

# Emergency Development 2023-24

## Form Preview

### Before You Begin

\* indicates a required field

It is important that you read the [Screenwest Terms of Trade](#) and the relevant Program Guidelines to ensure your project is eligible for Screenwest Funding.

Review the **What Do I Need to Apply?** section of the guidelines for a list of files and attachments you will need to include with your application. You will be required to upload all of these files in your application.

Prior to your submission we recommend you contact the Screenwest Program Contact to discuss your application.

#### Please confirm the applicant:

**Meets the general eligibility requirements set out in the Screenwest Terms of Trade \***

Yes  No

**Meets the general eligibility requirements set out in the Program Guidelines \***

Yes  No

**Holds the rights or has an appropriate option to acquire the rights necessary to produce, complete, deliver and exploit the project \***

Yes  No

### Applicant Details

\* indicates a required field

**Applicant contact. Official correspondence will be directed to this person. \***

First Name

Last Name

**Email \***

Must be an email address.

**Mobile Phone Number \***

Must be an Australian phone number.

**Applicant Address**

Address

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### Contracting Information - Applicant Company or Sole Trader name

### Applicant Company or Sole Trader Address \*

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

### Additional Contact Person (If relevant)

First Name

Last Name

### Applicant Admin Contact Primary Phone Number

Must be an Australian phone number.

### Additional Contact Email

Must be an email address.

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### Bank Account Details

**Have you previously provided your bank account details to Screenwest? \***

- Yes  No  I need to update these details  I will provide these details later

**Bank Account \***

Account Name

BSB Number

Account Number

### Applicant Statistical Information

\* indicates a required field

**Age \***

- 18-24  25-34  35-44  45-54  55-64  65+

**Gender \***

- Female  Male  Non-Binary  Gender Diverse  Prefer not to Answer

**Gender Comments:**

**Do you identify as Aboriginal and/or Torres Strait Islander? \***

- Aboriginal  Torres Strait Islander  Aboriginal & Torres Strait Islander  Not Indigenous  Prefer not to answer

**Please select the Indigenous language group/s that you identify with:**

The above field provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting.

**Indigenous Comments:**

**Are you from a culturally or linguistically diverse background? \***

- Yes  No  Prefer not to answer

**If yes, please select your cultural background/ethnicity:**

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### CaLD Comments:

**Please select your first language (as a child). If Indigenous, go to the next question.**

**If your first language is an Indigenous language, please select from AIATSIS Austlang Database:**

**Do you identify as living with Disability? \***

- Yes  No  Prefer not to answer

### Disability Comments:

**Do you identify as LGBTQIA+? \***

- Yes  No  Prefer not to answer

### LGBTQIA+ Comments:

## Applicant Current Funding Obligations

\* indicates a required field

**Do you have any current projects funded by Screenwest? \***

- Yes  No

Please complete the table below

<b>Activity/project currently in receipt of funding</b>	<b>Current status</b>	<b>Delivery Date</b>
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Only projects that have not yet acquitted

### Project Details

\* indicates a required field

**Project Title \***

**Previous Titles (AKA)**

What other names has this project been known as?

**Log Line \***

**One Paragraph Synopsis \***

**Detailed Synopsis \***

**Please attach the latest draft script, preliminary treatment or a detailed concept document including character outlines and episode synopses (in the case of scripted drama/comedy series). Script or treatment must have a title page with project name, draft number, full date (day month year), writer name and producer/production company name.**

**Please attach any additional documentation that supports your application, including look-book, video link etc. Please clearly label all documents.**

Pathway to Audience

**Please describe who the target audience for your project is? \***

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Word count:

Must be no more than 250 words.

**Please describe why this audience will want to see your project? \***

Word count:

Must be no more than 250 words.

**For projects intended for theatrical release, or projects intended for the web, please describe how the audience will find and engage with your project?**

Word count:

Must be no more than 250 words.

If not intended for theatrical release or web, please write N/A

### Project Format

**Documentary or Drama \***

Documentary

Drama

**Genre**

**Primary Project Format (If your project will have two or more release formats, such as a television and theatrical release, please list below) \***

Feature

TV Single

Large  
Format

TV Series

Online

Innovative

**Duration \***

**Additional Project Format (if applicable)**

**Innovative format \***

VR (Virtual Reality)

AR (Augmented Reality)

MR (Mixed Reality)

XR (Extended Reality)

Multi-platform

Other:

**Likely classification \***

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- G (General)     PG (Parental Guidance)     M (Mature)     MA15+ (Mature Accompanied)     Other

### Emergency Development Rational

**Please provide a clear rationale for why the project should be considered under Emergency Development Investment Funding. This fund is reserved for extremely exceptional time-critical circumstances.**

### Development Strategy

**Please provide a clear development strategy outlining the objectives and tasks to be undertaken (e.g. writer's notes) and a clear strategy from the producer on how they are going to move the project forward to commissioning. \***

### Proposed Deliverables \*

### Project Dates

Estimated Development Start Date \*

Estimated Development End Date \*

### Estimated WA % of Project Activity

Please refer to the most current Screenwest Terms of Trade on the website, regarding development funding and anticipated levels of production in Western Australia.

