Western Australian Production Attraction Incentive Application Form FY27

Form Preview

Application Eligibility

Before you start this application:

- Read the **WA Production Attraction Incentive** Guidelines and check eligibility.
- Discuss your application with the Screenwest Program Contact/s.
- Review the **Qualifying Western Australian Expenditure** definitions document on the Incentives page on the Screenwest website.

- **Screenwest supports the importance of diversity benchmarking and tracking pursuant to The Everyone Project (TEP) initiative of the Screen Diversity and Inclusion Network (SDIN) and will require funded film and television Projects to register for TEP.**
- **Screenwest does not have access to any of the personal data stored by The Everyone Project - it will only receive de-identified aggregated reports which show demographic data as a whole across Australia.**

Eligibility

This incentive is open to screen projects that:

• Spend a minimum of $3.5million on Qualifying Western Australian Expenditure (QWAE). Consideration will be given to International productions that do not meet this threshold that can demonstrate significant benefit to Western Australia, in line with State Government Strategic Priorities.

○ Yes ○ No

• Are footloose (there is satisfactory evidence of genuine interstate or international destination alternatives).

○ Yes ○ No

• Have genuine marketplace interest for commercial release or distribution of the project.

○ Yes ○ No

• Have not yet commenced production

○ Yes ○ No

If you answered No to any of the above, please speak with your Screenwest Program Contact.

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Form Preview

Applicant Details

* indicates a required field

Company/Applicant *

First Name | Last Name

Applicant Company Name

Position within applicant company *

Primary Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Primary Phone Number *

Must be an Australian phone number.

Contact email address *

Must be an email address.

Is this a sole director company *

○ Yes ○ No

Is the applicant company incorporated in Australia *

○ Yes ○ No

Is the applicant company based in Western Australia? *

○ Yes ○ No

Is the applicant also the rights holding company? *

○ Yes ○ No

ABN Details (Australian applicants only)

Applicant ABN (Australian applicants only)

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Rights Holding Company Details

Is the rights holding company incorporated in Australia

○ Yes ○ No

Rights Holding Company Name

Organisation Name

ABN Details (Australian Rights Holding Companies only)

Rights Holding Company ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Where is the rights holding company incorporated? *

Please attach any additional materials on applicant company and rights holding company (including credits), financial structure of the project and any marketplace attachments.
Attach a file:

Is the applicant a Production Services company applying on behalf of the rights holding company?
○ Yes ○ No

Is there a Production Services Agreement already in place?
○ Yes ○ No

Please attach a copy of the production services agreement authorizing the applicant to undertake work on the project on behalf of the owner / rights holding company of the project.
Attach a file:

You will be expected to provide a signed Production Services Agreement prior to contracting (if applicable).

Is there a co-applicant for this application (e.g. co-producer)? *
○ Yes ○ No

Co-applicant Details

* indicates a required field

Co-Applicant *
First Name Last Name

Co-Applicant Company Name *

Where is the co-applicant incorporated?

Co-Applicant ABN (if co-applicant is Australian)

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Co-Applicant Primary Address *
Address

Co-Applicant Primary Phone Number *

Must be an Australian phone number.

Co-Applicant Primary Email *

Must be an email address.

Working with Screenwest

* indicates a required field

Legals & Rights

- During the assessment process, Screenwest may request Chain of Title documentation to assist with the assessment of the project.
- If the application is successful, you will be required to provide proof of relevant rights prior to contracting.

Select one: *

○ This project is the applicant's original work and the applicant holds all relevant rights

○ The applicant has acquired all relevant rights (select this option if you have acquired rights to an original screenplay or to another form of underlying work)

○ This applicant does not hold relevant rights

Provide an overview of any relevant Chain of Title as required

First Nations Australian Content or Participation

Screenwest defines First Nations Australian content as:

Any Aboriginal or Torres Strait Islander story, subject matter, participants, communities, culture, knowledge, Indigenous Cultural and Intellectual Property or other heritage in any form.

Does the project contain First Nations Australian content? *

○ Yes ○ No

Is this a Western Australian First Nations led screen project? *

○ Yes ○ No

WA First Nations company or WA First Nations key creative/s are attached to the project.

Equity, diversity, inclusion and accessibility

Does this project include diversity represented in its content? *

○ Yes ○ No ○ N/A

i.e. storylines, themes, characters.

Is this project led by creatives who have historically faced barriers? *

○ Yes ○ No ○ N/A

Company or key creative/s attached to the project have historically faced barriers

Project Details

* indicates a required field

Project Information

Project Title *

Please list any previous titles this project may have been known as:

Production Company / Producer *

Studio (if applicable)

Origin

One Sentence Project Synopsis

One Paragraph Project Synopsis

Duration *

e.g. 1 x 90 or 13 x 60 mins

Commissioning Broadcaster / Distribution Partner *

Please attach evidence of marketplace intent for commercial release or distribution *

Attach a file:

Content *
- ○ Scripted
- ○ Documentary
- ○ Reality

Project Format *
- ○ Feature
- ○ Series
- ○ Single

Number of episodes *

If a feature or single, list as '1'.

Total length in minutes *

This auto calculates number of episodes multiplied by duration of minutes per episode

Duration in minutes *

If a feature, list total feature length e.g. '95'. If a series, list the duration of each episode e.g. '30'.

Total length in hours *

This number/amount is calculated.

