

Scripted Production Application Form 2023-24

Form Preview

Before You Begin

Before you start your application:

- Read the current Scripted Production Fund Guidelines and the [Screenwest Terms of Trade](#) to ensure your project is eligible
- Discuss your application with the Screenwest Program Contact/s
- You acknowledge that Screenwest requires all successful screen productions to register to [The Everyone Project](#) and, with the appropriate consent, send a link to the production cast and crew to take part in a confidential, voluntary, demographic survey.
- *Screenwest does not have access to any of the personal data stored by The Everyone Project - it will only receive de-identified aggregated reports which show demographic data as a whole across Australia.*

Applicant Details

* indicates a required field

Applicant Name *

First Name

Last Name

Applicant Position *

Contracting Information - Applicant Company or Sole Trader name *

Applicant Company or Sole Trader Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Contact Details

Phone Number

Mobile Phone Number *

Must be an Australian phone number.

Email *

Must be an email address.

Other Email

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Website

Must be a URL.

Must be an email address.
eg info@yourorganisation.com

ABN

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Company Director Details

Company Certificate Incorporation

Attach a file:

Company Director Registered Position

- Sole Director Sole Director and Secretary Director Director and Secretary

Company Director Name

Second Company Director Name *

Bank Account Details

Have you previously provided your bank account details to Screenwest? *

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- Yes No I need to update these details I will provide these details later

Bank Account *

Account Name

BSB Number

Account Number

Applicant Statistical Information

* indicates a required field

Age *

- 18-24 25-34 35-44 45-54 55-64 65+

Gender *

- Female Male Non-Binary Gender Diverse Prefer not to Answer

Gender Comments:

Do you identify as Aboriginal and/or Torres Strait Islander? *

- Aboriginal Torres Strait Islander Aboriginal & Torres Strait Islander Not Indigenous Prefer not to answer

Please select the Indigenous language group/s that you identifies with:

The above field provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting.

Indigenous Comments:

Are you from a culturally or linguistically diverse background? *

- Yes No Prefer not to answer

If yes, please select your cultural background/ethnicity:

CaLD Comments:

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Please select your first language (as a child). If Indigenous, go to the next question.

If your first language is an Indigenous language, please select from AIATSIS Austlang Database:

Do you identify as living with Disability? *

- Yes No Prefer not to answer

Disability Comments:

Do you identify as LGBTQIA+? *

- Yes No Prefer not to answer

LGBTQIA+ Comments:

Eligibility

* indicates a required field

It is important that you read the [Screenwest Terms of Trade](#) and the relevant Program Guidelines to ensure your project is eligible for Screenwest Funding.

Review the **What Do I Need to Apply?** section of the guidelines for a list of files and attachments you will need to include with your application. You will be required to upload all of these files in your application.

Prior to your submission we recommend you contact the Screenwest Program Contact to discuss your application.

Meets the general eligibility requirements set out in the Screenwest Terms of Trade *

- Yes No

Meets the general eligibility requirements set out in the Program Guidelines *

- Yes No

Holds the rights or has an appropriate option to acquire the rights necessary to produce, complete, deliver and exploit the project *

- Yes No

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Producer/Production Company type, as defined in the Screenwest Terms of Trade: *

- Western Australian resident company/producer
- Western Australian resident company/producer in a genuine Australian Co-production relationship with a WA resident company
- Western Australian resident company/producer in a genuine Australian Co-production relationship with a non-WA resident company
- Western Australian resident company/producer in an Official Treaty Co-production relationship with a non-WA resident company
- None of the above

Co-productions (Genuine and Treaty with a Western Australian Resident Producer)

The terms of the co-production agreement between the Western Australian Resident Producer and the non-Western Australian Resident Producer are to be approved by Screenwest prior to any funding approval in order to ensure that above requirements are met.

I acknowledge the above *

- Yes

Co-production Company *

Please attach a co-production agreement or deal memo between the producers outlining their relationship in respect to credits, copyright interest, profit share entitlements and creative consultation rights, as well as roles and responsibilities. *

Attach a file:

Student Eligibility

Part-time and post-graduate students are only eligible if this project does not form part of the assessable material for the course and where the applicant holds all the Copyright.

