

Footloose Production Application Form 2023-24

Form Preview

Before You Begin

Before you start your application:

- Read the current Footloose Production Fund Guidelines and the [Screenwest Terms of Trade](#) to ensure your project is eligible
- Discuss your application with the Screenwest Program Contact/s
- You acknowledge that Screenwest requires all successful screen productions to register to [The Everyone Project](#) and, with the appropriate consent, send a link to the production cast and crew to take part in a confidential, voluntary, demographic survey.
- *Screenwest does not have access to any of the personal data stored by The Everyone Project - it will only receive de-identified aggregated reports which show demographic data as a whole across Australia.*

Applicant Details

* indicates a required field

Applicant Name *

First Name

Last Name

Business Name *

Position *

Business Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Contact Details

Phone Number

Mobile Phone Number *

Must be an Australian phone number.

Email *

Must be an email address.

Other Email

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Website

Must be a URL.

Must be an email address.

eg info@yourorganisation.com

Company Director Details

Company Certificate Incorporation

Attach a file:

Company Director Registered Position

☐ Sole Director

☐ Sole Director and
Secretary

☐ Director

☐ Director and
Secretary

Company Director Name

Second Company Director Name *

ABN

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Bank Account Details

Have you previously provided your bank account details to Screenwest? *

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☐ Yes

☐ No

☐ I need to update these details

☐ I will provide these details later

Bank Account *

Account Name

BSB Number

Account Number

Applicant Statistical Information

* indicates a required field

Age *

☐ 18-24

☐ 25-34

☐ 35-44

☐ 45-54

☐ 55-64

☐ 65+

Gender *

☐ Female

☐ Male

☐ Non-Binary

☐ Gender Diverse

☐ Prefer not to Answer

Gender Comments:

Do you identify as Aboriginal and/or Torres Strait Islander? *

☐ Aboriginal

☐ Torres Strait
Islander

☐ Aboriginal
& Torres Strait
Islander

☐ Not Indigenous

☐ Prefer not to
answer

Please select the Indigenous language group/s that you identifies with:

The above field provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting.

Indigenous Comments:

Are you from a culturally or linguistically diverse background? *

☐ Yes

☐ No

☐ Prefer not to answer

If yes, please select your cultural background/ethnicity:

CaLD Comments:

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Please select your first language (as a child). If Indigenous, go to the next question.

If your first language is an Indigenous language, please select from AIATSIS Austlang Database:

Do you identify as living with Disability? *

- ☐ Yes ☐ No ☐ Prefer not to answer

Disability Comments:

Do you identify as LGBTQIA+? *

- ☐ Yes ☐ No ☐ Prefer not to answer

LGBTQIA+ Comments:

Eligibility

*** indicates a required field**

Producer/Production Company type, as defined in the Screenwest Terms of Trade: *

- ☐ Western Australian resident company/producer
☐ Western Australian resident company/producer in a genuine Australian Co-production relationship with a WA resident company
☐ Western Australian resident company/producer in a genuine Australian Co-production relationship with a non-WA resident company
☐ Western Australian resident company/producer in an Official Treaty Co-production relationship with a non-WA resident company
☐ None of the above

Co-productions (Genuine and Treaty with a Western Australian Resident Producer)

The terms of the co-production agreement between the Western Australian Resident Producer and the non-Western Australian Resident Producer are to be approved by Screenwest prior to any funding approval in order to ensure that above requirements are met.

I acknowledge the above *

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☐ Yes

Co-production Company *

Please attach a co-production agreement or deal memo between the producers outlining their relationship in respect to credits, copyright interest, profit share entitlements and creative consultation rights, as well as roles and responsibilities. *

Attach a file:

Student Eligibility

Part-time and post-graduate students are only eligible if this project does not form part of the assessable material for the course and where the applicant holds all the Copyright.

Are you a student? *

☐ Yes

☐ No

Level of Education? *

☐ Secondary School

☐ Diploma

☐ Undergraduate

☐ Postgraduate

Full-time or Part-time? *

☐ Full Time

☐ Part Time

Part-time students are eligible only where the project does not form part of the assessable material for the course and where the applicant holds all the Copyright. To substantiate your eligibility, you must submit the following additional documents:

- A one-page synopsis on the subject of the studies
- A signed letter from their academic coordinator confirming the following:
 - that the project will not contribute to their academic work, and
 - that the institution will not hold any copyright interest in the project.

