Matched Scripted TV Production Fund Application Form FY27
Form Preview

Application Summary & Eligibility

* indicates a required field

Before you start your application:

- Read the Matched Scripted TV Production Fund Guidelines and the Screenwest Terms of Trade.
- Review this online application form for the files and attachments needed.
- Industry standard document formats should be used.
- Reach out to the Screenwest Program Contact during business hours (9am - 5pm, AWST Monday to Friday) for any questions.

- **Screenwest supports the importance of diversity benchmarking and tracking pursuant to The Everyone Project (TEP) initiative of the Screen Diversity and Inclusion Network (SDIN) and will require funded film and television Projects to register for TEP.**
- **Screenwest does not have access to any of the personal data stored by The Everyone Project - it will only receive de-identified aggregated reports which show demographic data as a whole across Australia.**

General Eligibility

Does the applicant / company meet the general eligibility requirements set out in the Program Guidelines? *

○ Yes ○ No

If 'No', contact Screenwest Program Manager.

Does the applicant / company meet the general eligibility requirements set out in the Screenwest Terms of Trade? *

○ Yes ○ No

If 'No', contact Screenwest Program Manager.

Applicant Type

*

○ Western Australian Resident Company
○ Western Australian Resident Individual
○ Co-Production (between Western Australian Residents)
○ Co-Production (Genuine)
○ Co-Production (Official Treaty)

Legals & Rights

The Funding Recipient must hold all necessary Intellectual Property and Underlying Rights to make and exploit the Project.

At any time Screenwest may ask to see and approve a project's Chain of Title and other relevant documentation, and/or request the Funding Recipient provide a Chain of Title Opinion. A Funding Recipient must provide these documents promptly on request.

Does the applicant / company hold the underlying rights at the time of application? *

○ Yes ○ No

Provide an overview of your Chain of Title. *

Provide details clearly outlining any Chain of Title documentation in place, including type of agreement, parties to that agreement and expiry dates.

Funding Summary

Project Title *

AKA / Previous Titles

List any names the project may have previously been called.

Funding is calculated as follows:

- Up to $250,000 per broadcast half-hour matched with an Australian broadcast or streaming platform license fee.
- Up to $500,000 per broadcast hour matched with an Australian broadcast or streaming platform license fee.

Total Screenwest Funding Request *

$

Check you have entered funding request correctly. Must be in AUD$ and no more than $2,000,000.

Content
○ Scripted

Project Format
○ Series

Number of episodes *

If a feature, list as '1'.

Total length in minutes

This auto calculates number of episodes multiplied by duration of minutes per episode

Duration in minutes *

List the duration of each episode e.g. '30'.

Total length in hours

This number/amount is calculated.

Applicant Details

* indicates a required field

Applicant Name *

First Name Last Name

All official correspondance will be directed here

Applicant Sole Trader or Company Name

If you trade under your own name, add your full name again here.

Applicant ABN

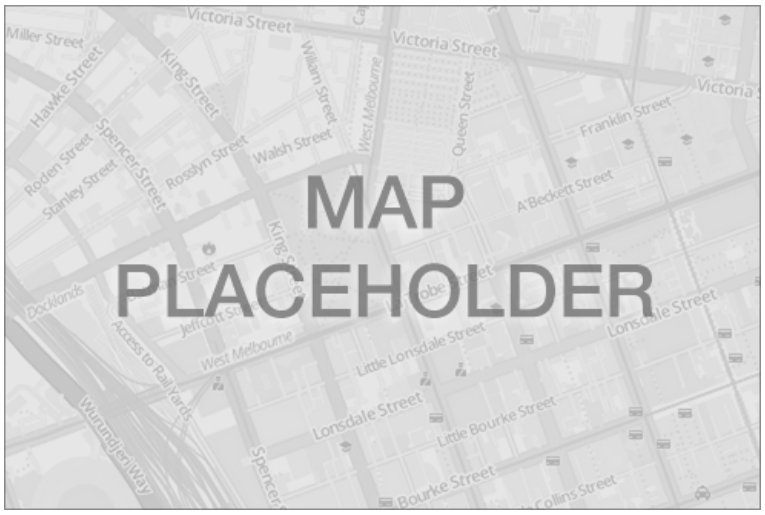
The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Applicant Primary Address *

Address



Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Primary Phone Number *

Must be an Australian phone number.

