

On Demand Fund Application Form FY27

Form Preview

Application Summary

* indicates a required field

Before you start your application:

- Read the On Demand Fund Guidelines and the [Screenwest Terms of Trade](#).
- Review this online application form for the files and attachments needed.
- Industry standard document formats should be used.
- Reach out to the Screenwest Program Contact during business hours (9am - 5pm, AWST Monday to Friday) for any questions.

- **Screenwest supports the importance of diversity benchmarking and tracking pursuant to [The Everyone Project \(TEP\)](#) initiative of the Screen Diversity and Inclusion Network (SDIN) and will require funded film and television Projects to register for TEP.**
- **Screenwest does not have access to any of the personal data stored by The Everyone Project - it will only receive de-identified aggregated reports which show demographic data as a whole across Australia.**

General Eligibility

Does the applicant / company meet the general eligibility requirements set out in the Program Guidelines? *

Yes No

If 'No', contact the Screenwest Program Manager.

Does the applicant / company meet the general eligibility requirements set out in the Screenwest Terms of Trade? *

Yes No

If 'No', contact the Screenwest Program Manager.

It is the applicant's responsibility to obtain and keep current, all necessary permissions, permits, and Chain of Title documentation for the development, production and exploitation of the Project. Screenwest reserves the right to sight and approve these at any time, upon written request. You will need to provide details clearly outlining any Chain of Title documentation in place, including type of agreement, parties to that agreement and expiry dates.

Does the applicant / company hold the underlying rights at the time of application? *

Yes No

Provide a summary overview of your Chain of Title. *

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Funding Summary

Project Title *

AKA / Previous Titles

List any names the project may have previously been called.

Total Screenwest Funding Request *

Check you have entered funding request correctly. Must be in AUD\$ and no more than \$100,000.

Content

- Scripted
- Documentary
- XR
- Other:

Project Format *

- Series
- Single
- Other:

Number of episodes *

If single, list as '1'.

Total length in minutes

This auto calculates number of episodes multiplied by duration of minutes per episode

Duration in minutes *

If single, list total length e.g. '95'. If a series, list the duration of each episode e.g. '30'.

Total length in hours

This number/amount is calculated.

Applicant Details

Applicant Type *

- Western Australian Resident applying in their own capacity with a registered Australian Business Number (ABN)
- Registered Western Australian Resident Company applying in its own capacity
- Registered Western Australian Resident Company applying as a co-producer in a Genuine Co-Production
- Registered Western Australian Resident Company applying as a co-producer in an Official Treaty Co-Production

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Applicant Details

* indicates a required field

Applicant Name *

First Name

Last Name

All official correspondence will be directed to this contact.

Applicant Sole Trader or Company Name *

If you trade under your own name, add your full name again here.

Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

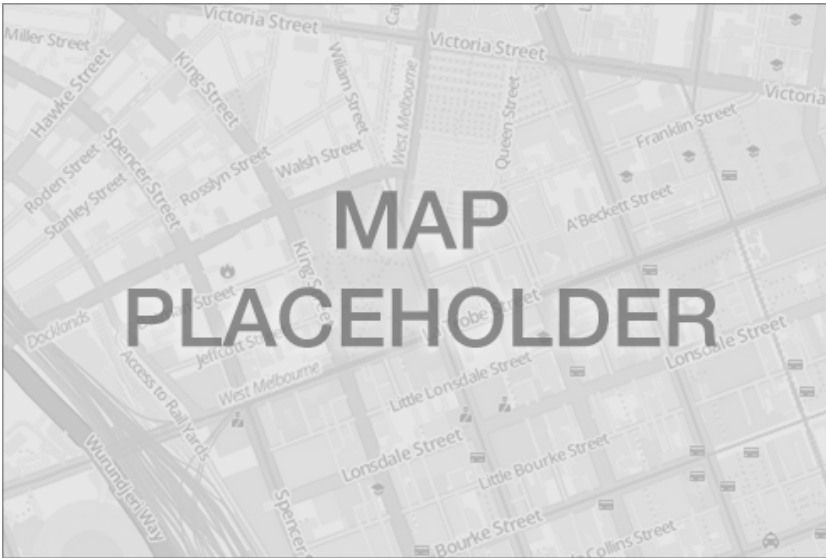
Must be an ABN.

Applicant Primary Address *

Address

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Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Primary Phone Number *

Must be an Australian phone number.

Applicant Primary Email *

Must be an email address.

Secondary Contact Name (if applicable):

First Name

Last Name

Position

Secondary Contact Primary Phone Number

Must be an Australian phone number.

Additional Contact Primary Email

Must be an email address.

Company Director Registered Position *

Sole Director

Sole Director and Secretary

Director

Director and Secretary

Company Director Name *

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Title First Name Last Name

Second Company Director Name, if relevant

Title First Name Last Name

Is there a co-applicant for this application (e.g. co-producer)? *

Yes No

Co-Applicant Details

Co-Applicant

First Name Last Name

Co-Applicant Sole Trader or Company Name

If you trade under your own name, add your full name again here.