Supporting Documents *

Attach a file:

Post Graduate students are eligible only where the project does not form part of the assessable material for the course and where the applicant holds all the Copyright. To substantiate your eligibility, you must submit the following additional documents:

- A one-page synopsis on the subject of the post-graduate studies
- A signed letter from their academic coordinator confirming the following:

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- - that the project will not contribute to their academic work, and
 - that the tertiary institution will not hold any copyright interest in the project.

Supporting Documentation *

Attach a file:

You are Ineligible for Funding

In order to receive funding from Screenwest, the applicant must not be a fulltime secondary student or full-time student at a tertiary educational institution. Based on the information provided above, you are not eligible for funding at this time.

Western Australian Elements Table

* indicates a required field

To qualify as an eligible Footloose production, projects are required to reach a minimum of 6 points in the below Western Australian Elements Points Table.

Please include a rationale for each point requested, including names/details and any justification of your points selection in the space provided.

If you are not requesting points in a category, please enter '0' for "points requested".

Please refer the [Program Guidelines](#) for more information.

Please note the following clarifications for the below point allocations:

- To qualify as Western Australian for points allocation, practitioners must meet the definition of a WA resident outlined in the Screenwest Terms of Trade.
- The maximum number of points that can be attributed to a position is the number stated below. For example, a project that has two WA producers attached will receive a maximum of two (2) points.
- Individuals are able to receive points in multiple categories.
- For D & E – so long as 50% or more of those receiving these full credits are WA residents, the project is eligible to receive full points in each respective category.
- Flexible Points (M) – these are floating points that can be attributed to a variety of outcomes that align with Screenwest Strategic Plan, and that haven't been accounted for in other areas of the points table. For example – Diversity, significant ex-pat/s attached, high profile Western Australian cast member, the project provides a significant VFX or innovative opportunity. It will be up to the producer to make the case for these points.

Please note that although the number of points determines eligibility, it is not the sole criteria for assessment.

A

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WA Producer attached

- 2 points allocated if there is a WA producer in a genuine coproduction, receiving a full Producer credit.
- 1 point allocated to projects with a WA Producer receiving Executive, Associate or Co-Producing credits.

Points Requested *

Must be a number and no more than 2.

Rationale

B

WA Authorship (original concept, book, play created by a Western Australian)

Points Requested *

Must be a number and no more than 2.

Rationale

C

Identifiable, major Western Australian location/setting or character (identifiable to the national audience)

Points Requested *

Must be a number and no more than 2.

Rationale

D

WA Writer

Points Requested *

Must be a number and no more than 2.

Rationale

E

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WA Director

Points Requested *

Must be a number and no more than 2.

Rationale

F

WA Director of Photography

Points Requested *

Must be a number and no more than 1.

Rationale

G

WA Line Producer OR Production Manager

Points Requested *

Must be a number and no more than 1.

Rationale

H

WA 1st AD

Points Requested *

Must be a number and no more than 1.

Rationale

I

WA Production Designer

Points Requested *

Must be a number and no more than 1.

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Rationale

J

WA Editor

Points Requested *

Must be a number and no more than 1.

Rationale

K

WA Composer

Points Requested *

Must be a number and no more than 1.

Rationale

L

WA Sound Design

Points Requested *

Must be a number and no more than 1.

Rationale

M

Flexible Points

Points Requested *

Must be a number and no more than 2.

Rationale

Western Australian Elements Table

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Total WA Elements Score

This number/amount is calculated.

Project Details

* indicates a required field

Project Title *

Previous Titles (AKA)

What other names has this project been known as?

Log Line *

One Paragraph Synopsis *

Detailed Synopsis *

Please attach a completed script including date and draft number.

A minimum of 1 file must be attached.

Please attach a statement from the director detailing their creative vision for the project.

A minimum of 1 file must be attached.

Please attach a statement from the producer(s) detailing their vision for the project.

A minimum of 1 file must be attached.

Please upload any other creative material (if relevant).

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Pathway to Audience

You may wish to refer to Screen Australia's [Pathway to Audience Guide](#) for more information

Primary audience age range (years) *

Identify your target age. e.g. 8 - 14.

