

Footloose Production Fund Application Form FY27

Form Preview

Application Summary & Eligibility

* indicates a required field

Before you start your application:

- Read the Footloose Production Fund Guidelines and the [Screenwest Terms of Trade](#).
- Review this online application form for the files and attachments needed.
- Industry standard document formats should be used.
- Reach out to the Screenwest Program Contact during business hours (9am - 5pm AWST Monday to Friday) for any questions.
- **Screenwest requires all successful screen productions to register to [The Everyone Project](#) and, with the appropriate consent, send a link to the production cast and crew to take part in a confidential, voluntary, demographic survey.**
- **Screenwest does not have access to any of the personal data stored by The Everyone Project - it will only receive de-identified aggregated reports which show demographic data as a whole across Australia.**

General Eligibility

Does the applicant / company meet the general eligibility requirements set out in the Program Guidelines? *

Yes No

If 'No', contact Screenwest Program Manager.

Does the applicant / company meet the general eligibility requirements set out in the Screenwest Terms of Trade? *

Yes No

If 'No', contact Screenwest Program Manager.

It is the applicant's responsibility to obtain and keep current, all necessary permissions, permits, and Chain of Title documentation for the development, production and exploitation of the Project. Screenwest reserves the right to sight and approve these at any time, upon written request. You will need to provide details clearly outlining any Chain of Title documentation in place, including type of agreement, parties to that agreement and expiry dates.

Does the applicant / company hold the underlying rights at the time of application? *

Yes No

Provide a summary overview of your Chain of Title. *

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Funding Summary

Project Title *

AKA / Previous Titles

List any names the project may have previously been called.

Total Screenwest Funding Request *

Check you have entered funding request correctly. Must be in AUD\$ and no more than \$400,000.

Content

- Scripted

Project Format *

- Feature
 Series
 Other:

Number of episodes *

If a feature, list as '1'.

Total length in minutes

This auto calculates number of episodes multiplied by duration of minutes per episode

Duration in minutes *

If a feature, list total feature length e.g. '95'. If a series, list the duration of each episode e.g. '30'.

Total length in hours

This number/amount is calculated.

Applicant Details

Applicant Type *

- Western Australian Resident applying in their own capacity with a registered Australian Business Number (ABN)
- Registered Western Australian Resident Company applying in its own capacity
- Registered Western Australian Resident Company applying as a co-producer in a Genuine Co-Production
- Registered Western Australian Resident Company applying as a co-producer in an Official Treaty Co-Production

Applicant Details

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* indicates a required field

Applicant Name *

First Name

Last Name

All official correspondence will be directed here

Applicant Sole Trader or Company Name *

If you trade under your own name, add your full name again here.

Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

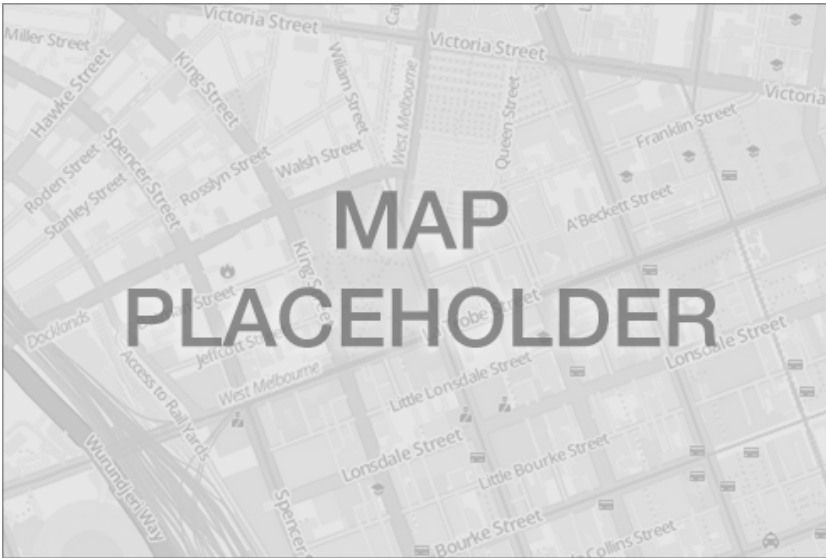
Must be an ABN.

Applicant Primary Address *

Address

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Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Primary Phone Number *

Must be an Australian phone number.

Applicant Primary Email *

Must be an email address.

Secondary Contact Name (if applicable):

First Name

Last Name

Position

Secondary Contact Primary Phone Number

Must be an Australian phone number.

Secondary Contact Primary Email

Must be an email address.