Co-Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Co-Applicant Primary Address

Address

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Co-Applicant Primary Phone Number

Must be an Australian phone number.

Co-Applicant Primary Email

Must be an email address.

Working with Screenwest

* indicates a required field

First Nations Australian Content or Participation

Where a Project involves First Nations Australian Content or participation, Applicants and Funding Recipients must comply with:

- Screen Australia's *Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts* and Creative Australia's *Protocols for using First Nations cultural and intellectual property in the arts* as applicable to the Project.
- Any other protocols or policies notified by Screenwest from time to time, including those relating to Indigenous Cultural and Intellectual Property (ICIP).
- Projects that tell First Nations Australian stories must meaningfully involve First Nations Australian key creatives (producer, director and/or writer). They should be developed through genuine consultation, incubation and collaboration and this work should be clearly reflected and budgeted for.

First Nations Australian content includes:

- stories based on or inspired by Aboriginal and/or Torres Strait Islander people
- stories with Aboriginal and/or Torres Strait Islander subjects
- stories featuring Aboriginal and/or Torres Strait Islander culture and heritage in any form.

Refer to and follow the checklists from [Screen Australia's Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts](#).

Does this project contain First Nations Australian content? *

Yes No

Is this a Western Australian First Nations led screen project? *

Yes No

WA First Nations company or WA First Nations key creative/s are attached to the project.

Have you read, understood, and will comply by the Screen Australia Pathways & Protocols as applicable to the project? *

Yes No

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Provide a brief overview below of the consultation, incubation, and collaboration plan to date, including the name of relevant key creatives and consultants attached to the project. You will be asked to provide agreements relating to research, chain of title, filming permissions etc, if successful. *

Attach the First Nations Strategy *

Attach a file:

Equity, diversity, inclusion and accessibility

Screenwest is committed to driving greater diversity, inclusion and equity in the Western Australian screen industry.

Applicants are expected to demonstrate that diversity represented in their content (i.e. storylines, themes, characters) is authentically represented in the creative team and that appropriate consultation and collaboration has been embedded from the start of the Project development.

Does the project include diversity represented in it's content? *

Yes
 No
i.e. storylines, themes, characters.

Is this project led by creatives who have historically faced barriers? *

Yes
 No
Company or key creative/s attached to the project have historically faced barriers

Detail how the diversity represented in the content (i.e. storylines, themes, characters) is authentically represented. *

Attach your plan *

Attach a file:

Previous Applications

Has this project or activity been submitted to Screenwest before? *

Yes No Other:

Was it successful? *

Yes No Other:

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Provide a brief summary of previous funding received from Screenwest for this project. *

Clearly outline how the project has substantially changed since your last application (e.g. creatively, market interest, project team etc) *

Other Funded Projects

Do you have any other unacquitted Screenwest funding? *

- Yes No

Only list current funding that has not yet been fully acquitted

Project or Activity Title

Non acquitted funding Status

Project or Activity Title	Non acquitted funding Status
<input type="text"/>	<input type="text"/>

Artificial Intelligence (AI)

Screenwest follows Screen Australia's approach to the use of artificial intelligence (AI) - [AI Guiding Principles.](#)

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

- Yes No Unsure

Are you applying for funding for a project that contains, or will contain, outputs or deliverables that have been generated or otherwise prepared using AI (including any tool using AI)? *

- Yes No Unsure

Outline where AI (or a tool based on it) has been used in your application. *

e.g. application form, or responses to application questions, creative and other support materials.

Include detailed information about how and where AI will be used in the project and/or the deliverables and the AI tools used. *

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Project Details & Creative Materials

* indicates a required field

Log Line *

One paragraph synopsis *

Genre *

Release Platform

Primary Release Platform Name

Other: <div style="border: 1px solid #ccc; height: 15px; margin-top: 5px;"></div>	
--	--

Likely classification *

- G (General)
- PG (Parental Guidance)
- M (Mature)
- MA15+ (Mature Accompanied)
- Other:

Creative Material

All applications must include:

- 1.A current Script, including date & draft number.
- 2.Directors Statement detailing their creative vision for the project.
- 3.Producers Statement detailing their vision for the project

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Submit any other creative materials that support your application, as relevant, by clicking the 'Add More' option at the bottom right.

Creative Material	Description	Attach file
(e.g. for example, but not limited to: Writers Statement, Link to Teaser/Trailer/Sizzle etc)		
1. Script		
2. Directors Statement		
3. Producers Statement		

Finance & Marketplace

* indicates a required field

Total Project Budget *

\$

Must be Australian Dollars (AUD)

Total Western Australian expenditure (QWAE) *

\$

Must be Australian Dollars (AUD). At least 75% of the Total Project Budget must be spent as Qualifying Western Australian Expenditure (QWAE).

Funding Request as a percentage of Total Budget *

This number/amount is calculated.
Can be no more than 50% of the Total Project Budget, capped at \$100,000 per project.

Finance Plan & Budget

Attach Finance Plan. *

Attach a file:

Attach Budget, preferably in an A-Z budget template from Screen Australia. *

Attach a file:

Add a column that clearly shows Qualifying Western Australian Expenditure (QWAE) line items.