Script

Please attach script (if available)

Please specify any interstate and/or international production destination alternatives under genuine consideration for your project:

Where is the project intending to be shot?
☐ Perth Metro ☐ Gascoyne ☐ Goldfields-Esperance ☐ Great Southern ☐ Kimberley
☐ Mid West ☐ Peel ☐ Pilbara ☐ South West ☐ Wheatbelt

Production Details - actual or estimated

Start Date	End Date	Number of Weeks
Pre- Production Start Date	**Pre-Production End Date**	**Length of Pre-Production**
		Must be a number.
Principal Photography Start Date	**Principal Photography Wrap Date**	**Length of Principal Photography**
		Must be a number.
Post Production Start Date	**Post Production End Date**	**Length of Post Production**
		Must be a number.

Proposed Delivery Date

Proposed Release Date

Please attach the Production Schedule
Attach a file:

Other Production Information

Auditor

Tapehouse

Legal Representation

Lab

Budget & Finance

* indicates a required field

We ask that all project figures are provided in AUD (Australian Dollars)

Likely WA Production Attraction Incentive Funding Request. Please speak with the Screenwest Program Contact prior to submitting an application

$

Must be an AUD dollar amount.

Total Project Budget (if available)

$

Must be an AUD dollar amount

Total spend in Western Australia (QWAE) *

$

Must be an AUD dollar amount

Total Spend in Australia *

$

Must be an AUD dollar amount

Total post-production / VFX Budget (if available)

$

Must be an AUD dollar amount

Total post-production / VFX spend in Western Australia (if relevant)

$

Must be an AUD dollar amount

What other Australian Government Screen Production Incentives will you be applying for?

The Producer Offset *

○ Applied ○ Not yet applied ○ Not intending to apply

The Location Offset *

○ Applied ○ Not yet applied ○ Not intending to apply

The PDV Offset *

○ Applied ○ Not yet applied ○ Not intending to apply

Budget

Attach a full Production Budget (if available), including Western Australian expenditure. If a full budget is not available, please attach an Australian and Western Australian expenditure budget *
Attach a file:

Finance Plan

Attach a finance plan (if available)
Attach a file:

Other Production Information

Auditor

Tapehouse

Legal Representation

Lab

Creatives, Cast, Crew & Employment

Estimated Employment

- For **'People employed'** column, complete for the number of ***estimated*** full time, part time and casual employees employed to deliver the project.
- Use a '0' if not applicable.

1. **Total all people employed**
2. **Western Australians employed**
3. **Western Australian Head of Department employed**
4. **Western Australian Crew Employed**
5. **Western Australian Cast or Onscreen Talent employed**
6. **Western Australian post sector employees.**

People employed	Number of Full time employees	Number of Part time employees	Number of Casual employees	Total headcount
	Must be a number.	Must be a number.	Must be a number.	This number/ amount is calculated.
1. Total all employees				
2. WA employees only				

3. WA HODs				
4. WA Crew				
5. WA Cast / Talent				
6. WA Post Sector				

Days provided to WA extras (Estimated)

Must be a number.
Total number of days provided to Western Australian extras on the project.

Please list your proposed Post-production / VFX facilities

Key Creatives

List details below for key creatives who are part of the project.

Click 'Add More' for extra rows.

Position	Name	State or Country (if not Australian)	Confirmed	Upload Bio / CV

Key Cast

List any key cast.

Click 'Add More' for extra rows.

Role	Cast/Talent/Subject Name	State or Country (if not Australian)	Confirmed

Attach any available information relating to the production company, lead cast, crew and Heads of Department as relevant.
Attach a file:

Western Australian Outcomes

Economic Outcomes

Outline the overall economic benefits of the project to Western Australia.

Word count:
Must be no more than 250 words.
i.e. employment opportunities, procurement of local goods and services etc

Industry Outcomes

Outline the benefits the project will provide to the Western Australian industry in terms of employment & capacity building.

Word count:
Must be no more than 250 words.
i.e. training & development opportunities included in the Federal Incentives applications.

Strategic Alignment

Outline how the project will position Western Australia globally.

Word count:
Must be no more than 250 words.
i.e. Tourism outcomes, raising profile of WA, publicity etc

Community Outcomes

Outline the benefits the project will deliver to the local and wider Western Australian community.

Word count:
Must be no more than 250 words.
i.e Community Q&As, key cast experiences, screenings, increased local business activity

Please attach any other information relevant to your application
Attach a file:

Applicant Declaration

* indicates a required field

In submitting this application, I, the applicant declare that:

- I have read and understood Screenwest's current program guidelines and Terms of Trade as relevant.
- I warrant and represent that I hold all relevant rights necessary to proceed with the proposal outlined in the application and that all material provided is true and accurate, to the best of my knowledge and belief.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as proposed.
- I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.
- I am not insolvent or a declared bankrupt* or committed an act of bankruptcy.
    - *If I have previously been a declared bankrupt I will provide Screenwest with a copy of the bankruptcy discharge letter from the Australian Federal Security Authority (or other relevant administrative body).*
- I acknowledge that SmartyGrants will automatically forward me an application receipt to confirm that Screenwest has received the application.
- It is my responsibility to contact Screenwest if an application receipt has not been received within two working days, to ensure my application was received.
- I acknowledge that it is my sole responsibility to ensure all required application materials are current and attached prior to submitting my application and that Screenwest is not responsible for following up on missing materials.

Authorised Signatory

Name *

First Name

Last Name

Position *

Submission Date *

Must be a date.