Company Director Registered Position *

Sole Director

Sole Director and Secretary

Director

Director and Secretary

Company Director Name *

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Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Second Company Director Name, if relevant

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Is there a co-applicant for this application (e.g. co-producer)? *

Yes No

Co-Applicant Details

* indicates a required field

Co-Applicant

First Name	Last Name
<input type="text"/>	<input type="text"/>

Co-Applicant Sole Trader or Company Name *

If you trade under your own name, add your full name again here.

Co-Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Co-Applicant Primary Address

Address

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Co-Applicant Primary Phone Number

Must be an Australian phone number.

Co-Applicant Primary Email

Must be an email address.

Working with Screenwest

* indicates a required field

First Nations Australian Content or Participation

Where a Project involves First Nations Australian Content or participation, Applicants and Funding Recipients must comply with:

- Screen Australia's *Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts* and Creative Australia's *Protocols for using First Nations cultural and intellectual property in the arts* as applicable to the Project.
- Any other protocols or policies notified by Screenwest from time to time, including those relating to Indigenous Cultural and Intellectual Property (ICIP).
- Projects that tell First Nations Australian stories must meaningfully involve First Nations Australian key creatives (producer, director and/or writer). They should be developed through genuine consultation, incubation and collaboration and this work should be clearly reflected and budgeted for.

First Nations Australian content includes:

- stories based on or inspired by Aboriginal and/or Torres Strait Islander people
- stories with Aboriginal and/or Torres Strait Islander subjects
- stories featuring Aboriginal and/or Torres Strait Islander culture and heritage in any form.

Refer to and follow the checklists from [Screen Australia's Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts.](#)

Does your project contain First Nations Australian content? *

Yes No

Is this a Western Australian First Nations led screen project? *

Yes No

WA First Nations company or WA First Nations key creative/s are attached to the project.

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Have you read, understood, and will comply by the Screen Australia Pathways & Protocols as applicable to the project? *

Yes

No

Provide a brief overview below of the consultation, incubation, and collaboration plan to date, including the name of relevant key creatives and consultants attached to the project. You will be asked to provide agreements relating to research, chain of title, filming permissions etc, if successful. *

Attach the First Nations Strategy *

Attach a file:

Equity, diversity, inclusion and accessibility

Screenwest is committed to driving greater diversity, inclusion and equity in the Western Australian screen industry.

Applicants are expected to demonstrate that diversity represented in their content (i.e. storylines, themes, characters) is authentically represented in the creative team and that appropriate consultation and collaboration has been embedded from the start of the Project development.

Does your project include diversity represented in it's content? *

Yes

No

i.e. storylines, themes, characters.

Is this project led by creatives who have historically faced barriers? *

Yes

No

Company or key creative/s attached to the project have historically faced barriers

Detail how the diversity represented in their content (i.e. storylines, themes, characters) is authentically represented *

Attach your plan *

Attach a file:

Previous Applications

Has this project or activity been submitted to Screenwest before? *

Yes

No

Other:

Was it successful? *

Yes

No

Other:

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Provide a brief summary of previous funding received from Screenwest for this project. *

Clearly outline how the project has substantially changed since your last application (e.g. creatively, market interest, project team etc) *

Other Funded Projects

Does the applicant have any other unacquitted Screenwest funding? *

- Yes No

Only list current funding that has not yet been fully acquitted

Project or Activity Title

Non acquitted funding Status

Project or Activity Title	Non acquitted funding Status
<input type="text"/>	<input type="text"/>

Artificial Intelligence (AI)

Screenwest follows Screen Australia's approach to the use of artificial intelligence (AI) - [AI Guiding Principles.](#)

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

- Yes No Unsure

Are you applying for funding for a project that contains or will contain outputs or deliverables that have been generated or otherwise prepared using AI (including any tool using AI)? *

- Yes No Unsure

Outline where in your application you have used AI (or a tool based on it) *

e.g. application form, or responses to application questions, creative and other support materials.

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Include detailed information about how and where AI will be used in the project and/or the deliverables and the AI tools used. *

Project Details & Creative Materials

* indicates a required field

Log Line *

One paragraph synopsis *

Genre *

Release Platform

Primary Release Platform Name

Other:	
--------	--

Likely classification *

- G (General)
- PG (Parental Guidance)
- M (Mature)
- MA15+ (Mature Accompanied)
- Other:

Creative Material

All applications must include:

- 1.A current Script, including date & draft number.
- 2.Directors Statement detailing their creative vision for the project.
- 3.Producers Statement detailing their vision for the project

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Submit any other creative materials that support your application, as relevant, by clicking the 'Add More' option at the bottom right.

Creative Material	Description	Attach file
(e.g. Directors Statement, Writers Statement, Link to Teaser/Trailer/Sizzle etc)		
1. Script		
2. Directors Statement		
3. Producers Statement		

Finance & Marketplace

* indicates a required field

Total Project Budget *

\$

Must be Australian Dollars (AUD)

Total Western Australian expenditure (QWAE) *

\$

Must be Australian Dollars (AUD)

Funding Request as a percentage of Total Budget *

This number/amount is calculated.