Applicant Primary Email *

Must be an email address.

Secondary Contact Name (if applicable):

First Name Last Name

Position

Secondary Contact Primary Phone Number

Must be an Australian phone number.

Secondary Contact Primary Email

Must be an email address.

Company Director Registered Position *

○ Sole Director ○ Sole Director and Secretary ○ Director ○ Director and Secretary

Company Director Name *

Title First Name Last Name

Second Company Director Name, if relevant

Title | First Name | Last Name

Is there a co-applicant for this application (e.g. co-producer)? *

○ Yes ○ No

Co-Applicant Details

Co-Applicant

First Name | Last Name

Co-Applicant Sole Trader or Company Name

Co-Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Co-Applicant Primary Address

Address

Co-Applicant Primary Phone Number

Must be an Australian phone number.

Co-Applicant Primary Email

Must be an email address.

Working with Screenwest

* indicates a required field

First Nations Australian Content or Participation

Where a Project involves First Nations Australian Content or participation, Applicants and Funding Recipients must comply with:

- Screen Australia's *Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts* and Creative Australia's *Protocols for using First Nations cultural and intellectual property in the arts* as applicable to the Project.
- Any other protocols or policies notified by Screenwest from time to time, including those relating to Indigenous Cultural and Intellectual Property (ICIP).

Projects that tell First Nations Australian stories must meaningfully involve First Nations Australian key creatives (producer, director and/or writer). They should be developed though genuine consultation, incubation and collaboration and this work should be clearly reflected and budgeted for.

Screenwest defines First Nations Australian content as:

Any Aboriginal or Torres Strait Islander story, subject matter, participants, communities, culture, knowledge, Indigenous Cultural and Intellectual Property or other heritage in any form.

Does this project contain First Nations Australian content? *

○ Yes ○ No

Is this a Western Australian First Nations led screen project? *

○ Yes ○ No

WA First Nations company or WA First Nations key creative/s are attached to the project.

Have you read, understood, and will comply with the above protocols as applicable to the project? *

○ Yes ○ No

Refer to and follow the checklists available in these protocols.

Provide a brief overview below of the consultation, incubation, and collaboration plan to date, including the name of relevant key creatives and consultants attached to the project. You will be asked to provide agreements relating to research, chain of title, filming permissions etc, if successful. *

Attach the First Nations Strategy *
Attach a file:

Equity, diversity, inclusion and accessibility

Screenwest is committed to driving greater diversity, inclusion and equity in the Western Australian screen industry.

Applicants are expected to demonstrate that diversity represented in their content (i.e. storylines, themes, characters) is authentically represented in the creative team and that appropriate consultation and collaboration has been embedded from the start of the Project development.

Does this project include diversity represented in its content? *
○ Yes ○ No
i.e. storylines, themes, characters.

Is this project led by creatives who have historically faced barriers? *
○ Yes ○ No
Company or key creative/s attached to the project have historically faced barriers

Detail how the diversity represented in the content (i.e. storylines, themes, characters) is authentically represented. *

Attach your plan *
Attach a file:

Previous Applications

Has this project or activity been submitted to Screenwest before? *
○ Yes ○ No ○ Other:

Was it successful? *
○ Yes ○ No ○ Other:

Provide a brief summary of previous funding received from Screenwest for this project. *

Clearly outline how the project has substantially changed since your last application (e.g. creatively, market interest, project team etc) *

Other Funded Projects

Do you, the applicant, have any other Screenwest funding that haven't yet acquitted? *

○ Yes ○ No

Only list current funding that has not yet been fully acquitted

Project or Activity Title	Non acquitted funding Status

Artificial Intelligence (AI)

Screenwest follows Screen Australia's approach to the use of artificial intelligence (AI) - AI Guiding Principles.

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

○ Yes ○ No ○ Unsure

Are you applying for funding for a project that contains, or will contain, outputs or deliverables that have been generated or otherwise prepared using AI (including any tool using AI)? *

○ Yes ○ No ○ Unsure

Outline where AI (or a tool based on it) has been used in the application.

e.g. application form, or responses to application questions, creative and other support materials.

Include detailed information about how and where AI will be used in the project and/or the deliverables and the AI tools used.

