| Applicant Eligibil | lity | | | | | |
|-------------------------------------------------------------------------------------|---------------|--------------|-------------|-----------------|---------------|-----------|
| * indicates a required f | ïeld | | | | | |
| The applicant / comp | any must: | 1 | | | | |
| 1. Meet the general ○ Yes | eligibility | requireme | ents in the | e Screenwe | est Terms o | f Trade * |
| 2. Hold the underlying Yes | ng rights t | o the proj | ect(s) at | the time o | f application | n. * |
| 3. Be an individual w | riter, dire | ctor or pr | oducer or | creative t | eam. * | |
| 4. Be able to attend March - April) * | all of the l | Feature N | avigator (| dates (4 co | nsecutive o | lays in |
| ○ Yes | | | ○ No | | | |
| 5. Develop the scriptAustralian and interestYes | | | | n Western | Australia fo | r |
| Applicant and Co | ontact D | etails | | | | |
| * indicates a required f | ïeld | | | | | |
| Applicant Details | | | | | | |
| This person takes respondirected to them. | onsibility fo | r the applic | cation and | all official co | orrespondend | e will be |
| Applicant * First Name | Last Name | | | | | |
| Applicant Primary Address | ddress * | | | | | |

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Primary Phone Number

Must be an Australian phone number.

| Applicant Primary Email * Must be an email address. | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| Working with Screenwest | |
| * indicates a required field | |
| First Nations Australian Content | |
| Screenwest supports the telling of First Nations Australian creatives and storyte | |
| There must be strong First Nations Australian Nations Australian stories, through the involv and thorough consultation, incubation and co | ement of First Nations Australian key creatives |
| First Nations Australian content can mean tha | at your project: |
| Is based on or tells First Nations Australi Has First Nations Australian characters Features representations of First Nations | |
| Refer to and follow the checklists from S film maker's guide to working with Indig | Screen Australia's <u>Pathways & Protocols: a genous people, culture and concepts</u> . |
| Does your project contain First Nations <i>A</i> ○ Yes | Australian content? * O No |
| Is this a Western Australian First Nation O Yes WA First Nations company or WA First Nations key | ○ No |
| Have you read, understood, and will abid Protocols document? * ○ Yes | de by the Screen Australia Pathways & |
| Provide a brief overview below of the coplan to date, including the name of relevattached to the project. You will be askeresearch, chain of title, filming permission | d to provide agreements relating to |
| Attach First Nations Strategy, if relevant Attach a file: | t |
| | |

Diversity Content

Screenwest is committed to reflecting the broad diversity of Western Australia's community on and off screen, through content funded and practitioners supported. It is important that you / your team of key creatives authentically represent the story and characters in your application.

| Does your project include conte underrepresented group/s? * | ent or characters from historically | Is this project led by crea group/s? * | tives from historically underrepresented |
|----------------------------------------------------------------|-------------------------------------|-------------------------------------------|----------------------------------------------------------|
| ○ Yes | ○ No | O Yes O | No O N/A eative/s attached to the projectesented groups. |
| Detail how your tea | | uthentically repr | esent the content and |
| | | | |
| Attach your plan, if Attach a file: | f required | | |
| | | | |
| Application Mat | cerials | | |
| * indicates a required | l field | | |
| Files can be added be | elow using the 'Choose F | Files' button. | |
| Applicants must subn | nit the following materia | ıls: | |
| 1.CVs of all applica | ints (one page each max | ximum). | |
| 1.A one sentence le per applicant ma | | ne (one page max | imum). Up to two concepts |
| Project Title | | | |
| Feature Navigator Initiative | e 2024 | | |
| This question is read on | ly. | | |
| Project Informati | ion | | |
| Project Title * | | | |
| | | | |
| Please list any prev | vious titles this projec | ct may have bee | n known as: |
| | | | |
| Logline * | | | |
| | | | |

| Key Creative Team Members and Roles | * | |
|-----------------------------------------------------------------------------|-------------------------|---------------------|
| | | |
| CVs * Attach a file: | | |
| pdf format only | | |
| Do you have a second project to add? ○ Yes | ○ No | |
| Second Project | | |
| Project Title * | | |
| | | |
| Please list any previous titles this proje | ct may have been kno | own as: * |
| Logline * | | |
| Key Creative Team Members and Roles | (if different from proj | ect one) |
| CVs (if different from project one) Attach a file: | | |
| pdf format only | | |
| Pitch Document | | |
| Pitch document is limited to Project Titl for each project * Attach a file: | e, Logline and One Pa | age Concept Outline |
| | | |
| | | |

Screenwest is committed to reflecting the broad diversity of Western Australia's community on and off screen through content funded and practitioners support.

It is important that you / your team of creatives authentically represent the stories and characters in your application.

Feature-Navigator Initiative 2024 Application Form

Applicant Declaration

* indicates a required field

In submitting this application, I, the applicant declare that:

- I have read and understood Screenwest's current program guidelines and Terms of Trade as relevant.
- I warrant and represent that I hold all relevant rights necessary to proceed with the proposal outlined in the application and that all material provided is true and accurate, to the best of my knowledge and belief.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as proposed.
- I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not insolvent or a declared bankrupt* or committed an act of bankruptcy.*If I have previously been a declared bankrupt I will provide Screenwest with a copy of the bankruptcy discharge letter from the Australian Federal Security Authority (or other relevant administrative body).
- I acknowledge that SmartyGrants will automatically forward me an application receipt to confirm that Screenwest has received the application. It is my responsibility to contact Screenwest if an application receipt has not been received within two working days, to ensure my application was received.

| Please select below: * | | |
|------------------------|--|--|
| □ Yes | | |