Funding Request as a percentage of Total QWAE *

This number/amount is calculated.

Finance Plan & Budget

Attach Finance Plan. *

Attach a file:

Attach Budget, preferably in A-Z budget template from Screen Australia *

Attach a file:

Add a column that clearly shows Qualifying Western Australian Expenditure (QWAE) line items.

Provide a summary overview of the proposed Finance Plan. *

Does your finance plan include the Producers Offset *

Yes

No

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Provide a summary overview of how you intend to cashflow the producer offset, including details of your offset lender' *

Attach your Provisional Certificate or application for the Producer Offset. *

Attach a file:

Screen Australia Funding Details

Is Screen Australia funding part of the finance plan? *

Yes No

What date will / did you apply for Screen Australia funding? *

Must be a date.

What is / was the date of the Screen Australia decision? *

Must be a date.

Who is your Screen Australia Contact Person? *

Market Attachment

1. All projects **must** have a:

- Current letter of intent or deal memo from a bonafide distributor, broadcaster, or streaming platform for one or more of the following:
 - Theatrical release;
 - Television broadcast on free to air or pay/cable television; or
 - Online release with significant audience share.

2. Also attach any relevant documentation for:

- Each market partner involved in the project.

Company Name	Amount	Confirmed	Finance Type	Approvals / Conditions/ Evidence
				e.g. Current Letter of Intent or deal memo, Provisional Certificate

Attach a Marketing & Distribution Strategy for Australian domestic and as applicable, Rest of World (ROW) sales. Please include a pathway to audience strategy. *

Attach a file:

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Attach attach evidence of any other confirmed funding.

Attach a file:

Completion Guarantee

Screenwest requires the applicant to engage a completion guarantor.

Confirm Name of Completion Guarantor

Attach Letter of Intent

Attach a file:

In exceptional circumstances, applicants may submit a request to waive the requirement to engage a completion guarantor, for consideration by the Screenwest Board.

Requests will be considered on the basis of:

- Proposed risk management strategy
- Track record of the production company
- Key personnel
- Production methodology
- Planning and financial controls

It is the applicants responsibility to ensure you have read and understood the current and applicable laws, regulations, and Australian Screen Industry Code of Practice in relation to risk management and film production

Attach a Risk Assessment Waiver request

Attach a file:

Auditor

Confirm name of Auditor *

Project Team

Key Creatives & Crew

Complete the details below for all key creatives and personnel who are part of the project. Please "add more" to add a new row.

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Position	Name	State or Country (if not Australian)	Confirmed	Please upload Bio / CV	Evidence of confirmation

Cast or Onscreen Talent / Subjects

List any attached or contracted cast or onscreen talent/subjects on the project. Please select "add more" for extra rows.

Role	Cast/Talent Name	State or Country (if not Australian)	Confirmed	Evidence of attachment / deal

WA Elements & Funding Incentives

* indicates a required field

Western Australian Elements Table

Projects must score a **minimum of 6** points in the 'Western Australian Elements Table'.

- Refer to the 'Maximum Points Claimable' per WA Element for how many points can be attributed to a position.
- Use a '0' if no WA Elements points being claimed.
- To qualify as Western Australian for points allocation, practitioners must meet the definition of a Western Australian Resident outlined in the Screenwest Terms of Trade.
- Individuals can receive points in multiple categories.
- Writer/ Directors can receive full points in both categories provided they receive full credits and make up at least 50% of the writing or directing team.
- Flexible Points can be attributed to outcomes that haven't been accounted for. The outcomes must align with Screenwest's Strategic Plan priorities.
 - For example: a Western Australian ex-pat or high-profile Western Australian cast member is attached to the project.
- The Applicant must present a compelling case for these points.

WA Element	Maximum Points Available	Points Requested	Rationale
		Must be a number.	
A. Producer (with a reasonable & material share of creative control, copyright and profit entitlement)			
B. Underlying WA IP (original concept, book			

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or play created by a Western Australian)			
C. Identifiable, major Western Australian location/setting or character (identifiable to national audience)			
D. Writer			
E. Director			
F. Director of Photography			
G. Line Producer OR Production Manager			
H. 1st AD			
I. Production Designer OR Costume Designer			
J. Editor			
K. Composer			
L. Sound Design			
M. Flexible Points			

Total Points Claimed

This number/amount is calculated.
Total points claimed cannot be more than 19.

Attach any supporting documentation

Attach a file:

Base Funding

Base Funding is calculated at 10% of the Qualifying Western Australian Expenditure (QWAE) of a project, capped at **\$250,000**.

