

Producer Talent Accelerator Initiative Application Form FY27

Form Preview

Applicant Eligibility

* indicates a required field

Before you start your application:

- Read the Producer Talent Accelerator Initiative Guidelines and the [Screenwest Terms of Trade](#).
- Review this online application form for the files and attachments needed.
- Industry standard document formats should be used.
- Reach out to the Screenwest Program Contact during business hours (9am - 5pm AWST, Monday to Friday) for any questions.
- **Screenwest is committed to driving greater diversity, inclusion and equity in the Western Australian screen industry.**
- **Screenwest encourages applications from First Nations Australians and people from historically underrepresented groups.**

The applicant must:

1. Meet the eligibility requirements in the [Screenwest Terms of Trade](#) and the Producer Talent Accelerator Initiative Guidelines.
2. Be an early to mid-career Western Australian resident producer who has:

- - Received State or Federal screen agency funding in the last three years.
 - Produced at least one non-tertiary short film, web-series, or similar content that has been produced in the last three years.
 - Not produced a feature film or national broadcast series that has been theatrically distributed or commercially released.

Applicants who have an overdue acquittal for any Screenwest funding programs are not eligible to apply.

Do you meet the above requirements? *

☐ Yes

☐ No

If you select no, you are not eligible to apply.

Applicant Details

* indicates a required field

This person takes responsibility for the application and all official correspondence will be directed to them.

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Applicant *

First Name

Last Name

Applicant Sole Trader or Company Name *

If you trade under your own name, add your full name again here.

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Email *

Must be an email address.

Mobile Phone Number *

Must be an Australian phone number.

Applicant Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Working with Screenwest

* indicates a required field

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First Nations Australian Content or Participation

Where a Project involves First Nations Australian Content or participation, Applicants and Funding Recipients must comply with:

- Screen Australia's [Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts](#) and Creative Australia's [Protocols for using First Nations cultural and intellectual property in the arts](#) as applicable to the Project.
- Any other protocols or policies notified by Screenwest from time to time, including those relating to Indigenous Cultural and Intellectual Property (ICIP).

Projects that tell First Nations Australian stories must meaningfully involve First Nations Australian key creatives (producer, director and/or writer). They should be developed through genuine consultation, incubation and collaboration and this work should be clearly reflected and budgeted for.

Screenwest defines First Nations Australian content as:

Any Aboriginal or Torres Strait Islander story, subject matter, participants, communities, culture, knowledge, Indigenous Cultural and Intellectual Property or other heritage in any form.

Does your project slate contain First Nations Australian screen content? *

☐ Yes ☐ No

Are any of your project/s Western Australian First Nations led screen projects? *

☐ Yes ☐ No

WA First Nations company or WA First Nations key creative/s are attached to the project.

Have you read, understood, and will comply with the above protocols as applicable to the project? *

☐ Yes ☐ No

Refer to and follow the checklists available in these protocols.

Provide a brief overview below of the consultation, incubation, and collaboration plan to date, including the name of relevant key creatives and consultants attached to the project. You will be asked to provide agreements relating to research, chain of title, filming permissions etc, if successful. *

Attach the First Nations Strategy, if relevant

Attach a file:

Equity, diversity, inclusion and accessibility

Screenwest is committed to driving greater diversity, inclusion and equity in the Western Australian screen industry.

Applicants are expected to demonstrate that diversity represented in their content (i.e. storylines, themes, characters) is authentically represented in the creative

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team and that appropriate consultation and collaboration has been embedded from the start of the Project development.

Do any of the projects on your slate include diversity represented in the content? *
☐ Yes ☐ No ☐ N/A
i.e. storylines, themes, characters.

Are any of your projects led by creatives who have historically faced barriers? *
☐ Yes ☐ No ☐ N/A
Company or key creative/s attached to the project have historically faced barriers

Detail how the diversity in the content (i.e. storylines, themes, characters) is authentically represented. *

Attach your plan, if relevant.

Attach a file:

Previous Applications

Have any projects on your slate been submitted to Screenwest before? *

☐ Yes ☐ No ☐ Other:

Were any of them successful? *

☐ Yes ☐ No ☐ Other:

Provide a brief summary of previous funding received from Screenwest. *

Clearly outline how the project/s have substantially changed since the last application (e.g. creatively, market interest, project team etc) *

Other Funded Projects

Do you have any other unacquitted Screenwest funding? *

☐ Yes ☐ No

Other funded Project

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Only list funding that has not yet been fully acquitted

Project or Activity Title	Non acquitted funding Status

Artificial Intelligence (AI)

Screenwest follows Screen Australia's approach to the use of artificial intelligence (AI) - [AI Guiding Principles](#).

Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? *

☐ Yes ☐ No ☐ Unsure

Are you applying for funding for a project that contains, or will contain, outputs or deliverables that have been generated or otherwise prepared using AI (including any tool using AI)? *

☐ Yes ☐ No ☐ Unsure

Outline where AI (or a tool based on it) has been used in your application. *

e.g. application form, or responses to application questions, creative and other support materials.

Include detailed information about how and where AI will be used in the project and/or the deliverables and the AI tools used. *

Application Materials

* indicates a required field

All applications must include a:

1. **Cover letter/proposal (three page maximum).**
2. **Brief overview of your current slate of projects.**
3. **A development plan for up to 2 projects on your current slate, for up to \$20,000 in development funding.**
4. **A current CV (two page maximum) including two professional references and a company bio (if relevant).**

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1. Cover letter / proposal

This will need to include:

- How will this opportunity advance your producing career.
- What key outcomes will be achieved through the placement.
- How will this opportunity advance your slate towards production outcomes.
- How this opportunity will bridge skill and experience gaps.

*

Attach a file:

2. Brief overview of your current project slate

*

Attach a file:

3. Development plan for up to two projects on your slate

This must include:

- Project Name
- Genre / format / demographic
- Log Line
- Synopsis
- Project development history
- Key personnel
- Strategy to market and pathway to audience relative to market interest.
- Detailed development plan outlining the objectives and tasks to be undertaken in the next stage of development.
- A budget breakdown. *The Screenwest budget template can be found [here](#).*

Attach a file:

4. Current CV

*

Attach a file:

Two page maximum, including two professional references and a company bio (if relevant).

Funding Available

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Up to \$100,000 for the year-long opportunity:

- Up to \$80,000 in funding for associated costs related to the placement (paid to the Host Company)
- Up to \$20,000 for project development (paid to the successful applicant).

Total Screenwest Funding Request

\$100,000

Applicant Declaration

* indicates a required field

In submitting this application, I declare that:

- I have read and understood Screenwest's current program guidelines and Terms of Trade as relevant.
- I warrant and represent that I hold all relevant rights necessary to proceed with the proposal outlined in the application and that all material provided is true and accurate, to the best of my knowledge and belief.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as proposed.
- I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.
- I am not insolvent or a declared bankrupt* or committed an act of bankruptcy.
 - *If I have previously been a declared bankrupt I will provide Screenwest with a copy of the bankruptcy discharge letter from the Australian Federal Security Authority (or other relevant administrative body).*
- I acknowledge that SmartyGrants will automatically forward me an application receipt to confirm that Screenwest has received the application.
- It is my responsibility to contact Screenwest if an application receipt has not been received within two working days, to ensure my application was received.
- I acknowledge that it is my sole responsibility to ensure all required application materials are current and attached prior to submitting my application and that Screenwest is not responsible for following up on missing materials.

Applicant Declaration Acknowledgment *

☐ Yes