Estimated % of Pre-Production Activity in WA \*

Estimated production budget

\$

Estimated % of Production Activity in WA \*

Has the project received previous development funding from sources other than Screenwest? \*

- Yes     No

Estimated % of Post Production Activity in WA \*

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**Please provide other development funding details, including amount and source.**  
\*

### Previous Funding

**Has the project previously been submitted to Screenwest? \***

Yes  No

**Was the application successful? \***

Yes  No

**Please outline specific changes that have been made to the resubmitted application \***

## Budget & Finance

\* indicates a required field

### Development Budget

Please complete the below development budget and list all investor funding, including that of the Applicant. A rationale for each budget line item requested that explains what the costs are for and how they will be expended also needs to be provided. Screenwest prefers to invest in Western Australian elements, although exceptions can be made.

Budget Item	Screenwest Ask (\$)	Other Funding (\$)	Other Funding Source (Who)	Total	Budget Rationale
	\$	\$		\$	
	Must be a dollar amount.	Must be a dollar amount.			

**Subtotal Screenwest Funding**

This number/amount is calculated.

**Subtotal Other Funding**

This number/amount is calculated.

**Total Budget**

This number/amount is calculated.

### Funding Request

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### Funding Requested \*

Must be a dollar amount and no more than 25000.

### Marketplace Attachment

Please attach:

- Letters of commitment or other documentation giving proof of marketplace attachment.
- A written request from the market partner indicating the need for time-critical development.

### Marketplace attachment

### Supporting Documentation

Please upload any documents that support your finance plan and/or budget (if applicable)

### Supporting Documentation

## Key Creatives

\* indicates a required field

### Applicant

#### Applicant Role \*

Producer  Executive Producer  Series Producer  Line Producer  Co-Producer  Director  Writer

#### Applicant Biography \*

#### Applicant's CV \*

Attach a file:

### Key Creatives

Please complete the details below for each Producer, Director and Writer involved in the project. You do not need to reinclude the applicant.

Select the "**Add More**" button at the bottom right of this section to add additional people.

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### Name

### Key Creative Role

- Producer  Executive Producer  Series Producer  Line Producer  Co-Producer  Director  Writer  Series Director  WA PDV Company Other

### Biography

### Has the person been confirmed for this project?

- Yes  No

### State of Residence

### Contact Number

### Email Address

### Age

- 18-24  25-34  35-44  45-54  55-64  65+

### Gender

- Female  Male  Non-Binary  Gender Diverse  Prefer not to Answer

### Gender Comments:

### Does the Key Creative identify as Aboriginal and/or Torres Strait Islander?

- Aboriginal  Torres Strait Islander  Aboriginal & Torres Strait Islander  Not Indigenous  Prefer not to answer

### Please select the Indigenous language group/s that the Key Creative identifies with:

### Indigenous Comments:

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**Is the Key Creative from a culturally or linguistically diverse background?**

- Yes  No  Prefer not to answer

**If yes, please select the Key Creatives cultural background/ethnicity:**

**CaLD Comments:**

**Please select the Key Creatives first language (as a child). If Indigenous, go to the next question.**

**If the Key Creatives first language is an Indigenous language, please select from AIATSIS Austlang Database:**

**Does the Key Creative identify as living with Disability?**

- Yes  No  Prefer not to answer

**Disability Comments:**

**Does the Key Creative identify as LGBTQIA+?**

- Yes  No  Prefer not to answer

**LGBTQIA+ Comments:**

### Principal Participants

**Have you approached or confirmed any Principal Participants? \***

- Yes  No

**Please provide name(s) of approached or confirmed Principal Participants (including presenters and narrators)**

Role	Name	Approached	Confirmed

### Supporting Documentation

### Indigenous Story Content and Participation

\* indicates a required field

Screenwest supports the telling of Indigenous stories by Indigenous creatives and storytellers.

Where this is not the case we expect meaningful collaboration with the Indigenous communities whose stories they are.

**Whenever there is Indigenous content and/or Indigenous community participation in the project, or when there are Indigenous members of the team who do not have the authority to speak for the people or place being represented in the story, you will need to follow the checklists from [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#).**

This includes a statement on how you are approaching the Indigenous content, (even if you believe the content is not specific to a community or individual), evidence of your collaboration to date and where relevant, signed letters of consent confirming community and/or individual's willingness to participate.

All projects involving Indigenous content or participation will be assessed by Indigenous Assessors.

**Does this project contain Indigenous content, and/or the participation of, or collaboration with, Indigenous people? \***

Yes  No

For example: Does the project involve an Indigenous story or an Indigenous character? Or focus on an Indigenous person or community? Or use Indigenous communities or land as locations? Or draw on or refer to Indigenous culture and heritage in any form? Even if you think the Indigenous elements are incidental they should be outlined here.