Project Details & Creative Materials

* indicates a required field

Log Line *

One paragraph synopsis *

Genre *

Release Platform	Primary Release Platform Name
Other:	

Likely classification *

- ○ G (General)
- ○ PG (Parental Guidance)
- ○ M (Mature)
- ○ MA15+ (Mature Accompanied)
- ○ Other:

Creative Material

All applications must include:

1. Current Scripts or episode outlines.
2. Directors Statement.
3. Producers Statement.

Submit the above required minimum creative materials, as well as any other supporting documentation by clicking the 'Add More' option at the bottom right as needed.

Creative Material	Description	Attach file

(e.g. Directors Statement, Writers Statement, Link to Teaser/Trailer/Sizzle etc)		
1. Script / Episode Outlines		
2. Directors Statement		
3. Producers Statement		

Finance & Marketplace

* indicates a required field

- Projects **must** spend a minimum of $3.5M on Qualifying Western Australian Expenditure (QWAE).

Total Project Budget *

$

Must be Australian Dollars (AUD)

Total Western Australian expenditure (QWAE) *

$

Must be a dollar amount and at least 3500000.
Must be Australian Dollars (AUD)

Funding Request as a percentage of Total Budget *

This number/amount is calculated.

Funding Request as a percentage of Total QWAE *

This number/amount is calculated.

Finance Plan & Budget

Attach Finance Plan. *
Attach a file:

Attach Budget, preferably in A-Z budget template from Screen Australia *
Attach a file:

Add a column that clearly shows Qualifying Western Australian Expenditure (QWAE) line items.

Provide a summary overview of the proposed Finance Plan. *

Does your finance plan include the Producers Offset *

○ Yes ○ No

Provide a summary overview of how you intend to cashflow the producer offset, including details of your offset lender' *

Attach your Provisional Certificate or application for the Producer Offset. *
Attach a file:

Screen Australia Funding Details

Is Screen Australia funding part of the finance plan? *
○ Yes ○ No

What date will / did you apply for Screen Australia funding? *	What is / was the date of the Screen Australia decision? *	Who is your Screen Australia Contact Person? *
Must be a date.	Must be a date.	

Market Attachment

1. All projects **must** have a:
   - Current letter of intent or deal memo from an Australian television broadcaster, or streaming platform detailing a local presale of at least $250,000 per broadcast half-hour, $113,00 for scripted children's television and $500,000 per broadcast hour for:
     - Television broadcast on free to air or pay/cable television; or
     - Online release with significant audience share.
2. Also attach any relevant documentation for:
   - Each market partner involved in the project.

Company Name	Amount	Confirmed	Finance Type	Approvals / Conditions/Evidence
				e.g. Current Letter of commitment or deal memo, Provisional Certificate

Attach a Marketing & Distribution Strategy for Australian domestic and as applicable, Rest of World (ROW) sales. Please include a pathway to audience strategy. *
Attach a file:

Attach attach evidence of any other confirmed funding.
Attach a file:

Completion Guarantee

Television and Documentary and Digital Games projects will generally not require the appointment of a third-party completion guarantor, unless otherwise requested through the assessment process.

For all Projects, Screenwest will generally require that:• Budgets include an appropriate contingency (at least 10% of below the line costs on film and television projects), and• Appropriate insurances are budgeted and obtained, and• Applicants demonstrate a capacity to cover overages and meet delivery requirements, and• Adequate budget is provided to cover all delivery items required by all funding sources, and• Additional cost reporting is provided if requested.

Confirm Name of Completion Guarantor

Attach Letter of Intent
Attach a file:

In exceptional circumstances, applicants may submit a request to waive the requirement to engage a completion guarantor, for consideration by the Screenwest Board.

Requests will be considered on the basis of:

- Proposed risk management strategy
- Track record of the production company
- Key personnel
- Production methodology
- Planning and financial controls

It is the applicants responsibility to ensure you have read and understood the current and applicable laws, regulations, and Australian Screen Industry Code of Practice in relation to risk management and film production

Attach a Risk Assessment Waiver request
Attach a file:

Other Production Information

Auditor *

Tapehouse

Legal Representation

Lab

Project Team

Key Creatives & Crew

A minimum of 3 Western Australian Key Creatives or Heads of Department from the list below must be employed:

- Writer
- Director
- Producer
- Director of Photography
- Production Designer
- Costume Designer

Complete the details below for all key creatives and personnel who are part of the project. Please "add more' to add a new row.

