Equity & Access Application Form FY27
Form Preview

Application Summary & Eligibility

* indicates a required field

Before you start your application:

- Read the Equity & Access Guidelines and the Screenwest Terms of Trade.
- Review this online application form for the files and attachments needed.
- Industry standard document formats should be used.
- Reach out to the Screenwest Program Contact during business hours (9am - 5pm AWST Monday to Friday) for any questions.

- **Screenwest is committed to driving greater diversity, inclusion and equity in the Western Australian screen industry.**
- **Screenwest encourages applications from First Nations Australians and people from historically underrepresented groups.**

Eligibility

Does the applicant / company meet the general eligibility requirements set out in the Screenwest Terms of Trade? *

○ Yes ○ No

Does the applicant / company meet the general eligibility requirements set out in the Program Guidelines? *

○ Yes ○ No

Applicant Details

* indicates a required field

Applicant Name *

First Name Last Name

All official correspondance will be directed to this applicant.

Applicant Sole Trader or Company Name *

If you trade under your own name, add your full name again here.

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Applicant Primary Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Primary Phone Number *

Must be an Australian phone number.

Applicant Primary Email *

Must be an email address.

Additional Contact Person (If relevant)

First Name

Last Name

Additional Contact Phone Number

Must be an Australian phone number.

Additional Contact Email

Must be an email address.

Working with Screenwest

* indicates a required field

First Nations Australian Content or Participation

Where a Project involves First Nations Australian Content or participation, Applicants and Funding Recipients must comply with:

- Screen Australia's *Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts* and Creative Australia's *Protocols for using First Nations cultural and intellectual property in the arts* as applicable to the Project.
- Any other protocols or policies notified by Screenwest from time to time, including those relating to Indigenous Cultural and Intellectual Property (ICIP).

Projects that tell First Nations Australian stories must meaningfully involve First Nations Australian key creatives (producer, director and/or writer). They should be developed though genuine consultation, incubation and collaboration and this work should be clearly reflected and budgeted for.

Screenwest defines First Nations Australian content as:

Any Aboriginal or Torres Strait Islander story, subject matter, participants, communities, culture, knowledge, Indigenous Cultural and Intellectual Property or other heritage in any form.

Does the project or activity contain First Nations Australian content? *
○ Yes ○ No

Is this a Western Australian First Nations led screen project or activity? *
○ Yes ○ No
WA First Nations company or WA First Nations key creative/s are attached to the project or activity.

Have you read, understood, and will comply with the above protocols as applicable to the project? *
○ Yes ○ No
Refer to and follow the checklists available in these protocols.

Provide a brief overview below of the consultation, incubation, and collaboration plan to date, including the name of relevant key creatives and consultants attached to the project. You will be asked to provide agreements relating to research, chain of title, filming permissions etc, if successful. *

Attach the First Nations Strategy, if relevant.
Attach a file:

Equity, diversity, inclusion and accessibility

Screenwest is committed to driving greater diversity, inclusion and equity in the Western Australian screen industry.

Applicants are expected to demonstrate that diversity represented in their content (i.e. storylines, themes, characters) is authentically represented in the creative team and that appropriate consultation and collaboration has been embedded from the start of the Project development.

Does the project or activity include diversity represented in its content? *
○ Yes ○ No
i.e. storylines, themes, characters.

Is this project or activity led by creatives who have historically faced barriers? *
○ Yes ○ No ○ N/A
Company or key creative/s attached to the project or activity have historically faced barriers

Detail how the diversity represented in the content (i.e. storylines, themes, characters) is authentically represented. *

Attach your plan, if relevant.
Attach a file:

Legals & Rights

It is the applicant's responsibility to obtain and keep current, all necessary permissions, permits, insurances and Chain of Title documentation for the development, production and exploitation of the Activity. Screenwest reserves the right to sight and approve these at any time, upon written request. You will need to provide details clearly outlining any relevant documentation in place, including types of agreements, parties to that agreement and expiry dates.