Are you a student? *

- Yes
- No

Level of Education? *

- Secondary School
- Diploma
- Undergraduate
- Postgraduate

Full-time or Part-time? *

- Full Time
- Part Time

Part-time students are eligible only where the project does not form part of the assessable material for the course and where the applicant holds all the Copyright. To substantiate your eligibility, you must submit the following additional documents:

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- A one-page synopsis on the subject of the studies
- A signed letter from their academic coordinator confirming the following:
 - that the project will not contribute to their academic work, and
 - that the institution will not hold any copyright interest in the project.

Supporting Documents *

Attach a file:

Post Graduate students are eligible only where the project does not form part of the assessable material for the course and where the applicant holds all the Copyright. To substantiate your eligibility, you must submit the following additional documents:

- A one-page synopsis on the subject of the post-graduate studies
- A signed letter from their academic coordinator confirming the following:
 - that the project will not contribute to their academic work, and
 - that the tertiary institution will not hold any copyright interest in the project.

Supporting Documentation *

Attach a file:

You are Ineligible for Funding

In order to receive funding from Screenwest, the applicant must not be a fulltime secondary student or full-time student at a tertiary educational institution. Based on the information provided above, you are not eligible for funding at this time.

Western Australian Elements Table

* indicates a required field

Screenwest's purpose is to bring Western Australian stories and identity to screen for the benefit of the community.

Recognising that there are many important elements involved in creating and defining a Western Australian story, the below Western Australian Elements points system will be used to define what is eligible for funding through the Scripted Production Investment Program.

To qualify for Scripted Production, projects are required to reach a minimum of 10 points in the below Western Australian Elements Points Table.

Please include a rationale for each point requested, including names/details and any justification of your points selection in the space provided.

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If you are not requesting points in a category, please enter '0' for "points requested".

Please refer the [Program Guidelines](#) for more information.

Please note the following clarifications for the point allocations:

- To qualify as Western Australian for points allocation, practitioners must meet the definition of a WA resident outlined in the Screenwest Terms or Trade.
- The maximum number of points that can be attributed to a position is the number stated below. For example, a project that has two WA producers attached will receive a maximum of two (2) points.
- Individuals are able to receive points in multiple categories.
- For D & E - so long as 50% or more of those receiving these full credits are WA residents, the project is eligible to receive full points in each respective category.
- Flexible Points (M) - these are floating points that can be attributed to a variety of outcomes that align with Screenwest Strategic Plan, and that haven't been accounted for in other areas of the points table. For example - Diversity, significant ex-pat attached, high profile Western Australian cast member, or innovation in distribution. It will be up to the producer to make the case for these points.

Please note that although the number of points determines eligibility, it is not the sole criteria for assessment.

A

WA Producer (with a reasonable and material share of creative control, copyright and profit entitlement)

Points Requested *

Must be a number and no more than 2.

Rationale

B

WA Authorship (original concept, book or play created by a Western Australian)

Points Requested *

Must be a number and no more than 2.

Rationale

C

Identifiable, major Western Australian location/setting or character (identifiable to the national audience)

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Points Requested *

Must be a number and no more than 2.

Rationale

D

WA Writer

Points Requested *

Must be a number and no more than 2.

Rationale

E

WA Director

Points Requested *

Must be a number and no more than 2.

Rationale

F

WA Director of Photography

Points Requested *

Must be a number and no more than 1.

Rationale

G

WA Line Producer OR Production Manager

Points Requested *

Must be a number and no more than 1.

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Rationale

H

WA 1st AD

Points Requested *

Must be a number and no more than 1.

Rationale

I

WA Production Designer

Points Requested *

Must be a number and no more than 1.

Rationale

J

WA Editor

Points Requested *

Must be a number and no more than 1.

Rationale

K

WA Composer

Points Requested K *

Must be a number and no more than 1.

Rationale K

L

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WA Sound Design

Points Requested L *

Must be a number and no more than 1.

Rationale L

M

Flexible Points

Points Requested M *

Must be a number and no more than 2.