Primary audience gender *

- ☐ Skewed towards female ☐ Skewed towards male ☐ Gender Neutral

Secondary audience age range (years) *

Identify your target age. e.g. 8 - 14.

Secondary audience gender *

- ☐ Skewed towards female ☐ Skewed towards male ☐ Gender Neutral

Project Format

Genre *

Primary Project Format (If your project will have two or more release formats, such as a television and theatrical release, please list below) *

- ☐ Feature ☐ TV Single ☐ Large Format ☐ TV Series ☐ Online ☐ Innovative

Name of Distributor / Broadcaster *

Duration *

Additional Project Format (if applicable)

Innovative format *

- ☐ VR (Virtual Reality) ☐ XR (Extended Reality)
☐ AR (Augmented Reality) ☐ Multi-platform
☐ MR (Mixed Reality) ☐ Other:

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Likely classification *

☐ G (General) ☐ PG (Parental Guidance) ☐ M (Mature) ☐ MA15+ (Mature Accompanied) ☐ Other ☐ N/A

Estimated Production Dates

Please enter **estimated** dates for the project.

Start of Pre-Production *

Must be a date.

Start of Principal Photography/Production *

Must be a date.

Start of Post Production *

Must be a date.

Rough Cut *

Must be a date.

Fine Cut *

Must be a date.

Completion Date *

Must be a date.

Delivery Date *

Must be a date.

Proposed Release or Transmission Date *

Must be a date.

Detailed Production Schedule *

Attach a file:

WA % of Project Activity

% of Pre-Production Activity in WA *

% of Production Activity in WA *

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% of Post Production Activity in WA *

Project History

Please provide a brief summary of the history of the project - include a history of the team's development of the project and liaison with Screenwest to date (e.g. location and/or crew enquiries).

Project History *

Has the project received development funding from sources other than Screenwest? *

☐ Yes

☐ No

Please provide other development funding details, including amount and source. *

Has the project previously been submitted to Screenwest? *

☐ Yes

☐ No

Was the application successful? *

☐ Yes

☐ No

Please outline specific changes that have been made to the resubmitted application *

Key Creatives and Crew

*** indicates a required field**

Applicant Details

Applicant Role *

☐ Producer ☐ Executive Producer ☐ Series Producer ☐ Line Producer ☐ Co-Producer ☐ Director ☐ Writer ☐ Series Director ☐ WA PDV Company

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Applicant Biography *

Applicant's CV *

Attach a file:

Key Creative Information

Please complete the details below for each Producer, Director and Writer involved in the project. You do not need to reinclude the applicant.

Select the "**Add More**" button at the bottom right of this section to add additional people.

Name *

Key Creative Role *

☐ Producer ☐ Executive Producer ☐ Series Producer ☐ Line Producer ☐ Co-Producer ☐ Director ☐ Writer ☐ Series Director

Biography *

Has the person been confirmed for this project? *

☐ Yes ☐ No

State of Residence *

Contact Number *

Email Address *

Age *

☐ 18-24 ☐ 25-34 ☐ 35-44 ☐ 45-54 ☐ 55-64 ☐ 65+

Gender *

☐ Female ☐ Male ☐ Non-Binary ☐ Gender Diverse ☐ Prefer not to Answer

Gender Comments:

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Does the Key Creative identify as Aboriginal and/or Torres Strait Islander? *

- ☐ Aboriginal ☐ Torres Strait Islander ☐ Aboriginal & Torres Strait Islander ☐ Not Indigenous ☐ Prefer not to answer

Please select the Indigenous language group/s that the Key Creative identifies with:

Indigenous Comments:

Is the Key Creative from a culturally or linguistically diverse background? *

- ☐ Yes ☐ No ☐ Prefer not to answer

If yes, please select the Key Creatives cultural background/ethnicity:

CaLD Comments:

Please select the Key Creatives first language (as a child). If Indigenous, go to the next question.

If the Key Creatives first language is an Indigenous language, please select from AIATSIS Austlang Database:

Does the Key Creative identify as living with Disability? *

- ☐ Yes ☐ No ☐ Prefer not to answer

Disability Comments:

Does the Key Creative identify as LGBTQIA+? *

- ☐ Yes ☐ No ☐ Prefer not to answer

LGBTQIA+ Comments:

Principal Participants

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Have you approached or confirmed any Principal Participants? *

☐ Yes

☐ No

Please provide name(s) of approached or confirmed Principal Participants (including presenters and narrators)

Role	Name	Australian Resident	Confirmed

Supporting Documentation

--

Funding Calculator

* indicates a required field

Amount Requested from Screenwest *

\$

Must be a dollar amount and no more than 400000.

