

# Scripted Production Fund Application Form FY27

## Form Preview

### Application Summary & Eligibility

\* indicates a required field

#### Before you start your application:

- Read the Scripted Production Fund Guidelines and the [Screenwest Terms of Trade](#).
- Review this online application form for the files and attachments needed.
- Industry standard document formats should be used.
- Reach out to the Screenwest Program Contact during business hours (9am - 5pm AWST Monday to Friday) for any questions.
- **Screenwest supports the importance of diversity benchmarking and tracking pursuant to [The Everyone Project \(TEP\)](#) initiative of the Screen Diversity and Inclusion Network (SDIN) and will require funded film and television Projects to register for TEP.**
- **Screenwest does not have access to any of the personal data stored by The Everyone Project - it will only receive de-identified aggregated reports which show demographic data as a whole across Australia.**

### General Eligibility

**Does the applicant / company meet the general eligibility requirements set out in the Program Guidelines? \***

Yes  No

If 'No', contact Screenwest Program Manager.

**Does the applicant / company meet the general eligibility requirements set out in the Screenwest Terms of Trade? \***

Yes  No

If 'No', contact Screenwest Program Manager.

It is the applicant's responsibility to obtain and keep current, all necessary permissions, permits, and Chain of Title documentation for the development, production and exploitation of the Project. Screenwest reserves the right to sight and approve these at any time, upon written request. You will need to provide details clearly outlining any Chain of Title documentation in place, including type of agreement, parties to that agreement and expiry dates.

**Does the applicant / company hold the underlying rights at the time of application? \***

Yes  No

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**Provide a summary overview of your Chain of Title. \***

## Funding Summary

**Project Title \***

**AKA / Previous Titles**

List any names the project may have previously been called.

**Total Screenwest Funding Request \***

\$

Check you have entered funding request correctly. Must be in AUD\$ and no more than \$700,000.

**Content**

Scripted

**Project Format \***

Feature  
 Series  
 Other:

**Number of episodes \***

If a feature, list as '1'.

**Total length in minutes**

This auto calculates number of episodes multiplied by duration of minutes per episode

**Duration in minutes \***

If a feature, list total feature length e.g. '95'. If a series, list the duration of each episode e.g. '30'.

**Total length in hours**

This number/amount is calculated.

## Applicant Details

**Applicant Type \***

- Western Australian Resident applying in their own capacity with a registered Australian Business Number (ABN)
- Registered Western Australian Resident Company applying in its own capacity
- Registered Western Australian Resident Company applying as a co-producer in a Genuine Co-Production
- Registered Western Australian Resident Company applying as a co-producer in an Official Treaty Co-Production

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### Applicant Details

\* indicates a required field

#### Applicant Name \*

First Name

Last Name

All official correspondence will be directed here.

#### Applicant Sole Trader or Company Name \*

If you trade under your own name, add your full name again here.

#### Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

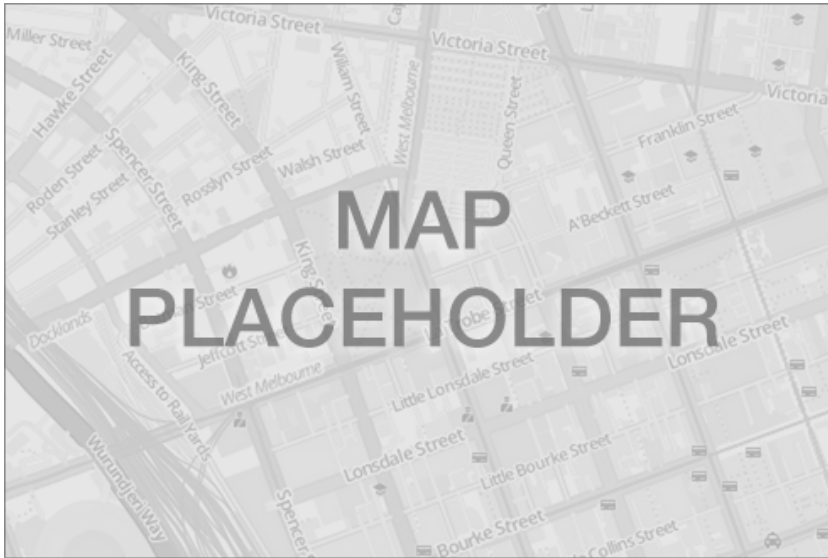
Must be an ABN.

