

# Western Australia PDV Incentive Application Form

## Form Preview

### BEFORE YOU BEGIN

\* indicates a required field

#### Before you start your application:

- Read the **WA PDV Incentive Guidelines** and check your eligibility
- Discuss your application with the Screenwest Program Contact/s
- Review the **Qualifying Western Australian Expenditure** definitions document

#### Eligibility

• **Project meets a minimum PDV QWAE threshold of AUD\$100,000 on qualifying tasks. \***

Yes  No

• **PDV work has not already commenced. \***

Yes  No

• **A producer or co-producer credited on the project and able to demonstrate they own or control the necessary rights to produce the project; and/or \***

Yes  No

• **An eligible applicant under the Federal PDV Offset, or \***

Yes  No

• **A bona fide Western Australian resident company engaged in providing post-production, digital and visual effects services on the Eligible Project \***

Yes  No

### APPLICANT SUMMARY

\* indicates a required field

#### Applicant Details

**Applicant Company Name \***

Organisation Name

Production Company / SPV / Production Services Company

**Is this a sole director company \***

Yes  No

**Is the applicant company incorporated in Australia**

Yes  No

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**Is the applicant company based in Western Australia? \***

Yes

No

**Is the applicant also the rights holding company? \***

Yes

No

**Principal place of business (must not be a PO Box) \***

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

**Postal Address**

Address

  

**Mobile Phone Number \***

**Company Email Address \***

Must be an email address.

**Company Website**

Must be a URL.

Contact Details for this application

**Company/Applicant Contact \***

Title

First Name

Last Name

**Position within applicant company \***

**Contact phone number**

**Contact email address \***

Must be an email address.

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### ABN Details (Australian applicants only)

#### Applicant ABN (Australian applicants only)

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

### Rights Holding Company Details

#### Rights Holding Company (RHC) / Studio name

Organisation Name

Organisation Name

#### Is the rights holding company incorporated in Australia \*

Yes  No

### ABN Details (Rights Holding Company incorporated in Australia)

#### Rights Holding Company ABN (Australian companies only)

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	

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ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

**Where is the rights holding company incorporated? \***

**Please attach any additional materials on applicant company and rights holding company (including credits), financial structure of the project and any marketplace attachments.**

Attach a file:

**Is the applicant a Production Services company applying on behalf of the rights holding company?**

Yes  No

**Is there a Production Services Agreement already in place?**

Yes  No

**Please attach a copy of the production services agreement authorizing the applicant to undertake work on the project on behalf of the owner / rights holding company of the project.**

Attach a file:

**You will be expected to provide a signed Production Services Agreement prior to contract (if applicable).**

## PROJECT DETAILS

\* indicates a required field

Project Information

**Project Title \***

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**Please list any previous titles this project may have been known as:**

**Production Company / Producer \***

**Co-Production or Production Services Company (if applicable)**

**Studio (if applicable)**

**Origin**

**One Sentence Project Synopsis**

**One Paragraph Project Synopsis**

**Project Format \***

- Feature       Tele-movie       Series       One-off

**Content \***

- Documentary       Scripted

**Likely classification \***

- G (General)       PG (Parental Guidance)       M (Mature)       MA15+ (Mature Accompanied)       R18+ (Restricted)       Other       N/A

**Duration \***

e.g. 1 x 90 mins or 13 x 60 mins

**Commissioning Broadcaster / Distribution Partner \***

**Please attach evidence of marketplace intent for commercial release or distribution**

Attach a file:

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**Have you previously applied for or received any funding from Screenwest for this project? (such as incentives, development or production funding) \***

Yes

No

**If yes, please provide more details.**

**Please specify any genuine interstate or international production PDV destination alternatives under consideration for your project:**

**Please attach evidence (e.g. validated quotes from alternative suppliers) \***

Attach a file:

\*

### Production Details Actual or Estimated

**Start Date**

Principal Photography Start Date

**End Date**

Principal Photography End Date

**Number of Weeks**

Length of Principal Photography

Must be a number.

**Post Production Start Date**

**Post Production End Date**

**Length of Post Production**

Must be a number.

**WA PDV Start Date**

**WA PDV End Date**

**Length of WA PDV**

Must be a number.

**Proposed Delivery Date**

Acquittals must be made within 90 days of the completion of the relevant WA PDV activities

**Proposed Release Date**

Must be a date.