Total Project Budget *

\$

Must be a dollar amount.

Total WA Expenditure (QWAE) *

\$

Must be a dollar amount.

% of WA Expenditure to Total Budget

This number/amount is calculated.

If there is an error message after amounts have been entered above, please click "save progress" at the top of the page to refresh.

% of Funding Request to Total Budget

This number/amount is calculated.

If there is an error message after amounts have been entered above, please click "save progress" at the top of the page to refresh.

% of Funding Request to QWAE

This number/amount is calculated.

If there is an error message after amounts have been entered above, please click "save progress" at the top of the page to refresh.

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Funding Request

Base funding

Base Funding is calculated on 10% of the Qualifying Western Australian Expenditure (QWAE) of a project, up to \$250,000.

Funding Incentives

Funding Incentives represent additional equity provided on top of the Screenwest Base Funding. The incentives available total \$150,000.

Base Funding

Base Funding is calculated on 10% of the Qualifying Western Australian Expenditure (QWAE) of a project, up to \$250,000.

Base Funding Amount Requested *

\$

Must be a dollar amount and no more than 250000.

Funding Incentives

WA Producer

If the project has a Western Australian Producer attached (receiving a full producing credit) the production is eligible for \$50,000.

The attached Western Australian producer must have been developing their career for a significant time (3+years) and at a minimum received credits on short films or the equivalent.

Amount Requested *

\$

Must be a dollar amount and no more than 50000.

Rationale *

Key WA Heads of Department

This Incentive covers the following roles only:

- Line Producer
- Production Manager
- 1st AD
- Production Designer
- Costume Designer
- Director of Photography
- Unit Manager
- Production Accountant

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To be eligible for the full \$100,000, 5 of the above positions must be filled by Western Australians (i.e. there is \$20,000 allocated per position, up to a maximum of \$100,000).

Amount Requested *

\$

Must be a dollar amount and no more than 100000.

Rationale *

Total

This number/amount is calculated.

Finance Plan

Marketplace

Confirmed	Name of Entity	Type of Funding	Amount	% of Budget
			\$	
			Must be a dollar amount.	This number/amount is calculated.

Subtotal Amount

This number/amount is calculated.

Subtotal Budget %

This number/amount is calculated.

Grant Funding

Confirmed	Name of Entity	Type of Funding	Amount	% of Budget
			\$	
			Must be a dollar amount.	This number/amount is calculated.

Subtotal Amount

This number/amount is calculated.

Subtotal Budget %

This number/amount is calculated.

Equity Investors

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Confirmed	Name of Entity	Type of Funding	Amount	% of Budget
			\$	
			Must be a dollar amount.	This number/amount is calculated.

Subtotal Amount

This number/amount is calculated.

Subtotal Budget %

This number/amount is calculated.

Other Funding

Confirmed	Name of Entity	Type of Funding	Amount	% of Budget
			\$	
			Must be a dollar amount.	This number/amount is calculated.

Subtotal Amount

This number/amount is calculated.

Subtotal Budget %

This number/amount is calculated.

Totals

Total Funding Amount

This number/amount is calculated.

Total % of Budget

This number/amount is calculated.

Difference between Project Cost and Funding

This number/amount is calculated.

Finance Plan Supporting Documentation

* indicates a required field

Finance Plan

Please upload your finance plan, using a template from Screen Australia.

Finance Plan Upload *

Attach a file:

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Please provide a brief summary of your proposed Finance Plan. If there are any gaps in the plan when do you anticipate confirming all financing partners? *

Producer Offset

Will the project be including the Producer Offset as part of the Financing Plan? *

☐ Yes ☐ No

Please provide a statement on how you will cash flow the Producer Offset. *

Please attach a Provisional Certificate from Screen Australia or a copy of the application for a Provisional Certificate. *

Attach a file:

Project Status with Screen Australia

Have you received or are you applying for funding from Screen Australia for this Project? *

☐ Yes ☐ No

What date will/did you apply for Screen Australia funding? *

Must be a date.

What is/was the date of the Screen Australia Decision Meeting for your project? *

Must be a date.