#### Applicant Primary Address \*

Address

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Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

**Applicant Primary Phone Number \***

Must be an Australian phone number.

**Applicant Primary Email \***

Must be an email address.

**Secondary Contact Name (if applicable):**

First Name

Last Name

**Position**

**Secondary Contact Primary Phone Number**

Must be an Australian phone number.

**Secondary Contact Primary Email**

Must be an email address.

**Company Director Registered Position \***

Sole Director

Sole Director and Secretary

Director

Director and Secretary

**Company Director Name \***

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Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

### Second Company Director Name, if relevant

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Is there a co-applicant for this application (e.g. co-producer)? \***

Yes  No

## Co-Applicant Details

### Co-Applicant

First Name	Last Name
<input type="text"/>	<input type="text"/>

### Co-Applicant Sole Trader or Company Name

If you trade under your own name, add your full name again here.

### Co-Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

### Co-Applicant Primary Address

Address

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### Co-Applicant Primary Phone Number

Must be an Australian phone number.

### Co-Applicant Primary Email

Must be an email address.

## Working with Screenwest

\* indicates a required field

### First Nations Australian Content or Participation

Where a Project involves First Nations Australian Content or participation, Applicants and Funding Recipients must comply with:

- Screen Australia's *Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts* and Creative Australia's *Protocols for using First Nations cultural and intellectual property in the arts* as applicable to the Project.
- Any other protocols or policies notified by Screenwest from time to time, including those relating to Indigenous Cultural and Intellectual Property (ICIP).
- Projects that tell First Nations Australian stories must meaningfully involve First Nations Australian key creatives (producer, director and/or writer). They should be developed through genuine consultation, incubation and collaboration and this work should be clearly reflected and budgeted for.

#### First Nations Australian content includes:

- stories based on or inspired by Aboriginal and/or Torres Strait Islander people
- stories with Aboriginal and/or Torres Strait Islander subjects
- stories featuring Aboriginal and/or Torres Strait Islander culture and heritage in any form.

Refer to and follow the checklists from [Screen Australia's Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts](#).

#### Does your project contain First Nations Australian content? \*

Yes  No

#### Is this a Western Australian First Nations led screen project? \*

Yes  No

WA First Nations company or WA First Nations key creative/s are attached to the project.

#### Have you read, understood, and will comply by the Screen Australia Pathways & Protocols as applicable to the project? \*

Yes  No

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**Provide a brief overview below of the consultation, incubation, and collaboration plan to date, including the name of relevant key creatives and consultants attached to the project. You will be asked to provide agreements relating to research, chain of title, filming permissions etc, if successful. \***

### **Attach the First Nations Strategy \***

Attach a file:

## Equity, diversity, inclusion and accessibility

Screenwest is committed to driving greater diversity, inclusion and equity in the Western Australian screen industry.

Applicants are expected to demonstrate that diversity represented in their content (i.e. storylines, themes, characters) is authentically represented in the creative team and that appropriate consultation and collaboration has been embedded from the start of the Project development.

**Does your project include diversity represented in it's content? \***

Yes  
 No  
i.e. storylines, themes, characters.

**Is this project led by creatives who have historically faced barriers? \***

Yes  
 No  
Company or key creative/s attached to the project have historically faced barriers

**Detail how the diversity represented in their content (i.e. storylines, themes, characters) is authentically represented \***

### **Attach your plan \***

Attach a file:

## Previous Applications

**Has this project or activity been submitted to Screenwest before? \***

Yes  No  Other:

**Was it successful? \***

Yes  No  Other:

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**Provide a brief summary of previous funding received from Screenwest for this project. \***

**Clearly outline how the project has substantially changed since your last application (e.g. creatively, market interest, project team etc) \***

### Other Funded Projects

**Does the applicant have any other unacquitted Screenwest funding? \***

- Yes  No

Only list current funding that has not yet been fully acquitted

**Project or Activity Title**

**Non acquitted funding Status**

Project or Activity Title	Non acquitted funding Status
<input type="text"/>	<input type="text"/>

### Artificial Intelligence (AI)

Screenwest follows Screen Australia's approach to the use of artificial intelligence (AI) - [AI Guiding Principles.](#)

**Have you or any other collaborator used AI, or a tool based on it, to generate or to otherwise prepare any part of your application? \***

- Yes  No  Unsure

**Are you applying for funding for a project that contains or will contain outputs or deliverables that have been generated or otherwise prepared using AI (including any tool using AI)? \***

- Yes  No  Unsure

**Outline where in your application you have used AI (or a tool based on it)**

e.g. application form, or responses to application questions, creative and other support materials.

