Emergency Development Investment Application Form FY27
Form Preview

Application Summary

* indicates a required field

Before you start your application:

- Read the Emergency Development Investment Fund Guidelines and the Screenwest Terms of Trade.
- Review this online application form for the files and attachments needed.
- Industry standard document formats should be used.
- Reach out to the Screenwest Program Contact during business hours (9am - 5pm AWST, Monday to Friday) for any questions.

- **Screenwest is committed to driving greater diversity, inclusion and equity in the Western Australian screen industry.**
- **Screenwest encourages applications from First Nations Australians and people from historically underrepresented groups.**

Eligibility

- You must answer Yes to all to be eligible for this funding. If you answer No to any of the below, contact the Screenwest Program Contact.

Does the applicant meet the general eligibility requirements set out in the Program Guidelines? *

○ Yes ○ No

Does the applicant meet the general eligibility requirements set out in the Screenwest Terms of Trade? *

○ Yes ○ No

Must have a strong letter of commitment from a broadcaster or distributor in the form of an official letter or email, indicating the need for emergency funding. *

○ Yes ○ No

Exceptions will depend on the track record of the production team and the market strength of the project.

The project requires immediate development that cannot be funded through other Screenwest funds due to the exceptional time-critical needs of this stage of development. *

○ Yes ○ No

The project must not have previously received emergency development - projects will generally only receive one stage of Emergency Development Investment funding. *
○ Yes ○ No

The project must have confirmed market attachment. *
○ Yes ○ No

Applicant Details

Applicant Type *
○ Western Australian Resident Company
○ Western Australian Resident Individual
○ Non-Western Australian Resident
○ Non-Western Australian Company (Australian)
○ Non-Western Australian Company (International)
Non-Western Australian applicants will only be considered where significant economic and/or ongoing creative opportunities for the State can be demonstrated

Legals & Rights

The Funding Recipient must hold all necessary Intellectual Property and Underlying Rights to make and exploit the Project.

At any time Screenwest may ask to see and approve a project's Chain of Title and other relevant documentation, and/or request the Funding Recipient provide a Chain of Title Opinion. A Funding Recipient must provide these documents promptly on request.

Does the applicant hold the underlying rights at the time of application? *
○ Yes ○ No
The applicant must hold the underlying rights at the time of application. Screenwest project development funding cannot be used to purchase or renew options or rights to a project

Provide details why you don't hold the rights to this project *

Provide an overview of your Chain of Title. *
Provide details clearly outlining any Chain of Title documentation in place, including type of agreement, parties to that agreement and expiry dates.

Is this project based on an underlying work? *
○ Yes ○ No

Title of underlying work *

Type of underlying Work *

Author of underlying work *

Funding Summary

Total Screenwest Funding Request *

$

Check you have entered funding request correctly. Must be in AUD$ and no more than $25,000.

Project Title *

AKA / Previous Titles

List any names the project may have previously been called.

Log Line *

One paragraph synopsis *

Detailed project synopsis *

Include information on timeslot.

Content
- ○ Scripted
- ○ Documentary
- ○ Other:

Project Format *
- ○ Feature
- ○ Series
- ○ Single
- ○ Other:

Number of episodes *

If a feature, list as '1'.

Total length in minutes

This auto calculates number of episodes multiplied by duration of minutes per episode

Duration in minutes *

If a feature, list total feature length e.g. '95'. If a series, list the duration of each episode e.g. '30'.

Total length in hours

This number/amount is calculated.

Genre *

Planned Release Platform	Primary Release Platform Name
Other:	

Likely classification *

- ○ G (General)
- ○ PG (Parental Guidance)
- ○ M (Mature)
- ○ MA15+ (Mature Accompanied)
- ○ Other:

Development Stage Start Date *

Must be a date.

Development Stage End Date *

Must be a date.

Applicant Details

* indicates a required field

Applicant *

First Name Last Name

Applicant Sole Trader or Company Name *

If you trade under your own name, add your full name again here.

Position within Applicant Company *

Applicant ABN *

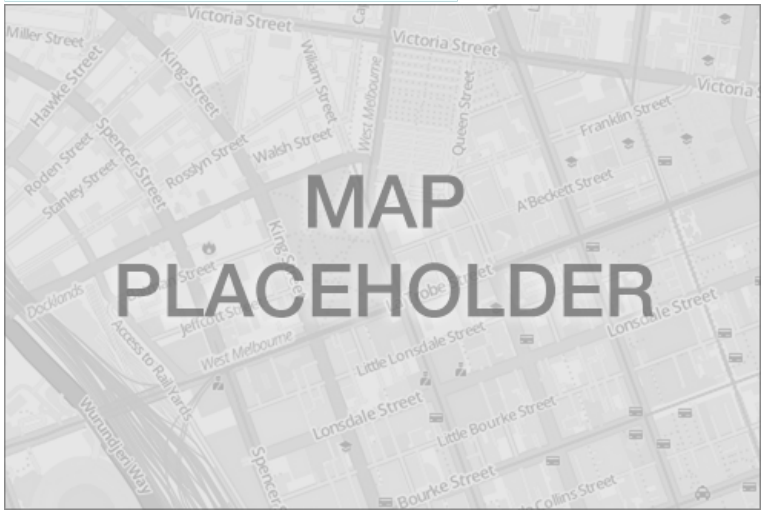
The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Applicant Primary Address *