Who is your Screen Australia project contact?

Completion Guarantor

Generally, Screenwest requires the appointment of a completion guarantor for film and television projects that receive production funding with a budget over \$250,000. Applicants may submit a request for a waiver of this requirement.

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Do you have a Completion Guarantor? *

☐ Yes

☐ No

Please provide an executed letter of intent from a completion guarantor.

Letter of Intent *

Attach a file:

Request for Completion Guarantor Waiver

If you wish to submit a request for a Completion Guarantor waiver, requests must be made in writing at the time of application and will be considered on a case-by-case basis. Please refer to the [Screenwest Terms of Trade](#) for details of what is required and then submit the request using the link below.

NB: If a request for a waiver is provided, you may be requested to submit a Risk Management Plan.

Request for Completion Guarantor Waiver *

Attach a file:

Risk Management Plan

Attach a file:

Auditor

Name of intended auditor

Finance Plan Supporting Documentation

Please upload any other documents that support your Finance Plan, including documented evidence relating to any private investment.

Supporting Documentation

Attach a file:

Budget

Please provide a detailed budget (preferably in the Screen Australia A-Z budget format), including a highlighted column that shows any Qualifying WA Expenditure (QWAE)

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In the current climate, we would expect to see a contingency in the budget in the event that there is a lockdown of up to a week. Key identified risks to production are expected to be planned for in the budget submitted, as there will be no additional COVID funding support.

Budget Upload *

Attach a file:

COVID Risk Mitigation Plan

All projects must provide COVID-19 Risk Mitigation Plans, that are expected to be in line with the Australian Screen Production Industry COVID-Safe Guidelines, and that comply with applicable State and Federal COVID Legislation.

COVID Risk Mitigation Plan Upload *

Attach a file:

Marketplace Summary

* indicates a required field

Please include below proof of all market place commitments and other investments with this application ensuring that all agreements are consistent with one another (e.g delivery dates, territories).

If applicable, please provide sales estimates including returns from all media in all territories verified or provided by the distributors or sales agents named in this application.

Marketing and Distribution Plan

Please attach a Marketing and Distribution Plan for Australian domestic and, if applicable, Rest of World (ROW) sales. It is expected this will be prepared with input from the market partners named in this application.

Marketing and Distribution Plan *

Attach a file:

Market Partners

Please complete the details below for each market partner involved in the project.

Select the "**Add More**" button at the bottom right of this section to add additional market partners.

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Market Type *

☐ Domestic Distribute ☐ Domestic Broadcast ☐ International Broadcast ☐ Online Platform ☐ ROW Sales Agent ☐ Presale

Company Name *

Amount *

Must be a dollar amount.

Territories *

Commissions (%) *

Must be a number.

Please write '0' if there are no commissions

Approvals / Conditions *

Supporting Documentation *

Attach a file:

Indigenous Content and Participation

* indicates a required field

There must be strong Indigenous representation on all projects that tell Indigenous stories, through the involvement of an Indigenous key creative or through thorough consultation and collaboration that is adequately budgeted for.

Where Aboriginal or Torres Strait Islander community participation and/or content is part of the project, written confirmation of the willingness of both the subject(s) and the community to be involved is essential.

Please refer to Screen Australia's [Pathways & Protocols: a filmmaker's guidelines to working with Indigenous people, culture and concepts](#).

Does your project feature Indigenous land, content or characters? *

☐ Yes ☐ No

Indigenous Content/Participation Summary

Describe what role Indigenous land, content or characters plays in the project, and the Indigenous collaboration or community consultation involved. *

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Have you consulted with any individuals or communities about the projects Indigenous content? *

☐ Yes

☐ No

In specific reference to your project, please explain your current Indigenous collaboration and consultation plans with individuals and/or communities. *

Please provide any agreements or arrangements in relation to any Indigenous involvement and confirmation in writing of the participation of both the relevant subject(s) and the community *

Attach a file:

Does your project have any Indigenous key creatives, crew or participants? *

☐ Yes

☐ No

Describe what role Indigenous crew, or participants have on the project. *

Project Diversity Information

Screenwest is committed to reflecting the broad diversity of Western Australia's community on screen and behind the camera, through stories funded and practitioners supported.