Provide a summary overview of the proposed Finance Plan. *

Screen Australia Funding Details

Is Screen Australia funding part of the finance plan? *

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Yes

No

What date will / did you apply for Screen Australia funding? *

Must be a date.

What is / was the date of the Screen Australia decision? *

Must be a date.

Who is your Screen Australia Contact Person? *

Market Attachment

1. Attach a current letter of intent or deal memo from a bonafide:

- - Distributor;
 - Exhibitor; or
 - Major online / digital content provider.

2. Also attach any relevant documentation for:

- Each market partner involved in the project.

Company Name	Amount	Confirmed	Finance Type	Approvals / Conditions/ Evidence
				e.g. Current Letter of Intent or deal memo

Attach a Marketing & Distribution Strategy for Australian domestic and as applicable, Rest of World (ROW) sales. Please include a pathway to audience strategy. *

Attach a file:

Attach attach evidence of any other confirmed funding.

Attach a file:

Project Team

Key Creatives & Crew

Complete the details below for all key creatives and personnel who are part of the project. Please "add more" to add a new row.

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Position	Name	State or Country (if not Australian)	Confirmed	Please upload Bio / CV	Evidence of confirmation

Cast or Onscreen Talent / Subjects

List any attached or contracted cast or onscreen talent/subjects on the project. Please select "add more" for extra rows.

Role	Cast/Talent Name	State or Country (if not Australian)	Confirmed	Evidence of attachment / deal

Production Activity Details

* indicates a required field

Shoot Location/s

Intended Western Australian shoot location/s *

- | | | |
|---|------------------------------------|-------------------------------------|
| <input type="checkbox"/> Perth Metro | <input type="checkbox"/> Kimberley | <input type="checkbox"/> Pilbara |
| <input type="checkbox"/> Gascoyne | <input type="checkbox"/> Mid West | <input type="checkbox"/> South West |
| <input type="checkbox"/> Goldfields-Esperance | <input type="checkbox"/> Peel | <input type="checkbox"/> Wheatbelt |
| <input type="checkbox"/> Great Southern | | |

Select all that apply.

Additional shoot locations *

Separate multiple locations with comma.

Production Schedule

Production schedule	Start Date	End date
Pre-Production		
Principal Photography (Anticipated)		
Post Production		
Rough Cut		
Fine Cut		

Proposed Delivery Date *

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Proposed Transmission / Release Date (if known)

Attach the Production Schedule Overview *

Attach a file:

Attach shooting Schedule *

Attach a file:

Employment & Workforce Capacity Development

Estimated Employment

This data will be used by Screenwest for its reporting purposes.

- Complete the number of **estimated** full time, part time and casual employees employed to deliver the project.
- Use a '0' if not applicable.

1. **Total all people employed**
2. **Western Australians employed**
3. **Western Australian Head of Department employed**
4. **Western Australian Crew Employed**
5. **Western Australian Cast or Onscreen Talent employed**
6. **Western Australian post sector employees**

People employed	Number of Full time employees	Number of Part time employees	Number of Casual employee	Total headcount
				This number/ amount is calculated.
1.Total all employees				
2.WA employees only				
3.WA HODs				
4.WA Crew				
5.WA Cast/ Onscreen Talent				
6.WA Post Sector				

Estimated Training

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This data will be used by Screenwest for its reporting purposes.

- If applicable, complete the number of estimate paid training opportunities.
- Use a '0' if not applicable.

WA Residents (Estimated)

Must be a number.

Total number of paid professional development opportunities for WA Residents..

Regional WA Residents (Estimated)

Must be a number.

Total number of paid professional development opportunities for Regional WA Residents.

First Nations WA Residents (Estimated)

Must be a number.

Total number of paid professional development opportunities for First Nations Residents.

Historically Underrepresented Residents (Estimated)

Must be a number.

Total number of paid professional development opportunities for Historically Underrepresented Residents.

Total number of opportunities being provided (Estimated)

Must be a number.

Total number of all paid professional development opportunities.

Applicant Declaration

* indicates a required field

In submitting this application, I, the applicant declare that:

- I have read and understood Screenwest's current program guidelines and Terms of Trade as relevant.
- I warrant and represent that I hold all relevant rights necessary to proceed with the proposal outlined in the application and that all material provided is true and accurate, to the best of my knowledge and belief.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as proposed.
- I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.

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- I am not insolvent or a declared bankrupt* or committed an act of bankruptcy.
 - *If I have previously been a declared bankrupt I will provide Screenwest with a copy of the bankruptcy discharge letter from the Australian Federal Security Authority (or other relevant administrative body).*
- I acknowledge that SmartyGrants will automatically forward me an application receipt to confirm that Screenwest has received the application.
- It is my responsibility to contact Screenwest if an application receipt has not been received within two working days, to ensure my application was received.
- I acknowledge that it is my sole responsibility to ensure all required application materials are current and attached prior to submitting my application and that Screenwest is not responsible for following up on missing materials.

*

Yes