Base Funding Amount Requested *

Must be a dollar amount and no more than 250000.
Must be Australian Dollars (AUD).

Funding Incentives

Funding Incentives (additional funding on top of Base Funding) may be available via the below incentives, capped at **\$150,000**.

- Include a rationale to support the request.
- Use a '\$0' if no incentive being requested.

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Category & Criteria	Potential Funding	Incentive Amount Requested	Rationale
This question is read only.	This question is read only.		
A. WESTERN AUSTRALIAN PRODUCERS A WA Producer attached to the project and is receiving a full producing credit. The WA Producer must have: • been developing their professional career for at least three years; and • (at a minimum) received producing credits on short films or the equivalent.	Up to \$50,000		
B. KEY WESTERN AUSTRALIAN HEADS OF DEPARTMENT Incentive applies to following roles: • Line Producer • Production Manager • Director of Photography • Unit Manager • Production Accountant • Location Manager	Up to \$100,000 (capped at \$20,000 per role)		

Total Incentive Amount Requested

This number/amount is calculated.
*A maximum of \$150,000 available.

Total Base Funding Amount + Incentives Amount Requested

This number/amount is calculated.
*A maximum amount of \$400,000 is available.

Production Activity Details

* indicates a required field

Shoot Location/s

Intended Western Australian shoot location/s *

- | | | |
|-----------------------------------------------|------------------------------------|-------------------------------------|
| <input type="checkbox"/> Perth Metro | <input type="checkbox"/> Kimberley | <input type="checkbox"/> Pilbara |
| <input type="checkbox"/> Gascoyne | <input type="checkbox"/> Mid West | <input type="checkbox"/> South West |
| <input type="checkbox"/> Goldfields-Esperance | <input type="checkbox"/> Peel | <input type="checkbox"/> Wheatbelt |
| <input type="checkbox"/> Great Southern | | |

Additional shoot locations *

Separate multiple locations with comma.

Production Schedule

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Production schedule	Start Date	End date	Est total days	Est total days in WA	Percentage of total days in WA
					This number/ amount is calculated.
Pre-Production					
Principal Photography (Anticipated)					
Post Production					
Rough Cut					
Fine Cut					

Proposed Delivery Date *

Proposed Transmission / Release Date (if known)

Attach the Production Schedule Overview *

Attach a file:

Attach shooting Schedule *

Attach a file:

Employment & Workforce Capacity Development

Estimated Employment

This data will be used by Screenwest for its reporting purposes.

- For '**People employed**' column, complete for the number of **estimated** full time, part time and casual employees employed to deliver the project.
- Use a '0' if not applicable.

1. **Total all people employed**
2. **Western Australians employed**
3. **Western Australian Head of Department employed**
4. **Western Australian Crew Employed**
5. **Western Australian Cast or Onscreen Talent employed**
6. **Western Australian post sector employees**

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People employed	Number of Full time employees	Number of Part time employees	Number of Casual employee	Total headcount
This question is read only.				This number/ amount is calculated.
Total all employees				
WA employees only				
WA HODs				
WA Crew				
WA Cast/Onscreen Talent				
WA Post Sector				

Estimated Training

WA Residents (Estimated)

Must be a number.

Total number of paid professional development opportunities for WA Residents..

Regional WA Residents (Estimated)

Must be a number.

Total number of paid professional development opportunities for Regional WA Residents.

First Nations WA Residents (Estimated)

Must be a number.

Total number of paid professional development opportunities for First Nations Residents.

Historically Underrepresented Residents (Estimated)

Must be a number.

Total number of paid professional development opportunities for Historically Underrepresented Residents.

Total number of opportunities being provided (Estimated)

Must be a number.

Total number of all paid professional development opportunities.

Applicant Declaration

* indicates a required field

In submitting this application, I, the applicant declare that:

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- I have read and understood Screenwest's current program guidelines and Terms of Trade as relevant.
- I warrant and represent that I hold all relevant rights necessary to proceed with the proposal outlined in the application and that all material provided is true and accurate, to the best of my knowledge and belief.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as proposed.
- I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.
- I am not insolvent or a declared bankrupt* or committed an act of bankruptcy.
 - *If I have previously been a declared bankrupt I will provide Screenwest with a copy of the bankruptcy discharge letter from the Australian Federal Security Authority (or other relevant administrative body).*
- I acknowledge that SmartyGrants will automatically forward me an application receipt to confirm that Screenwest has received the application.
- It is my responsibility to contact Screenwest if an application receipt has not been received within two working days, to ensure my application was received.
- I acknowledge that it is my sole responsibility to ensure all required application materials are current and attached prior to submitting my application and that Screenwest is not responsible for following up on missing materials.

*

Yes