

# Feature-Navigator Initiative 2024 Application Form

## Form Preview

### Applicant Eligibility

\* indicates a required field

**The applicant / company must:**

**1. Meet the general eligibility requirements in the Screenwest Terms of Trade \***

☐ Yes ☐ No

**2. Hold the underlying rights to the project(s) at the time of application. \***

☐ Yes ☐ No

**3. Be an individual writer, director or producer or creative team. \***

☐ Yes ☐ No

**4. Be able to attend all of the Feature Navigator dates (4 consecutive days in March - April) \***

☐ Yes ☐ No

**5. Develop the scripted feature film to be made in Western Australia for Australian and international theatrical release. \***

☐ Yes ☐ No

### Applicant and Contact Details

\* indicates a required field

#### Applicant Details

This person takes responsibility for the application and all official correspondence will be directed to them.

**Applicant \***

First Name

Last Name

**Applicant Primary Address \***

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

**Applicant Primary Phone Number**

Must be an Australian phone number.

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### Applicant Primary Email \*

Must be an email address.

## Working with Screenwest

\* indicates a required field

### First Nations Australian Content

#### Screenwest supports the telling of First Nations Australian stories by First Nations Australian creatives and storytellers.

There must be strong First Nations Australian representation on all projects that tell First Nations Australian stories, through the involvement of First Nations Australian key creatives and thorough consultation, incubation and collaboration that is adequately budgeted for.

First Nations Australian content can mean that your project:

- Is based on or tells First Nations Australian Stories
- Has First Nations Australian characters
- Features representations of First Nations Australian culture

**Refer to and follow the checklists from Screen Australia's [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#).**

#### Does your project contain First Nations Australian content? \*

☐ Yes ☐ No

#### Is this a Western Australian First Nations led screen project? \*

☐ Yes ☐ No

WA First Nations company or WA First Nations key creative/s are attached to the project.

#### Have you read, understood, and will abide by the Screen Australia Pathways & Protocols document? \*

☐ Yes ☐ No

**Provide a brief overview below of the consultation, incubation, and collaboration plan to date, including the name of relevant key creatives and consultants attached to the project. You will be asked to provide agreements relating to research, chain of title, filming permissions etc, if successful. \***

#### Attach First Nations Strategy, if relevant

Attach a file:

### Diversity Content

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Screenwest is committed to reflecting the broad diversity of Western Australia's community on and off screen, through content funded and practitioners supported. It is important that you / your team of key creatives authentically represent the story and characters in your application.

**Does your project include content or characters from historically underrepresented group/s? \***

☐ Yes

☐ No

**Is this project led by creatives from historically underrepresented group/s? \***

☐ Yes

☐ No

☐ N/A

Company or key creative/s attached to the project are from underrepresented groups.

**Detail how your team of key creatives authentically represent the content and characters in your project. \***

**Attach your plan, if required**

Attach a file:

## Application Materials

\* indicates a required field

Files can be added below using the 'Choose Files' button.

Applicants must submit the following materials:

1. CVs of all applicants (one page each maximum).

1. A one sentence logline and concept outline (one page maximum). Up to two concepts per applicant may be submitted.

**Project Title**

Feature Navigator Initiative 2024

This question is read only.

## Project Information

**Project Title \***

**Please list any previous titles this project may have been known as:**

**Logline \***

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### Key Creative Team Members and Roles \*

### CVs \*

Attach a file:

pdf format only

### Do you have a second project to add?

☐ Yes

☐ No

### Second Project

### Project Title \*

### Please list any previous titles this project may have been known as: \*

### Logline \*

### Key Creative Team Members and Roles (if different from project one)

### CVs (if different from project one)

Attach a file:

pdf format only

### Pitch Document

### Pitch document is limited to Project Title, Logline and One Page Concept Outline for each project \*

Attach a file:

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It is important that you / your team of creatives authentically represent the stories and characters in your application.

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### Applicant Declaration

\* indicates a required field

In submitting this application, I, the applicant declare that:

- I have read and understood Screenwest's current program guidelines and Terms of Trade as relevant.
- I warrant and represent that I hold all relevant rights necessary to proceed with the proposal outlined in the application and that all material provided is true and accurate, to the best of my knowledge and belief.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as proposed.
- I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not insolvent or a declared bankrupt\* or committed an act of bankruptcy.*\*If I have previously been a declared bankrupt I will provide Screenwest with a copy of the bankruptcy discharge letter from the Australian Federal Security Authority (or other relevant administrative body).*
- I acknowledge that SmartyGrants will automatically forward me an application receipt to confirm that Screenwest has received the application. **It is my responsibility to contact Screenwest if an application receipt has not been received within two working days, to ensure my application was received.**

Please select below: \*

☐ Yes