Screenwest recognises diversity as differences in gender; age; Indigenous identity; cultural and linguistic diversity (CaLD); disability; sexuality and gender identities, including lesbian, gay, bisexual, transgender, queer, intersex and ace (LGBTQIA+); location (including regional and remote regions) and socio-economic status.

Support for Screenwest's commitment to the creation and growth of diverse representation will be considered as part of every application assessment.

Please address any diversity elements within your application that you wish to be considered

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Attach a file:

Applicant Current Funding Obligations

* indicates a required field

Do you have any current projects funded by Screenwest? *

☐ Yes

☐ No

Please complete the table below

Activity/project currently in receipt of funding	Current status	Delivery Date
Only projects that have not yet acquitted		

Ownership and Rights

* indicates a required field

In order to receive funding from Screenwest, the applicant must have the appropriate rights to develop, produce and/or exploit the Project. It is the applicant's responsibility to obtain current and valid assignments, licences, consents and grants of rights in relation to the Project as necessary to permit the development, production and exploitation of the Project. Screenwest reserves the right to sight and approve the above at any time, upon written request to the applicant.

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Do you hold copyright in the screenplay/format/ concept? *

- ☐ Yes ☐ No

Please select how the applicant owns the rights to the project: *

- ☐ An original work by {the writer} who is the applicant and owns the rights
☐ The applicant has acquired all relevant rights (select this option if you have acquired rights to an original screenplay or to another form of underlying work)

Applicant warrants they have, or are in the process of obtaining all the required Chain of Title documents. If your application is successful, you may be required to provide written evidence of Chain of Title as part of the contracting process and before cashflow can occur. *

☐ Agree

Please provide a brief narrative overview of the chain of title for this project, including any rights you still need to obtain. *

Underlying Work

If you have acquired the underlying rights to this project via an option please note Screenwest generally requires that the initial option period is of 18 months and an option to extend for at least a further 12 months.

Title of the Underlying Work *

Author of Underlying Work *

Last Name, First Name

Type of Underlying Work *

When was option acquired *

Must be a date.

When does the option expire *

Must be a date.

Is the project partly or wholly based on a real life person or event? If your project is reliant on a person you will need their documented consent to participate *

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☐ Yes

☐ No

Please provide details. *

If this project is based on any other works you must provide details of all the works and the status of the chain of title documentation for each

Type of Work	Title of Work	Author / Creator	Agreement / Status	Option Expiry Date
				Must be a date.

Applicant Warranty

* indicates a required field

In submitting this application, I, the applicant warrant that:

- Should this application be successful, I understand Screenwest will make public all funding approvals on its website regularly. Screenwest will not release details of amounts given to individual projects/activities. It will also include projects funded for production funding in its What's in Production section on the Screenwest website. At the end of each financial year, full details of all funding approvals will be made available to the public in the Screenwest Annual Report.
- Should this application be successful, I understand Screenwest will not make public the details of the individual project title if the production company/producer/developer seeks an exemption in the form of written notification to Screenwest within 7 business days of an approved funding offer being sent.
- I have read, understand and will adhere to Screenwest's current relevant Guidelines and Terms of Trade.
- I warrant that I have all the required Chain of Title documents which evidences my undisputed and non-contentious ownership of the rights to this project. I acknowledge that Screenwest Management can and will request these at any stage during the application and assessment process.
- I acknowledge that if my application is successful, I may be required to provide all Chain of Title as part of the contracting process and before cashflow commences.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as submitted. I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.

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Note: You must ensure that all particulars you have supplied are true and correct and that you have not concealed information relevant to this application. In making this application you are seeking a benefit from Screenwest. Under section 409 of the Criminal Code Act Compilation Act 1913 (WA), a person who gains a benefit by deceit or any fraudulent means is guilty of an offence. Company directors may be personally liable for the statements of the company. In the event that the particulars you have knowingly supplied are false, Screenwest may (a) revoke any offer made in conjunction with this applications; (b) demand immediate repayment of any funds which had been paid under a funding contract for funding approved based on this application; and/or (c) cease to consider any application (whether current or future) from you.

Please select below: *

☐ Yes

☐ No

You must confirm that all statements above are true and correct.

I would like to be added to Screenwest's database to receive updates, news and further opportunities for WA Film Industry Practitioners (If you answer no to this question, you will only receive correspondence regarding this application) *

☐ Yes

☐ No

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