Address



Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Primary Phone Number *

Must be an Australian phone number.

Applicant Primary Email *

Must be an email address.

Secondary Contact (if applicable):

First Name | Last Name

Position

Secondary Contact Primary Phone Number

Must be an Australian phone number.

Secondary Contact Primary Email

Must be an email address.

Where is the contracting party incorporated?

Company Director Registered Position *

○ Sole Director ○ Sole Director and Secretary ○ Director ○ Director and Secretary

Company Director Name *

Title | First Name | Last Name

Second Company Director Name, if relevant

Title | First Name | Last Name

Working with Screenwest

* indicates a required field

First Nations Australian Content or Participation

Where a Project involves First Nations Australian Content or participation, Applicants and Funding Recipients must comply with:

- Screen Australia's *Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts* and Creative Australia's *Protocols for using First Nations cultural and intellectual property in the arts* as applicable to the Project.
- Any other protocols or policies notified by Screenwest from time to time, including those relating to Indigenous Cultural and Intellectual Property (ICIP).

Projects that tell First Nations Australian stories must meaningfully involve First Nations Australian key creatives (producer, director and/or writer). They should be developed though genuine consultation, incubation and collaboration and this work should be clearly reflected and budgeted for.

Screenwest defines First Nations Australian content as:

Any Aboriginal or Torres Strait Islander story, subject matter, participants, communities, culture, knowledge, Indigenous Cultural and Intellectual Property or other heritage in any form.

Does the project contain First Nations Australian content? *
○ Yes ○ No

Is this a Western Australian First Nations led screen project? *
○ Yes ○ No
WA First Nations company or WA First Nations key creative/s are attached to the project.

Have you read, understood, and will comply with the above protocols as applicable to the project? *
○ Yes ○ No
Refer to and follow the checklists available in these protocols.

Provide a brief overview below of the consultation, incubation, and collaboration plan to date, including the name of relevant key creatives and consultants attached to the project. You will be asked to provide agreements relating to research, chain of title, filming permissions etc, if successful. *

Attach the First Nations Strategy *
Attach a file:

Equity, diversity, inclusion and accessibility

Screenwest is committed to driving greater diversity, inclusion and equity in the Western Australian screen industry.

Applicants are expected to demonstrate that diversity represented in their content (i.e. storylines, themes, characters) is authentically represented in the creative team and that appropriate consultation and collaboration has been embedded from the start of the Project development.

Does the project include diversity represented in its content? *
○ Yes ○ No
i.e. storylines, themes, characters.

Is this project led by creatives who have historically faced barriers? *
○ Yes ○ No

Company or key creative/s attached to the project have historically faced barriers

Detail how the diversity represented in the content (i.e. storylines, themes, characters) is authentically represented. *

Attach your plan *
Attach a file:

Previous Applications

Has this project or activity been submitted to Screenwest before? *
○ Yes ○ No ○ Other:

Was it successful? *
○ Yes ○ No ○ Other:

Provide a brief summary of previous funding received from Screenwest for this project. *

Clearly outline how the project has substantially changed since your last application (e.g. creatively, market interest, project team etc) *

Other Funded Projects

Do you have any other unacquitted Screenwest funding? *
○ Yes ○ No

Only list current funding that has not yet been fully acquitted

Project or Activity Title	Non acquitted funding Status

Artificial Intelligence (AI)

Screenwest follows Screen Australia's approach to the use of artificial intelligence (AI) - AI Guiding Principles.

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

○ Yes ○ No ○ Unsure

Are you applying for funding for a project that contains, or will contain, outputs or deliverables that have been generated or otherwise prepared using AI (including any tool using AI)? *

○ Yes ○ No ○ Unsure

Outline where AI (or a tool based on it) has been used in your application. *

e.g. application form, or responses to application questions, creative and other support materials.