Rationale M

Western Australian Elements Total

Total WA Elements Score

This number/amount is calculated.

Project Details

* indicates a required field

Project Title *

Previous Titles (AKA)

What other names has this project been known as?

Log Line *

One Paragraph Synopsis *

Detailed Synopsis *

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Please attach a completed script including date and draft number.

A minimum of 1 file must be attached.

Please attach a statement from the director detailing their creative vision for the project.

A minimum of 1 file must be attached.

Please attach a statement from the producer(s) detailing their vision for the project.

A minimum of 1 file must be attached.

Please upload any other creative material (if relevant).

Pathway to Audience

You may wish to refer to Screen Australia's [Pathway to Audience Guide](#) for more information

Primary audience age range (years) *

Identify your target age. e.g. 8 - 14.

Primary audience gender *

- Skewed towards female Skewed towards male Gender Neutral

Secondary audience age range (years) *

Identify your target age. e.g. 8 - 14.

Secondary audience gender *

- Skewed towards female Skewed towards male Gender Neutral

Project Format

Genre *

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Primary Project Format (If your project will have two or more release formats, such as a television and theatrical release, please list below) *

- Feature TV Single Large Format TV Series Online Innovative

Name of Distributor / Broadcaster *

Duration *

Additional Project Format (if applicable)

Innovative format *

- VR (Virtual Reality) XR (Extended Reality)
 AR (Augmented Reality) Multi-platform
 MR (Mixed Reality) Other:

Likely classification *

- G (General) PG (Parental Guidance) M (Mature) MA15+ (Mature Accompanied) Other N/A

Estimated Production Dates

Please enter **estimated** dates for the project.

Start of Pre-Production *

Must be a date.

Start of Principal Photography/Production *

Must be a date.

Start of Post Production *

Must be a date.

Rough Cut *

Must be a date.

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Fine Cut *

Must be a date.

Completion Date *

Must be a date.

Delivery Date *

Must be a date.

**Proposed Release or
Transmission Date ***

Must be a date.

**Detailed Production
Schedule ***

Attach a file:

WA % of Project Activity

**% of Pre-Production
Activity in WA ***

**% of Production Activity
in WA ***

**% of Post Production
Activity in WA ***

Project History

Please provide a brief summary of the history of the project - include a history of the team's development of the project and liaison with Screenwest to date (e.g. location and/or crew enquiries).

Project History *

**Has the project received development funding from sources other than
Screenwest? ***

Yes

No

**Please provide other development funding details, including amount and source.

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Has the project previously been submitted to Screenwest? *

- Yes No

Was the application successful? *

- Yes No

Please outline specific changes that have been made to the resubmitted application *

Key Creatives and Crew

* indicates a required field

Applicant Details

Applicant Role *

- Producer Executive Producer Series Producer Line Producer Co-Producer Director Writer Series Director WA PDV Company

Applicant Biography *

Applicant's CV *

Attach a file:

Key Creative Information

Please complete the details below for each Producer, Director and Writer involved in the project. You do not need to reinclude the applicant.

Select the "**Add More**" button at the bottom right of this section to add additional people.

Name *

Key Creative Role *

- Producer Executive Producer Series Producer Line Producer Co-Producer Director Writer Series Director

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Biography *

Has the person been confirmed for this project? *

- Yes No

State of Residence *

Contact Number *

Email Address *

Age *

- 18-24 25-34 35-44 45-54 55-64 65+

Gender *

- Female Male Non-Binary Gender Diverse Prefer not to Answer

Gender Comments:

Does the Key Creative identify as Aboriginal and/or Torres Strait Islander? *

- Aboriginal Torres Strait Islander Aboriginal & Torres Strait Islander Not Indigenous Prefer not to answer

Please select the Indigenous language group/s that the Key Creative identifies with:

Indigenous Comments:

Is the Key Creative from a culturally or linguistically diverse background? *

- Yes No Prefer not to answer

If yes, please select the Key Creatives cultural background/ethnicity:

CaLD Comments:

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Please select the Key Creatives first language (as a child). If Indigenous, go to the next question.