**Please attach the Production Schedule**

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Attach a file:

## BUDGET & FINANCE

\* indicates a required field

### Finance

**We ask that all project figures are provided in AUD (Australian Dollars)**

#### WA PDV Funding Request:

**20% of the first  
\$500,000 of expenditure  
(up to \$100,000) \***

\$   
Must be an AUD dollar amount

**A further 10% for  
all expenditure over  
\$500,000**

\$   
Must be an AUD dollar amount

**Total Amount Requested**

\$   
This number/amount is calculated.

**Total Project Budget \***

\$   
Must be an AUD dollar amount

**Total spend in Western Australia (QWAE) \***

\$   
Must be an AUD dollar amount. Includes both WA PDV and Production QWAE

**Total post-production / VFX Budget \***

\$   
Must be an AUD dollar amount

**Total post-production / VFX spend in Western Australia (PDV QWAE) \***

\$   
Must be an AUD dollar amount

**Please provide authentic, validated quotes from the confirmed WA PDV Suppliers that clearly outline the relevant spend. \***

Attach a file:

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**Are any of the WA PDV suppliers providing reinvestment or a financial contribution of any kind towards the project budget? \***

Yes

No

Company Name

Amount \$

Upload relevant  
reinvestment  
documentation

Must be a dollar amount.

Attach a file:

**What other Australian Government Screen Production Incentives will you be applying for?**

**The Producer Offset \***

Applied

Not yet applied

Not intending to apply

**The Location Offset \***

Applied

Not yet applied

Not intending to apply

**The Location Incentive \***

Applied

Not yet applied

Not intending to apply

**The PDV Offset \***

Applied

Not yet applied

Not intending to apply

**Does the WA PDV Incentive form part of the Finance Plan? \***

Yes  No

New Section

**Upload Finance Plan \***

Attach a file:

A minimum of 1 file must be attached.

**Have you applied, or do you intend to apply for any other Screenwest funding or incentives for this project? \***

Yes

No

Budget

**Please attach a PDV Budget for Qualifying Western Australian Expenditure. \***

Attach a file:



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This should be a line by line budget and separate to the quote provided.

## CREATIVES, CAST AND CREW

\* indicates a required field

**How many Western Australian people do you estimate will be employed on this project? (including production & post production) \***

Must be a number.

Include full time, part-time and casual employees

**How many Western Australian post sector practitioners do you estimate will be employed on this project (including contractors) \***

Must be a number.

**Please attach any available information relating to the production company or project**

Attach a file:

**Where is the project intending to be shot? \***

**Please list your proposed Post-production / VFX facilities \***

## Key Creatives & Personnel

**Please list and key creatives and personnel attached**

Name	Position	Australian Resident	State	Confirmed	Please Attach CV or Bio

## LEGAL & RIGHTS

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Please note that during the assessment process, Screenwest may request chain of title documentation to assist with the assessment of the project. If successful, you will be required to provide proof of relevant rights prior to contracting.

### Australian Aboriginal & Torres Strait Islander Content and Participation

Australian Aboriginal & Torres Strait Islander content means a film or program based on an Aboriginal or Torres Strait Islander story, with Aboriginal and/or Torres Strait Islander subjects or featuring Aboriginal and/or Torres Strait Islander culture and heritage in any form.

**Does your project contain Australian Aboriginal & Torres Strait Islander? \***

Yes

No

**If yes, please provide a brief statement detailing how you are approaching this content, and any research you have undertaken with the relevant communities and advisors. You may be asked to provide relevant agreements relating to research, consultation, filming permissions etc. \***

### COVID-19 Safety

All projects are expected to comply with Australian Screen Production Industry COVID-Safe Guidelines, and that comply with applicable State and Federal COVID Legislation. You may be asked to provide a plan during the assessment or contracting process.

## APPLICANT DECLARATION

\* indicates a required field

In submitting this application, I, the applicant warrant that:

- I have read, understand and will adhere to Screenwest's current relevant Program Guidelines and Terms of Trade.
- I hold all relevant rights necessary to proceed with the proposal outlined in the application and that all material provided is true and accurate, to the best of my knowledge and belief.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as submitted.

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- I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.
- I acknowledge that SmartyGrants will automatically forward me an application receipt to confirm that Screenwest has received the application. **It is my responsibility to contact Screenwest if an application receipt has not been received within two working days, to ensure my application was received.**

### Authorised Signatory

**Name \***

First Name

Last Name

**Position \***

**Submission Date \***

Must be a date.