historically faced barriers

Detail how the diversity represented in the content (i.e. storylines, themes, characters) is authentically represented. *

Attach your plan.
Attach a file:

How does the project support Screenwest's commitment to driving greater diversity, inclusion and equity in the Western Australian screen industry? *

Previous Applications

Has this project been submitted to Screenwest before? *
○ Yes ○ No ○ Other:

Was it successful? *
○ Yes ○ No ○ Other:

Provide a brief summary of previous funding received from Screenwest for this project. *

Clearly outline how the project has substantially changed since your last application (e.g. creatively, market interest, project team etc) *

Other Funded Projects

Do you have any other unacquitted Screenwest funding? *

○ Yes ○ No

Only list current funding that has not yet been fully acquitted

Project or Activity Title	Non acquitted funding Status

Artificial Intelligence (AI)

Screenwest follows Screen Australia's approach to the use of artificial intelligence (AI) - AI Guiding Principles.

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

○ Yes ○ No ○ Unsure

Are you applying for funding for a project that contains, or will contain, outputs or deliverables that have been generated or otherwise prepared using AI (including any tool using AI)? *

○ Yes ○ No ○ Unsure

Outline where AI (or a tool based on it) has been used in your application. *

e.g. application form, or responses to application questions, creative and other support materials.

Include detailed information about how and where AI will be used in the project and/or the deliverables and the AI tools used. *

Project Details & Application Materials

* indicates a required field

Log Line *

One paragraph synopsis *

Genre *

Likely classification *
- ○ G (General)
- ○ PG (Parental Guidance)
- ○ M (Mature)
- ○ MA15+ (Mature Accompanied)
- ○ Other:

Application Materials

All applications must include:

1. A completed script of an appropriate length for the intended project.
2. A written statement from the key creative team on how Elevate will support each team member's career path and their desired outcomes from the initiative.
3. A Producer's Statement that includes:
   - How the producer will approach challenging components of the production and schedule.
   - Any cultural permissions that are relevant to the project.
   - An audience identification and festival strategy.
   - A production methodology that provides a rationale for the funds requested relative to the project schedule and budget.
4. A Director's Statement and supporting documents outlining:
   - The creative approach.
   - The vision and story purpose.
5. A Writer's Statement outlining:
   - The core purpose of the story.
   - The story's relevance to the team and the intended audience.
   - Why this story needs to be told now.

Submit any other creative materials that support your application,as relevant, by clicking the 'Add More' option at the bottom right.

Creative Material	Description	Attach file
(e.g. for example, but not limited to: Writers Statement, Link to Teaser/Trailer/Sizzle etc)		
1. Script		
2. Key Creative Team Statement		
3. Producer's Statement		

4. Director's Statement		
5. Writer's Statement		

Budget

* indicates a required field

Total Project Budget *
$
Must be Australian Dollars (AUD)

Total Western Australian expenditure (QWAE) *
$
Must be Australian Dollars (AUD). 2. All (100%) production and post-production must occur in Western Australia. Click here for QWAE definitions.

Budget

Use the **A-Z Budget - Digital Media** template, available in the Resources Library on the Screen Australia website.

Attach Budget. *
Attach a file:

Add a column that clearly shows Qualifying Western Australian Expenditure (QWAE) line items.

Project Team

Key Creatives & Crew

Complete the details below for all key creatives and personnel who are part of the project. Please "add more' to add a new row.

Position	Name	State or Country (if not Australian)	Confirmed	Please upload Bio / CV	Evidence of confirmation

Cast or Onscreen Talent / Subjects

List any attached or contracted cast or onscreen talent/subjects on the project., if any. Please select "add more" for extra rows.

Role	Cast/Talent Name	State or Country (if not Australian)	Confirmed	Evidence of attachment / deal

Production Activity Details

* indicates a required field

Shoot Location/s

Intended Western Australian shoot location/s *

- ☐ Perth Metro
- ☐ Gascoyne
- ☐ Goldfields-Esperance
- ☐ Great Southern
- ☐ Kimberley
- ☐ Mid West
- ☐ Peel
- ☐ Pilbara
- ☐ South West
- ☐ Wheatbelt

Select all that apply.

Additional shoot locations *

Separate multiple locations with comma.

Production Schedule

This cohort of Elevate Projects are slated for production between July 2027 and November 2027. Provide your preferred or likely production dates in the schedule below.

Production schedule	Start Date	End date
Pre-Production		
Principal Photography (Anticipated)		
Post Production		
Rough Cut		
Fine Cut		

Delivery Date

Attach the Production Schedule Overview *
Attach a file:

Attach shooting Schedule *
Attach a file:

Applicant Declaration

* indicates a required field

In submitting this application, I declare that:

- I have read and understood Screenwest's current program guidelines and Terms of Trade as relevant.
- I warrant and represent that I hold all relevant rights necessary to proceed with the proposal outlined in the application and that all material provided is true and accurate, to the best of my knowledge and belief.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as proposed.
- I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.
- I am not insolvent or a declared bankrupt* or committed an act of bankruptcy.
    - *If I have previously been a declared bankrupt I will provide Screenwest with a copy of the bankruptcy discharge letter from the Australian Federal Security Authority (or other relevant administrative body).*
- I acknowledge that SmartyGrants will automatically forward me an application receipt to confirm that Screenwest has received the application.
- It is my responsibility to contact Screenwest if an application receipt has not been received within two working days, to ensure my application was received.
- I acknowledge that it is my sole responsibility to ensure all required application materials are current and attached prior to submitting my application and that Screenwest is not responsible for following up on missing materials.

*

☐ Yes