If the Key Creatives first language is an Indigenous language, please select from AIATSIS Austlang Database:

Does the Key Creative identify as living with Disability? *

- Yes No Prefer not to answer

Disability Comments:

Does the Key Creative identify as LGBTQIA+? *

- Yes No Prefer not to answer

LGBTQIA+ Comments:

Principal Participants

Have you approached or confirmed any Principal Participants? *

- Yes No

Please provide name(s) of approached or confirmed Principal Participants (including presenters and narrators)

Role	Name	Australian Resident	Confirmed

Supporting Documentation

Funding Calculator

* indicates a required field

Amount Requested from Screenwest *

\$

Must be a dollar amount and no more than 600000.

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Total Project Budget *

Must be a dollar amount.

Total WA Expenditure (QWAE) *

Must be a dollar amount.

% of WA Expenditure to Total Budget

This number/amount is calculated.

If there is an error message after amounts have been entered above, please click "save progress" at the top of the page to refresh.

% of Funding Request to Total Budget

This number/amount is calculated.

If there is an error message after amounts have been entered above, please click "save progress" at the top of the page to refresh.

% of Funding Request to QWAE

This number/amount is calculated.

If there is an error message after amounts have been entered above, please click "save progress" at the top of the page to refresh.

Funding Request

Eligible projects can apply for Base Funding and may top this amount up with additional funds through Incentive Funding:

Base funding

Base Funding is calculated on 10% of the Qualifying Western Australian Expenditure (QWAE) of a project, up to \$400,000.

Funding Incentives

Funding Incentives represent additional equity provided on top of the Screenwest Base Funding.

Base Funding

1 Base Funding

Base Funding is calculated on 10% of the Qualifying Western Australian Expenditure (QWAE) of a project, up to \$400,000.

Base Funding Amount Requested *

Must be a dollar amount and no more than 400000.

Funding Incentives

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2.1 WA Producer or Co-Producer

If the project is produced solely by a WA Producer, or if a WA Producer is in a Genuine or Official Treaty Co-production with an interstate or international Producer.

Amount Requested *

\$

Must be a dollar amount and no more than 50000.

Rationale *

2.2 WA Content & Authorship

Awarded on the strength of the project meeting a number of the specific elements below which define the cultural significance of the project to WA:

- The content is derived from, or profiles a significant work, character or event specific to WA either historically, artistically, scientifically and socially.
- A recognisable WA setting.
- WA authorship and/or adaptation.
- Other significantly identifiable WA element in the content of the production.

Note: to receive the full amount, at least two of the above elements will need to be met.

Amount Requested *

\$

Must be a dollar amount and no more than 50000.

Rationale *

2.3 WA Director

- Feature films with a WA Director: (Up to \$50,000)
- Scripted series (Up to \$75,000 pro rata if more than 1 director)

Amount Requested *

\$

Must be a dollar amount and no more than 75000.

Rationale

2.4. Key WA Heads of Department

This Incentive covers the following roles only:

- Line Producer
- Production Manager
- 1st AD

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- Production Designer
- Costume Designer
- Director of Photography
- Unit Manager
- Production Accountant

To be eligible for the full \$50,000, 5 of the above positions must be filled by Western Australians (i.e. there is \$10,000 allocated per position, up to a maximum of \$50,000).

Amount Requested *

\$

Must be a dollar amount and no more than 50000.

Rationale *

2.5. Post Production

Post production incentive for WA Post means that Screenwest can invest up to \$50 000 in Post Spend in the following areas:

- Edit
- Sound Post
- Online
- Grade
- CGI
- Music Composition
- Music Recording
- Sound Mixer

Amount Requested *

\$

Must be a dollar amount and no more than 50000.

Rationale *

2.6 Flexible Incentive

As determined by Screenwest Board, where a project demonstrates significant industry outcomes, for example:

- **Diversity** (helping to achieve priorities set out in the Screenwest Diversity, Equity and Inclusion Action Plan)
- **Industry Development** (eg, where a Western Australian key creative or HoD is credited in this position for the first time on a theatrically released feature film)
- **Employment of an ex-WA key creative** (Director, Writer) or HOD where they have worked interstate or internationally for more than 2 years
- **Significant WA profile cast attachment**
- **WA Elements points total 15 or higher**

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Amount Requested *

Must be a dollar amount and no more than 25000.