Include detailed information about how and where AI will be used in the project and/or the deliverables and the AI tools used. *

Application Materials & Development Objectives

* indicates a required field

Application Material

All applications must include:

1. The latest draft script, preliminary treatment or a detailed concept document including character outlines and episode synopses (in the case of scripted drama/comedy series). Script or treatment must have a title page with project name, draft number, full date (day month year), writer name and producer/production company name.
2. A written request from the market partner indicating the need for time-critical development

Submit any other creative materials that support your application, such as look-book, video links etc by clicking 'Add More' at the bottom right of the table.

Creative Material	Description	Attach file

(e.g. Directors Statement, Writers Statement, Link to Teaser/Trailer/Sizzle etc)		
1. Latest Draft Script / Outline		
2. Market partner time-critical development request		

Development Objectives

All applications must include:

A clear development strategy outlining the objectives and activities to be undertaken (e.g. writers notes and a clear strategy from the producer on how they are going to move the project forward to commissioning). *

A clear rationale for why the project should be considered under Emergency Development Investment Funding. This fund is reserved for extremely exceptional time-critical circumstances

Proposed Deliverables *

Finance & Marketplace

* indicates a required field

Budget

All applications must include a Development Budget, using the Screenwest Development Budget Template.

The template can be found here.

- List all co-contributors / investors for this stage of development, including the name of the funding source.
- Only include confirmed third-party co-funding contributors.
- Each funder must be shown on a separate line.
- The Budget Line Items entered are examples only and may not be relevant to your particular development stage. Edit as required.
- It is expected that acceptable rates for fees are used when preparing the development budget.

- Amounts must be provided in Australian Dollars (AUD$).

Attach Budget *
Attach a file:

Provide a summary overview of your proposed finance plan. *

Upload any other documents that support your finance plan and/or budget (if applicable).
Attach a file:

Pathway to Audience

Applicants may wish to refer to Screen Australia's Pathway to Audience Guide for more information.

Attach pathway to audience plan *
Attach a file:

Market Attachment

All applications must provide:

- Letters of commitment or other documentation giving proof of marketplace attachment.

Click 'Add More' for extra rows.

Finance Provider name	Amount	Confirmed	Finance Type	Documentation Upload
	Must be a dollar amount.			

Project Team

Key Creatives & Crew

Complete the details below for any key creatives who are part of the project.

Click 'Add More' for extra rows.

Position	Name	State or (Country if not Australian)	Upload Bio / CV	Confirmed	Evidence of confirmation
			CVs should highlight details of recent/relevant credits		

Onscreen Talent / Subjects

List any attached onscreen talent/subjects on the project, including key participants, presenters and narrators.

Click 'Add More' for extra rows.

Role	Cast/Talent Name	State (or Country if not Australian)	Confirmed	Evidence of attachment / deal

Production Activity Details

* indicates a required field

Shoot Location/s

List all locations outside of Western Australia.

Separate multiple locations with comma.

Intended Western Australian shoot location/s

- ☐ Perth Metro
- ☐ Gascoyne
- ☐ Goldfields-Esperance
- ☐ Great Southern
- ☐ Kimberley
- ☐ Mid West
- ☐ Peel
- ☐ Pilbara
- ☐ South West
- ☐ Wheatbelt
- ☐ N/A

Estimated Production Levels in Western Australia

- Provide percentages (%) for each stage of production that is anticipated to occur in Western Australia.
- Use the question hint for details on how to calculate percentages.

Estimated % of Pre-production in WA *

Measured by the proportion of days of pre-production occurring in Western Australia.

Estimated % of Principal photography in WA *

Measured by the proportion of shooting days in Western Australia.

Estimated % of Post Production in WA *

Measured by the proportion of expenditure incurred in Western Australia on Western Australian post-houses/individuals.

Estimated total Production Budget *

Estimated total Production QWAE *

Applicant Declaration

* indicates a required field

In submitting this application, I, the applicant declare that:

- I have read and understood Screenwest's current program guidelines and Terms of Trade as relevant.
- I warrant and represent that I hold all relevant rights necessary to proceed with the proposal outlined in the application and that all material provided is true and accurate, to the best of my knowledge and belief.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as proposed.
- I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.
- I am not insolvent or a declared bankrupt* or committed an act of bankruptcy.
    - *If I have previously been a declared bankrupt I will provide Screenwest with a copy of the bankruptcy discharge letter from the Australian Federal Security Authority (or other relevant administrative body).*
- I acknowledge that SmartyGrants will automatically forward me an application receipt to confirm that Screenwest has received the application.
- It is my responsibility to contact Screenwest if an application receipt has not been received within two working days, to ensure my application was received.
- I acknowledge that it is my sole responsibility to ensure all required application materials are current and attached prior to submitting my application and that Screenwest is not responsible for following up on missing materials.

Applicant Declaration Acknowledgment *

☐ Yes