Application Summary

* indicates a required field

Completing your application

Before you start your application:

- Read the Program Guidelines and the Screenwest Terms of Trade.
- Review this online application form for the documentation needed.
- Industry standard document formats should be used.
- Reach out to the Screenwest Program Contact during business hours (AWST 9am 5pm, Monday to Friday) for any questions.

Eligibility

	e applicant meet n Guidelines? *	the general elig	gibi	ility	require	ment	s set	out in the	;
○ Yes			0	No					
Screenw	e applicant meet vest Terms of Tra			-	require	ment	s set	out in the	3
○ Yes			0	No					
Fundin	g Summary								
○ Individ	nt Name or Compual Or tion Name	pany/Sole Trader ganisation	· Na	ame	*				
Title	First Name	Last Name							
All official	correspondance will	be directed to this	com	pany	/ sole tra	der.			
Activity	Title *								
	ur activity e.g. Trave								
	reenwest Fundin	ng Request *							
\$									
Check you	ı have entered fundi	ng request correctly	. Мι	ıst be	in AUD\$				

Short activity description

Provide a short description (100 words recommended) of your activity - what are you out to do?					
Type of Funding					
Select the type of a	ctivity you are apply	ing for.			
If you are unsure of whe Program Contact.	If you are unsure of what your activity would be considered, please touch base with the				
 Professional Skills Development Opportunity Travel to National Festivals and Awards Travel to National Strategic Meetings 					
Applicant Details					
Applicant Type * ○ Western Australian Resident applying in their own capacity with a registered Australian Business Number (ABN) ○ Registered Western Australian Resident Company applying in its own capacity					
Contracting Con	npany or Sole Tra	ader Details			
* indicates a required f	field				
Contracting Company or Sole Trader					
Contracting Company or Sole Trader Name					
Party entering into contra	acting				
Main contact during	assessment process	s / Applicant Details	*		
First Name	Last Name				
Position within Company *					
Mobile *					
Must be an Australian ph	one number.				
Email *					

Must be an email address.

Where is the contracting pa	arty incorpora	ated? *	
		• *	
Contracting Company or So	ole Trader ABI	V *	
The ABN provided will be used check that you have entered t			Click Lookup above to
Information from the Australian E	Business Register		
ABN			
Entity name			
ABN status			
Entity type			
Goods & Services Tax (GST)			
DGR Endorsed			
ATO Charity Type	More informa	<u>ation</u>	
ACNC Registration			
Tax Concessions			
Main business location			
Must be an ABN.			
Principal Place of Business Address	(must not be	a PO Box) *	
Company Mobile *			
Must be an Australian phone num	ber.		
Company Email *			
Must be an email address.			
Working with Screenw	vest		
Previous Applications			
Has this project or activity ○ Yes	been submitt ○ No	ed to Screenwest be	

Was it successful? ○ Yes	○ No		Other:	
Provide a brief summary of project or activity	f previous fund	ing received f	rom Screenwest for this	5
Clearly outline how the proapplication (e.g. creatively				
Other Funded Projects				
Do you, the applicant, have acquitted? Yes	_	eenwest fundi	ing that haven't yet	
Only list current funding that h	nas not yet been	fully acquitted		
Project or Activity Ttle		Non acquitted	funding Status	
First Nations Australian	Content			
Screenwest supports the tellin creatives and storytellers.	g of First Nations	s Australian stor	ies by First Nations Austra	lian
There must be strong First Nations Australian representation on all Scripted projects that tell First Nations Australian stories, through the involvement of First Nations Australian key creatives and thorough consultation, incubation and collaboration that is adequately budgeted for.				
First Nations Australian co	ntent can mear	n that your pro	oject:	
• Is based on or tells First Nations Australian Stories • Has First Nations Australian characters • Features representations of First Nations Australian culture				
Refer to and follow the checklists from Screen Australia's Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts.				
Does this activity contain F O Yes		ustralian conte	ent?	

There must be strong First Nations Australian representation on all projects and activities that tell First Nations Australian stories, through the involvement of First Nations Australian key creatives and thorough consultation, incubation and collaboration that is adequately budgeted for.

○ Yes	ustralian First Nation ny or WA First Nations key	○ No	
Diversity Conten	t		
		oad diversity of Western ad practitioners supporte	
Does this activity include conte underrepresented group/s? O Yes	nt or characters from historically O No	Is this activity led by creatives fro group/s? O Yes Company or key creative/ are from underrepresente	O No s attached to the project
Activity Details			
* indicates a required	field		
Travel details			
Travel destination			
Date of activity/eve	ent		
Must be a date.			
Date of departure			
Must be a date.			
Date of return			
Must be a date.			
Number of nights			
Must be a number.			
Projects relating to	the travel funding re	equest	
, , , ,		-	

Must be no more than 200 words. No more than one paragraph.

Travel Budget

Please select "add more" if entering "other"

Budget Item	Screenwest funding ask (\$)	Other funding amount (\$)	Other funding source (Who)
	Must be a dollar amount.	Must be a dollar amount.	
Airfares	\$	\$	
Accommodation	\$	\$	
Registration	\$	\$	
Screenwest Funding Total		Travel Budget Total	
\$			
This number/amount is	calculated.	This number/amount is ca	alculated.
	al Festivals and Aw ection /invitation /non		t *
Travel to Nation	al Strategic Meeting	gs	
Attach a list of the each project * Attach a file:	applicant's project sla	ate including a one p	aragraph synopsis of
Attach a schedule Screen Australia * Attach a file:	of confirmed meetings	s with national broad	casters and/or

AddApplication Materials

All applications will need to provide the following detail in their Activity Proposal:

- a. A rationale as to why this opportunity strategically builds on your current screen experience and skills and how it will benefit your career and any future projects; and
- b. Details of the opportunity you would like to undertake including dates, location, relevant details.

Creative Material	Description	Attach file
(e.g. Directors Statement, Writers		
Statement, Link to Teaser/Trailer/		
Sizzle etc)		
Activity Proposal		
Current CV		

Applicant Declaration

* indicates a required field

In submitting this application, I, the applicant declare that:

- I have read and understood Screenwest's current program guidelines and Terms of Trade as relevant.
- I warrant and represent that I hold all relevant rights necessary to proceed with the proposal outlined in the application and that all material provided is true and accurate, to the best of my knowledge and belief.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as proposed.
- I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.
- I am not insolvent or a declared bankrupt* or committed an act of bankruptcy.
- If I have previously been a declared bankrupt I will provide Screenwest with a copy of the bankruptcy discharge letter from the Australian Federal Security Authority (or other relevant administrative body).
- I acknowledge that SmartyGrants will automatically forward me an application receipt to confirm that Screenwest has received the application.
- It is my responsibility to contact Screenwest if an application receipt has not been received within two working days, to ensure my application was received.