Rationale *

Total

This number/amount is calculated.

Finance Plan

Marketplace

Confirmed	Name of Entity	Type of Funding	Amount	% of Budget
			\$	
			\$	
			Must be a dollar amount.	This number/amount is calculated.

Subtotal Amount

This number/amount is calculated.

Subtotal Budget %

This number/amount is calculated.

Grant Funding

Confirmed	Name of Entity	Type of Funding	Amount	% of Budget
			\$	
			\$	
			Must be a dollar amount.	This number/amount is calculated.

Subtotal Amount

This number/amount is calculated.

Subtotal Budget %

This number/amount is calculated.

Equity Investors

Confirmed	Name of Entity	Type of Funding	Amount	% of Budget
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			\$	
			\$	
			Must be a dollar amount.	This number/amount is calculated.

Subtotal Amount

This number/amount is calculated.

Subtotal Budget %

This number/amount is calculated.

Other Funding

Confirmed	Name of Entity	Type of Funding	Amount	% of Budget
			\$	
			\$	
			Must be a dollar amount.	This number/amount is calculated.

Subtotal Amount

This number/amount is calculated.

Subtotal Budget %

This number/amount is calculated.

Totals

Total Funding Amount

This number/amount is calculated.

Total % of Budget

This number/amount is calculated.

Difference between Project Cost and Funding

This number/amount is calculated.

Finance Plan Supporting Documentation

* indicates a required field

Finance Plan

Please upload your finance plan, using a template from Screen Australia.

Finance Plan Upload *

Attach a file:

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Please provide a brief summary of your proposed Finance Plan. If there are any gaps in the plan when do you anticipate confirming all financing partners? *

Producer Offset

Will the project be including the Producer Offset as part of the Financing Plan? *

Yes No

Please provide a statement on how you will cash flow the Producer Offset. *

Please attach a Provisional Certificate from Screen Australia or a copy of the application for a Provisional Certificate. *

Attach a file:

Project Status with Screen Australia

Have you received or are you applying for funding from Screen Australia for this Project? *

Yes No

What date will/did you apply for Screen Australia funding? *

Must be a date.

What is/was the date of the Screen Australia Decision Meeting for your project? *

Must be a date.

Who is your Screen Australia project contact?

Completion Guarantor

Generally, Screenwest requires the appointment of a completion guarantor for film and television projects that receive production funding with a budget over \$250,000. Applicants may submit a request for a waiver of this requirement.

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Do you have a Completion Guarantor? *

Yes No

Please provide an executed letter of intent from a completion guarantor.

Letter of Intent *

Attach a file:

Request for Completion Guarantor Waiver

If you wish to submit a request for a Completion Guarantor waiver, requests must be made in writing at the time of application and will be considered on a case-by-case basis. Please refer to the [Screenwest Terms of Trade](#) for details of what is required and then submit the request using the link below.

NB: If a request for a waiver is provided, you may be requested to submit a Risk Management Plan.

Request for Completion Guarantor Waiver *

Attach a file:

Risk Management Plan

Attach a file:

Auditor

Name of intended auditor

Finance Plan Supporting Documentation

Please upload any other documents that support your Finance Plan, including documented evidence relating to any private investment.

Supporting Documentation

Attach a file:

Budget

Please provide a detailed budget (preferably in the Screen Australia A-Z budget format), including a highlighted column that shows any Qualifying WA Expenditure (QWAE).

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In the current climate, we would expect to see a contingency in the budget in the event that there is a lockdown of up to a week. Key identified risks to production are expected to be planned for in the budget submitted, as there will be no additional COVID funding support.

Budget Upload *

Attach a file:

COVID Risk Mitigation Plan

All projects must provide COVID-19 Risk Mitigation Plans, that are expected to be in line with the Australian Screen Production Industry COVID-Safe Guidelines, and that comply with applicable State and Federal COVID Legislation.