**Include detailed information about how and where AI will be used in the project and/or the deliverables and the AI tools used.**

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### Project Details & Creative Materials

\* indicates a required field

**Log Line \***

**One paragraph synopsis \***

**Genre \***

**Release Platform**

**Primary Release Platform Name**

Other:	
--------	--

**Likely classification \***

- G (General)
- PG (Parental Guidance)
- M (Mature)
- MA15+ (Mature Accompanied)
- Other:

### Creative Material

All applications must include:

- 1.A current Script, including date & draft number.
- 2.Directors Statement detailing their creative vision for the project.
- 3.Producers Statement detailing their vision for the project

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Submit any other creative materials that support your application, as relevant, by clicking the 'Add More' option at the bottom right.

Creative Material	Description	Attach file
(e.g. Directors Statement, Writers Statement, Link to Teaser/Trailer/Sizzle etc)		
1. Script		
2. Directors Statement		
3. Producers Statement		

## Finance & Marketplace

\* indicates a required field

**Total Project Budget \***

\$

Must be Australian Dollars (AUD)

**Total Western Australian expenditure (QWAE) \***

\$

Must be Australian Dollars (AUD)

**Funding Request as a percentage of Total Budget \***

This number/amount is calculated.

**Funding Request as a percentage of Total QWAE \***

This number/amount is calculated.

## Finance Plan & Budget

**Attach Finance Plan. \***

Attach a file:

**Attach Budget, preferably in A-Z budget template from Screen Australia \***

Attach a file:

Add a column that clearly shows Qualifying Western Australian Expenditure (QWAE) line items.

**Provide a summary overview of the proposed Finance Plan. \***

**Does your finance plan include the Producers Offset \***

Yes

No

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**Provide a summary overview of how you intend to cashflow the producer offset, including details of your offset lender' \***

**Attach your Provisional Certificate or application for the Producer Offset. \***

Attach a file:

### Screen Australia Funding Details

**Is Screen Australia funding part of the finance plan? \***

Yes  No

**What date will / did you apply for Screen Australia funding? \***

Must be a date.

**What is / was the date of the Screen Australia decision? \***

Must be a date.

**Who is your Screen Australia Contact Person? \***

### Market Attachment

1. All projects **must** have a:

- Current letter of intent or deal memo from a bonafide distributor, broadcaster, or streaming platform for one or more of the following:
  - Theatrical release;
  - Television broadcast on free to air or pay/cable television; or
  - Online release with significant audience share.

2. Also attach any relevant documentation for:

- Each market partner involved in the project.

Company Name	Amount	Confirmed	Finance Type	Approvals / Conditions/ Evidence
				e.g. Current Letter of Intent or deal memo, Provisional Certificate

**Attach a Marketing & Distribution Strategy for Australian domestic and as applicable, Rest of World (ROW) sales. Please include a pathway to audience strategy. \***

Attach a file:

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### **Attach attach evidence of any other confirmed funding.**

Attach a file:

### Completion Guarantee

Screenwest requires the applicant to engage a completion guarantor.

### **Confirm Name of Completion Guarantor**

### **Attach Letter of Intent**

Attach a file:

In exceptional circumstances, applicants may submit a request to waive the requirement to engage a completion guarantor, for consideration by the Screenwest Board.

Requests will be considered on the basis of:

- Proposed risk management strategy
- Track record of the production company
- Key personnel
- Production methodology
- Planning and financial controls

*It is the applicants responsibility to ensure you have read and understood the current and applicable laws, regulations, and Australian Screen Industry Code of Practice in relation to risk management and film production*

### **Attach a Risk Assessment Waiver request**

Attach a file:

### Auditor

### **Confirm name of Auditor \***

## Project Team

### Key Creatives & Crew

Complete the details below for all key creatives and personnel who are part of the project. Please "add more" to add a new row.