Position	Name	State or Country (if not Australian)	Confirmed	Please upload Bio / CV	Evidence of confirmation

Cast or Onscreen Talent / Subjects

List any attached or contracted cast or onscreen talent/subjects on the project. Please select "add more" for extra rows.

Role	Cast/Talent Name	State or Country (if not Australian)	Confirmed	Evidence of attachment / deal

WA Elements

Western Australian Key Creatives or Heads of Department

Projects must score a **minimum of 3** points in the 'Western Australian Elements Table'.

- Use a '0' if no WA Elements points being claimed.
- To qualify as Western Australian for points allocation, practitioners must meet the definition of a Western Australian Resident outlined in the Screenwest Terms of Trade.

- The Applicant must present a compelling case for these points.

WA Element	Maximum Points Available	Points Requested	Rationale
This question is read only.	This question is read only.	Must be a number.	
A. Producer (with a reasonable & material share of creative control, copyright and profit entitlement).			
B. Writer			
C. Director			
D. Director of Photography			
E. Production Designer			
F. Costume Designer			

Total Points Claimed

This number/amount is calculated.
Total points claimed cannot be more than 6

Attach any supporting documentation
Attach a file:

Production Activity Details

* indicates a required field

Shoot Location/s

Intended Western Australian shoot location/s *

- ☐ Perth Metro
- ☐ Gascoyne
- ☐ Goldfields-Esperance
- ☐ Great Southern
- ☐ Kimberley
- ☐ Mid West
- ☐ Peel
- ☐ Pilbara
- ☐ South West
- ☐ Wheatbelt
- ☐ N/A

List all additional locations outside of Western Australia.

Separate multiple locations with comma.

Production Schedule

Production schedule	Start Date	End date	Est total days	Est total days in WA	Percentage of total days in WA
					This number/ amount is calculated.
Pre-Production					
Principal Photography (Anticipated)					
Post Production					
Rough Cut					
Fine Cut					

Proposed Delivery Date *

Proposed Transmission / Release Date (if known)

Attach the Production Schedule Overview *
Attach a file:

Attach shooting Schedule *
Attach a file:

Employment & Workforce Capacity Development

Estimated Employment

This data will be used by Screenwest for its reporting purposes.

- For **'People employed'** column, complete for the number of ***estimated*** full time, part time and casual employees employed to deliver the project.
- Use a '0' if not applicable.

1. **Total all people employed**
2. **Western Australians employed**
3. **Western Australian Head of Department employed**

4.**Western Australian Crew Employed**
5.**Western Australian Cast or Onscreen Talent employed**
6.**Western Australian post sector employees**

People employed	Number of Full time employees	Number of Part time employees	Number of Casual employee	Total headcount
This question is read only.				This number/ amount is calculated.
Total all employees				
WA employees only				
WA HODs				
WA Crew				
WA Cast/Onscreen Talent				
WA Post Sector				

Estimated Training

WA Residents (Estimated)

Must be a number.
Total number of paid professional development opportunties for WA Residents..

Regional WA Residents (Estimated)

Must be a number.
Total number of paid professional development opportunities for Regional WA Residents.

First Nations WA Residents (Estimated)

Must be a number.
Total number of paid professional development opportunities for First Nations Residents.

Historically Underrepresented Residents (Estimated)

Must be a number.
Total number of paid professional development opportunities for Historically Underrepresented Residents.

Total number of opportunities being provided (Estimated)

Must be a number.
Total number of all paid professional development opportunities.

Applicant Declaration

* indicates a required field

In submitting this application, I declare that:

- I have read and understood Screenwest's current program guidelines and Terms of Trade as relevant.
- I warrant and represent that I hold all relevant rights necessary to proceed with the proposal outlined in the application and that all material provided is true and accurate, to the best of my knowledge and belief.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as proposed.
- I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.
- I am not insolvent or a declared bankrupt* or committed an act of bankruptcy.
    - *If I have previously been a declared bankrupt I will provide Screenwest with a copy of the bankruptcy discharge letter from the Australian Federal Security Authority (or other relevant administrative body).*
- I acknowledge that SmartyGrants will automatically forward me an application receipt to confirm that Screenwest has received the application.
- It is my responsibility to contact Screenwest if an application receipt has not been received within two working days, to ensure my application was received.
- I acknowledge that it is my sole responsibility to ensure all required application materials are current and attached prior to submitting my application and that Screenwest is not responsible for following up on missing materials.

*

☐ Yes