Do you have all of the relevant rights and insurances in place for this activity or project? *
○ Yes ○ No

If no, explain why the relevant rights and insurances aren't in place yet.

Provide an overview of any relevant agreements in place.

Previous Applications

Has this project or activity been submitted to Screenwest before? *

○ Yes ○ No ○ Other:

Was it successful?
○ Yes ○ No ○ Other:

Provide a brief summary of previous funding received from Screenwest for this project or activity.

Clearly outline how the project or activity has substantially changed since your last application (e.g. creatively, market interest, project team etc) *

Other Funded Projects

Do you have any other unacquitted Screenwest funding?
○ Yes ○ No

Other funded Project

Only list funding that has not yet been fully acquitted

Project title	**Non acquitted funding Status**

Artificial Intelligence (AI)

Screenwest follows Screen Australia's approach to the use of artificial intelligence (AI) - AI Guiding Principles.

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *
○ Yes ○ No ○ Unsure

Are you applying for funding for a project that contains, or will contain, outputs or deliverables that have been generated or otherwise prepared using AI (including any tool using AI)? *
○ Yes ○ No ○ Unsure

Outline where AI (or a tool based on it) has been used in your application. *

e.g. application form, or responses to application questions, creative and other support materials.

Include detailed information about how and where AI will be used in the project and/or the deliverables and the AI tools used. *

Application Materials & Objectives

* indicates a required field

Project Title / Activity *

One line summary of your activity

One paragraph description of the project or activity *

Word count:
Must be no more than 50 words.

Application Materials

All applications must include:

1. Relevant supporting documents as proof of the activity to be undertaken (i.e. costs/ quotes, company details, key personnel bios)

2. An activity summary, addressing: a. Activity details; b. Key personnel; and c. The objectives and tasks to be undertaken and the intended outcomes of funding.

3. Proposed budget, using the Screenwest Budget Template. The template can be found here:

1. Relevant Supporting Documents *
Attach a file:

2. Activity Summary *

Attach a file:

3. Proposed Budget *
Attach a file:

Is this an application for Attachment funding support? *
○ Yes ○ No

Attachment Funding Applications

- Applications for Attachment funding support must provide a letter or email from the Production Company confirming the Attachment opportunity; the dates and duration of the Attachment and the level of training and support the Production Company will provide to the Attachment.
- **To note: Screenwest will enter into an agreement directly with the Production Company hosting the Attachment – not the person undertaking the Attachment.**

Letter or email from Production Company

Proposed Deliverables. *
What will you deliver with the funding provided?

Project/Activity Statement

Provide a statement addressing why you are applying for Equity & Access funding.

It should include:

- Objectives and tasks to be undertaken and the intended outcomes of funding.
- Potential benefits to your professional development and career.

*

Project Team

Key Creatives & Personnel (Master)

Complete the details below for all key creatives and personnel who are part of the project.

Click 'Add More' for extra rows.

Position	Name	State or Country (if not Australian)	Confirmed	Upload Bio/CV

Applicant Declaration

* indicates a required field

In submitting this application, I declare that:

- I have read and understood Screenwest's current program guidelines and Terms of Trade as relevant.
- I warrant and represent that I hold all relevant rights necessary to proceed with the proposal outlined in the application and that all material provided is true and accurate, to the best of my knowledge and belief.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as proposed.
- I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.
- I am not insolvent or a declared bankrupt* or committed an act of bankruptcy.
    - *If I have previously been a declared bankrupt I will provide Screenwest with a copy of the bankruptcy discharge letter from the Australian Federal Security Authority (or other relevant administrative body).*
- I acknowledge that SmartyGrants will automatically forward me an application receipt to confirm that Screenwest has received the application.
- It is my responsibility to contact Screenwest if an application receipt has not been received within two working days, to ensure my application was received.
- I acknowledge that it is my sole responsibility to ensure all required application materials are current and attached prior to submitting my application and that Screenwest is not responsible for following up on missing materials.

*

○ Yes