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Position	Name	State or Country (if not Australian)	Confirmed	Please upload Bio / CV	Evidence of confirmation

### Cast or Onscreen Talent / Subjects

List any attached or contracted cast or onscreen talent/subjects on the project. Please select "add more" for extra rows.

Role	Cast/Talent Name	State or Country (if not Australian)	Confirmed	Evidence of attachment / deal

### WA Elements & Funding Incentives

\* indicates a required field

#### Western Australian Elements Table

Projects must score a **minimum of 10** points in the 'Western Australian Elements Table'.

- Refer to the 'Maximum Points Claimable' per WA Element for how many points can be attributed to a position.
- Use a '0' if no WA Elements points being claimed.
- To qualify as Western Australian for points allocation, practitioners must meet the definition of a Western Australian Resident outlined in the Screenwest Terms of Trade.
- Individuals can receive points in multiple categories.
- Writer/ Directors can receive full points in both categories provided they receive full credits and make up at least 50% of the writing or directing team.
- Flexible Points can be attributed to outcomes that haven't been accounted for. The outcomes must align with Screenwest's Strategic Plan priorities.
  - For example: a *Western Australian ex-pat or high-profile Western Australian cast member is attached to the project.*
- The Applicant must present a compelling case for these points.

WA Element	Maximum Points Available	Points Requested	Rationale
		Must be a number.	
A. Producer (with a reasonable & material share of creative control, copyright and profit entitlement)			
B. Underlying WA IP (original concept, book			

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or play created by a Western Australian)			
C. Identifiable, major Western Australian location/setting or character (identifiable to national audience)			
D. Writer			
E. Director			
F. Director of Photography			
G. Line Producer OR Production Manager			
H. 1st AD			
I. Production Designer OR Costume Designer			
J. Editor			
K. Composer			
L. Sound Design			
M. Flexible Points			

### Total Points Claimed

This number/amount is calculated.

Total points claimed cannot be more than 19.

### Attach any supporting documentation

Attach a file:

### Base Funding

**Base Funding** is calculated at 10% of the Qualifying Western Australian Expenditure (QWAE) of a project, capped at **\$500,000**.

### Base Funding Amount Requested \*

Must be a dollar amount and no more than 500000.

Must be Australian Dollars (AUD)

### Funding Incentives

**Funding Incentives** (additional funding on top of Base Funding) may be available via the below incentives, capped at **\$200,000**.

- Include a rationale to support the request.
- Use a '\$0' if no incentive being requested
- Western Australian Flexible Incentive can be attributed to outcomes that haven't been accounted for.

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- For example: *Employment of a WA Key Creative or HOD who receives a full credit in a position for the first time.*
- *Employment of a WA Expat Key Creative.*
- *Significant WA profile cast attachment.*
- *Outcome/s aligned with Screenwest's Strategic Plan priorities.*
- The Applicant must present a compelling case for this Incentive.

Category & Criteria	Funding Available	Incentive Amount Requested	Rationale
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A. UNDERLYING WESTERN AUSTRALIAN IP 1. WA content derived from, or profiles, a significant work, character or event specific to WA either historically, artistically, scientifically or socially. 2. A recognizable WA setting. 3. WA authorship and/or adaptation. 4. Other significantly identifiable WA element in the content of the production.	Up to \$50,000		
B. WESTERN AUSTRALIAN DIRECTORS 1. A WA Director receiving full credits for a feature film. 2. A WA Director receiving full credits for a scripted series.	1. Up to \$50,000 2. Up to \$75,000 (pro rata if more than one director). Maximum cap per person \$50,000.		
C. KEY WESTERN AUSTRALIAN HEAD OF DEPARTMENT Incentive applies to the following roles: 1. Line Producer 2. Production Manager 3. Director of Photography 4. Unit Manager 5. Production Accountant 6. Location Manager.	Up to \$100,000 (capped at \$20,000 per role).		
D. DIVERSITY & INCLUSION 1. WA First Nations ATL Key Creative. 2. WA ATL Key Creative who identifies as being culturally and linguistically diverse or identifies as living with a disability.	Up to \$25,000		
E. WESTERN AUSTRALIAN FLEXIBLE INCENTIVE This incentive can be attributed to	Up to \$25,000		

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outcomes that haven't been accounted for.			
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**Total Incentive Amount Requested**

This number/amount is calculated.  
\*A maximum of \$200,000 available.