COVID Risk Mitigation Plan Upload *

Attach a file:

Marketplace Summary

* indicates a required field

Please include below proof of all market place commitments and other investments with this application ensuring that all agreements are consistent with one another (e.g delivery dates, territories).

If applicable, please provide sales estimates including returns from all media in all territories verified or provided by the distributors or sales agents named in this application.

Marketing and Distribution Plan

Please attach a Marketing and Distribution Plan for Australian domestic and, if applicable, Rest of World (ROW) sales. It is expected this will be prepared with input from the market partners named in this application.

Marketing and Distribution Plan *

Attach a file:

Market Partners

Please complete the details below for each market partner involved in the project.

Select the "**Add More**" button at the bottom right of this section to add additional market partners.

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Market Type *

Domestic Distribute Domestic Broadcast International Broadcast Online Platform ROW Sales Agent Presale

Company Name *

Amount *

\$

Must be a dollar amount.

Territories *

Commissions (%) *

Must be a number.

Please write '0' if there are no commissions

Approvals / Conditions *

Supporting Documentation *

Attach a file:

Indigenous Content and Participation

* indicates a required field

Screenwest supports the telling of Indigenous stories by Indigenous creatives and storytellers.

Where this is not the case we expect meaningful collaboration with the Indigenous communities whose stories they are.

Whenever there is Indigenous content and/or Indigenous community participation in the project, or when there are Indigenous members of the team who do not have the authority to speak for the people or place being represented in the story, you will need to follow the checklists from [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#).

This includes a statement on how you are approaching the Indigenous content, (even if you believe the content is not specific to a community or individual), evidence of your collaboration to date and where relevant, signed letters of consent confirming community and/or individual's willingness to participate.

All projects involving Indigenous content or participation will be assessed by Indigenous Assessors.

Does this project contain Indigenous content, and/or the participation of, or collaboration with, Indigenous people? *

Yes No

For example: Does the project involve an Indigenous story or an Indigenous character? Or focus on an Indigenous person or community? Or use Indigenous communities or land as locations? Or draw on or

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refer to Indigenous culture and heritage in any form? Even if you think the Indigenous elements are incidental they should be outlined here.

Indigenous Content/Participation Summary

Does this project contain Indigenous content, and/or the participation of, or collaboration with, Indigenous people? *

If relevant select more than one. The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the Austlang Database to see more information about the languages you are selecting

Outline the level of Indigenous content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Why have you chosen to include Indigenous themes, characters, talent and/or locations in this screen project? *

How will you ensure the Indigenous themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? *

Have you consulted with any individuals or communities about the projects Indigenous content? *

Yes No

Please provide any agreements or arrangements in relation to any Indigenous involvement and confirmation in writing of the participation of both the relevant subject(s) and the community *

Attach a file:

Key Creatives and Employment

Does your project have any Indigenous key creatives, crew or participants? *

Yes No

If the screen project has major Indigenous components, will you ensure there is an Indigenous Key Creative on your team? If not why?

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How many Indigenous people do you intend on employing in the development and/or production of this screen project? *

Collaboration and Rights

To date how have you collaborated with the Indigenous community on your screen project? Who from the Indigenous community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the Indigenous community with regards to this project going forward? *

If your project has Indigenous Cultural and Intellectual Property components in the storyline, how are you implementing legal frameworks to protect these rights? *

Screen Australia's Pathways & Protocols will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

If this project is based on a real person or on a true story from an Indigenous community do you hold the necessary rights to the story, have you spoken to the relevant people about their representation on the screen and have they read the treatment/script/story materials that you have submitted? *

Project Diversity Information

Screenwest is committed to reflecting the broad diversity of Western Australia's community on screen and behind the camera, through stories funded and practitioners supported.

Screenwest recognises diversity broadly as differences in gender; age; Indigenous identity; cultural and linguistic diversity (CaLD); disability; sexuality and gender identities, including lesbian, gay, bisexual, transgender, queer, intersex and ace (LGBTQIA+); location (including regional and remote regions) and socio-economic status.