### Indigenous Story Content

**Please select the Indigenous languages or language groups that your story content relates to: \***

If relevant select more than one. The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting

**Outline the level of Indigenous content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. \***

**Why have you chosen to include Indigenous themes, characters, talent and/or locations in this screen project? \***

**How will you ensure the Indigenous themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? \***

### Key Creatives and Employment

**Are any of the Key Creatives Indigenous? If the screen project has major Indigenous components, will you ensure there is an Indigenous Key Creative on your team? If not why? \***

**How many Indigenous people do you intend on employing in the development and/or production of this screen project? \***

### Collaboration and Rights

**To date how have you collaborated with the Indigenous community on your screen project? Who from the Indigenous community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the Indigenous community with regards to this project going forward? \***

**If your project has Indigenous Cultural and Intellectual Property components in the storyline, how are you implementing legal frameworks to protect these rights? \***

Screen Australia's Pathways & Protocols will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

**If this project is based on a real person or on a true story from an Indigenous community do you hold the necessary rights to the story, have you spoken to the relevant people about their representation on the screen and have they read the treatment/script/story materials that you have submitted? \***

### Project Diversity and Inclusion Information

Screenwest is committed to reflecting the broad diversity of Western Australia's community on screen and behind the camera, through stories funded and practitioners supported.

Screenwest recognises diversity broadly as differences in gender; age; Indigenous identity; cultural and linguistic diversity (CaLD); disability; sexuality and gender identities, including lesbian, gay, bisexual, transgender, queer, intersex and ace (LGBTQIA+); location (including regional and remote regions) and socio-economic status.

**Do elements of the project and/or application reflect diversity & inclusion, and if so, how?**

Attach a file:

### Ownership and Rights

\* indicates a required field

In order to receive funding , the applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

**Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? \***

Yes  No

**Please provide a brief overview of the chain of title for this project, including any rights you still need to obtain.**

**For example:**

1.

*[Title] is an original [concept/work/creation/idea] created by [Name/Company].*

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OR

*[Title] is based on [an underlying work] by [Name], which has been optioned by [Name/Company].*

**AND**

2.

*[Name/Company] controls the necessary rights and clearances to undertake and complete the development work described in the application.*

OR

*[Name/Company] will acquire the necessary rights and clearances to undertake and complete the development work described in the application if Screen Australia approves development funding.*

**Chain of Title Narrative \***

**Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? \***

Yes

No

**Please detail the type of release/s or agreements/s required and whether you have a signed copy. \***

**Is the project partly or wholly based on a real life event or person? \***

Yes

No

**Please provide details, including whether releases, in-principle agreements, or access agreements have been obtained: \***

**Are chain of title documents required? \***

Yes

No

**Please list all of your chain of title documents:**

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If this project is based on any other works you must provide details of all the works and the status of the chain of title documentation for each.

Click the 'Add More' button to add additional fields.

Type of Work	Title of Work	Author / Creator	Agreement / Status	Option Expiry Date
				Must be a date.

## Applicant Warranty

\* indicates a required field

In submitting this application, I, the applicant warrant that:

- Should this application be successful, I understand Screenwest will make public all funding approvals on its website regularly. Screenwest will not release details of amounts given to individual projects/activities. It will also include projects funded for production funding in its What's in Production section on the Screenwest website. At the end of each financial year, full details of all funding approvals will be made available to the public in the Screenwest Annual Report.
- Should this application be successful, I understand Screenwest will not make public the details of the individual project title if the production company/producer/developer seeks an exemption in the form of written notification to Screenwest within 7 business days of an approved funding offer being sent.
- I have read, understand and will adhere to Screenwest's current relevant Guidelines and Terms of Trade.
- If relevant, I have all the required Chain of Title documents which evidences my undisputed and non-contentious ownership of the rights to the project. I acknowledge that Screenwest Management can and will request these at any stage during the application and assessment process.
- If my application is successful, I will be required to provide any relevant, required Chain of Title as part of the contracting process and before cashflow commences.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as submitted. I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.

Note: You must ensure that all particulars you have supplied are true and correct and that you have not concealed information relevant to this application. In making this application you are seeking a benefit from Screenwest. Under section 409 of the Criminal Code Act Compilation Act 1913 (WA), a person who gains a benefit by deceit or any fraudulent means is guilty of an offence. Company directors may be personally liable for the statements of the company. In the event that the particulars you have knowingly supplied are false, Screenwest may (a) revoke any offer made in conjunction with this applications; (b) demand immediate repayment of any funds which had been paid under a funding contract for

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funding approved based on this application; and/or (c) cease to consider any application (whether current or future) from you.

**Please select below: \***

Yes  No

You must confirm that all statements above are true and correct.

**I would like to be added to Screenwest's database to receive updates, news and further opportunities for WA Film Industry Practitioners (If you answer no to this question, you will only receive correspondence regarding this application)**

Yes  No

[Privacy Policy](#)