**Total Base Funding + Incentives Amount Requested**

This number/amount is calculated.  
\*A maximum amount of \$700,000 is available.

## Production Activity Details

\* indicates a required field

### Shoot Location/s

**Intended Western Australian shoot location/s \***

- |   |                                    |                                     |
|---|------------------------------------|-------------------------------------|
| <input type="checkbox"/> Perth Metro          | <input type="checkbox"/> Kimberley | <input type="checkbox"/> Pilbara    |
| <input type="checkbox"/> Gascoyne             | <input type="checkbox"/> Mid West  | <input type="checkbox"/> South West |
| <input type="checkbox"/> Goldfields-Esperance | <input type="checkbox"/> Peel      | <input type="checkbox"/> Wheatbelt  |
| <input type="checkbox"/> Great Southern       |                                    |                                     |

**Additional shoot locations \***

Separate multiple locations with comma.

### Production Schedule

Production schedule	Start Date	End date	Est total days in WA	Est total days in WA	Percentage of total days in WA
---------------------	------------	----------	----------------------	----------------------	--------------------------------

					This number/amount is calculated.
Pre-Production					
Principal Photography (Anticipated)					
Post Production					
Rough Cut					
Fine Cut					

**Proposed Delivery Date \***

**Proposed Transmission / Release Date (if known)**

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**Attach the Production Schedule Overview \***

Attach a file:

**Attach shooting Schedule \***

Attach a file:

## Employment & Workforce Capacity Development

### Estimated Employment

This data will be used by Screenwest for its reporting purposes.

- For '**People employed**' column, complete for the number of **estimated** full time, part time and casual employees employed to deliver the project.
- Use a '0' if not applicable.

1. **Total all people employed**
2. **Western Australians employed**
3. **Western Australian Head of Department employed**
4. **Western Australian Crew Employed**
5. **Western Australian Cast or Onscreen Talent employed**
6. **Western Australian post sector employees**

<b>People employed</b>	<b>Number of Full time employees</b>	<b>Number of Part time employees</b>	<b>Number of Casual employee</b>	<b>Total headcount</b>
				This number/ amount is calculated.
Total all employees				
WA employees only				
WA HODs				
WA Crew				
WA Cast/Onscreen Talent				
WA Post Sector				

### Estimated Training

**WA Residents (Estimated)**

Must be a number.

Total number of paid professional development opportunities for WA Residents..

**Regional WA Residents (Estimated)**

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Must be a number.

Total number of paid professional development opportunities for Regional WA Residents.

### **First Nations WA Residents (Estimated)**

Must be a number.

Total number of paid professional development opportunities for First Nations Residents.

### **Historically Underrepresented Residents (Estimated)**

Must be a number.

Total number of paid professional development opportunities for Historically Underrepresented Residents.

### **Total number of opportunities being provided (Estimated)**

Must be a number.

Total number of all paid professional development opportunities.

## Applicant Declaration

\* indicates a required field

In submitting this application, I, the applicant declare that:

- I have read and understood Screenwest's current program guidelines and Terms of Trade as relevant.
- I warrant and represent that I hold all relevant rights necessary to proceed with the proposal outlined in the application and that all material provided is true and accurate, to the best of my knowledge and belief.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as proposed.
- I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.
- I am not insolvent or a declared bankrupt\* or committed an act of bankruptcy.
  - *If I have previously been a declared bankrupt I will provide Screenwest with a copy of the bankruptcy discharge letter from the Australian Federal Security Authority (or other relevant administrative body).*
- I acknowledge that SmartyGrants will automatically forward me an application receipt to confirm that Screenwest has received the application.
- It is my responsibility to contact Screenwest if an application receipt has not been received within two working days, to ensure my application was received.
- I acknowledge that it is my sole responsibility to ensure all required application materials are current and attached prior to submitting my application and that Screenwest is not responsible for following up on missing materials.

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\*

Yes