Please address any diversity elements within your application that you wish to be considered

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Attach a file:

Applicant Current Funding Obligations

* indicates a required field

Do you have any current projects funded by Screenwest? *

Yes

No

Please complete the table below

Activity/project currently in receipt of funding	Current status	Delivery Date
Only projects that have not yet acquitted		

Ownership and Rights

* indicates a required field

In order to receive funding , the applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? *

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Yes

No

Please provide a brief overview of the chain of title for this project, including any rights you still need to obtain.

For example:

1.

[Title] is an original [concept/work/creation/idea] created by [Name/Company].

OR

[Title] is based on [an underlying work] by [Name], which has been optioned by [Name/Company].

AND

2.

[Name/Company] controls the necessary rights and clearances to undertake and complete the development work described in the application.

OR

[Name/Company] will acquire the necessary rights and clearances to undertake and complete the development work described in the application if Screen Australia approves development funding.

Please select how the applicant owns the rights to the project: *

- An original work by {the writer} who is the applicant and owns the rights
- The applicant has acquired all relevant rights (select this option if you have acquired rights to an original screenplay or to another form of underlying work)

Chain of Title Narrative *

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations?

*

Yes

No

Please detail the type of release/s or agreements/s required and whether you have a signed copy.

Underlying Work

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If you have acquired the underlying rights to this project via an option please note Screenwest generally requires that the initial option period is of 18 months and an option to extend for at least a further 12 months.

Title of the Underlying Work *

Author of Underlying Work *

Last Name, First Name

Type of Underlying Work *

When was option acquired *

Must be a date.

When does the option expire *

Must be a date.

Is the project partly or wholly based on a real life person or event? If your project is reliant on a person you will need their documented consent to participate *

Yes

No

Please provide details. *

Is the project partly or wholly based on a real life event or person?

Yes

No

Please provide details, including whether releases, in-principle agreements, or access agreements have been obtained:

Are chain of title documents required?

Yes

No

Please list all of your chain of title documents:

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If this project is based on any other works you must provide details of all the works and the status of the chain of title documentation for each.

Click the 'Add More' button to add additional fields.

Type of Work	Title of Work	Author / Creator	Agreement / Status	Option Expiry Date
				Must be a date.

Chain of Title Upload

Attach a file:

Applicant Warranty

* indicates a required field

In submitting this application, I, the applicant warrant that:

- Should this application be successful, I understand Screenwest will make public all funding approvals on its website regularly. Screenwest will not release details of amounts given to individual projects/activities. It will also include projects funded for production funding in its What's in Production section on the Screenwest website. At the end of each financial year, full details of all funding approvals will be made available to the public in the Screenwest Annual Report.
- Should this application be successful, I understand Screenwest will not make public the details of the individual project title if the production company/producer/developer seeks an exemption in the form of written notification to Screenwest within 7 business days of an approved funding offer being sent.
- I have read, understand and will adhere to Screenwest's current relevant Guidelines and Terms of Trade.
- I warrant that I have all the required Chain of Title documents which evidences my undisputed and non-contentious ownership of the rights to this project. I acknowledge that Screenwest Management can and will request these at any stage during the application and assessment process.
- I acknowledge that if my application is successful, I may be required to provide all Chain of Title as part of the contracting process and before cashflow commences.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as submitted. I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.

Note: You must ensure that all particulars you have supplied are true and correct and that you have not concealed information relevant to this application. In making this application

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you are seeking a benefit from Screenwest. Under section 409 of the Criminal Code Act Compilation Act 1913 (WA), a person who gains a benefit by deceit or any fraudulent means is guilty of an offence. Company directors may be personally liable for the statements of the company. In the event that the particulars you have knowingly supplied are false, Screenwest may (a) revoke any offer made in conjunction with this applications; (b) demand immediate repayment of any funds which had been paid under a funding contract for funding approved based on this application; and/or (c) cease to consider any application (whether current or future) from you.

Please select below: *

Yes No

You must confirm that all statements above are true and correct.

I would like to be added to Screenwest's database to receive updates, news and further opportunities for WA Film Industry Practitioners (If you answer no to this question, you will only receive correspondence regarding this application) *

Yes No

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