

WA Screen Fund (WA PDV) - Post, Digital & VFX Rebate Pre-Approval

Form Preview

Applicant Details

* indicates a required field

Applicant Name *

First Name

Last Name

Business Name *

Role in relation to Project

Producer

Co-Producer

WA PDV Company Engaged

Business Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Biography *

Applicant's CV *

Attach a file:

Contact Details

Phone Number

Mobile Phone Number *

Must be an Australian phone number.

Email *

Must be an email address.

Other Email

Must be an email address.

eg info@yourorganisation.com

Website

Must be a URL.

Company Director Details

Company Certificate Incorporation

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Attach a file:

Company Director Registered Position

- Sole Director Sole Director and Secretary Director Director and Secretary

Company Director Name

Second Company Director Name *

ABN

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Bank Account Details

Have you previously provided your bank account details to Screenwest? *

- Yes No I need to update these details I will provide these details later

Bank Account *

Account Name

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<input type="text"/>	
BSB Number	Account Number
<input type="text"/>	<input type="text"/>

Applicant Statistical Information

* indicates a required field

Applicant Age *

- 18-24 25-34 35-44 45-54 55-64 65+

With which gender does the applicant most identify? *

- Female Male Other Prefer not to Answer

Comments

Does the applicant identify as Aboriginal and/or Torres Strait Islander? *

- Yes No Prefer not to answer

Comments

Does the applicant identify as being from a CaLD (Culturally and Linguistically Diverse) background? *

- Yes No Prefer not to answer

Comments

Does the applicant identify as having a Disability Identity? *

- Yes No Prefer not to answer

Comments

Does the applicant identify as being LGBTQIA+? *

- Yes No Prefer not to answer

Comments

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Eligibility

* indicates a required field

Eligible Applicant *

- Producer or co-producer credited on the project and able to demonstrate they own or control the necessary rights to produce the project. (You may be required to demonstrate you own or control the necessary rights to produce the project, at any time during the assessment phase).
- Eligible applicant under the Federal PDV Offset.
- Western Australian resident company engaged in providing post-production digital and visual effects services on the Eligible Project. (You will need to attach your authentic, validated quote, or proof of engagement as the WA Company providing the PDV work later in the application).

If you are the eligible applicant under the Federal PDV Offset, please attach proof of your eligibility *

Attach a file:

Student Eligibility

Part-time and post-graduate students are only eligible if this project does not form part of the assessable material for the course and where the applicant holds all the Copyright.

Are you a student? * Yes No

Level of Education? * Secondary School Diploma Undergraduate Postgraduate

Full-time or Part-time? * Full Time Part Time

Part-time students are eligible only where the project does not form part of the assessable material for the course and where the applicant holds all the Copyright. To substantiate your eligibility, you must submit the following additional documents:

- A one-page synopsis on the subject of the studies
- A signed letter from their academic coordinator confirming the following:
 - that the project will not contribute to their academic work, and
 - that the institution will not hold any copyright interest in the project.

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Supporting Documents *

Attach a file:

Post Graduate students are eligible only where the project does not form part of the assessable material for the course and where the applicant holds all the Copyright. To substantiate your eligibility, you must submit the following additional documents:

- A one-page synopsis on the subject of the post-graduate studies
- A signed letter from their academic coordinator confirming the following:
 - that the project will not contribute to their academic work, and
 - that the tertiary institution will not hold any copyright interest in the project.

Supporting Documentation *

Attach a file:

You are Ineligible for Funding

In order to receive funding from Screenwest, the applicant must not be a fulltime secondary student or full-time student at a tertiary educational institution. Based on the information provided above, you are not eligible for funding at this time.

Project Details

* indicates a required field

Project Title *

Previous Titles (AKA)

What other names has this project been known as?

Log Line

One Paragraph Synopsis

Project Format

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Documentary or Drama

- Documentary Drama

Primary Project Format (If your project will have two or more release formats, such as a television and theatrical release, please list below) *

- Feature TV Single Large Format TV Series Online Innovative

Name of Distributor / Broadcaster *

Duration *

Additional Project Format (if applicable)

Innovative format *

- VR (Virtual Reality) XR (Extended Reality)
 AR (Augmented Reality) Multi-platform
 MR (Mixed Reality) Other:

Likely classification *

- G (General) PG (Parental Guidance) M (Mature) MA15+ (Mature Accompanied) Other N/A

Estimated Production Dates

Please enter **estimated** dates for the project.

Start of Pre-Production

Must be a date.

Start of Principal Photography/Production

Must be a date.

Start of Post Production *

Must be a date.

Completion Date *

Must be a date.

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Delivery Date *

Must be a date.

Has the project previously been submitted to Screenwest? *

Yes

No

Was the application successful? *

Yes

No

Key Creatives and Crew

* indicates a required field

Key Creative Roles (IF KNOWN)

Please complete the key creative details, for the project (only if known)

Select the "**Add More**" button at the bottom right of this section to add additional people.

Key Creatives Role

Producer Executive Producer Series Producer Line Producer Co-Producer Director Writer

Name

First Name

Last Name

Email Address

Contact Number

State of Residence

Biography

Key Creative's CV

Attach a file:

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Age

- 18-24 25-34 35-44 45-54 55-64 65+

Gender Identity

- Female Male Other Prefer not to Answer

Does the key creative identify as Aboriginal and/or Torres Strait Islander?

- Yes No Prefer not to answer

Indigenous Comments

Does the key creative identify as CaLD (Culturally and Linguistically Diverse)?

- Yes No Prefer not to answer

CaLD Comments

Does the key creative identify as having a Disability Identity?

- Yes No Prefer not to answer

Disability Comments

Does the key creative identify as LGBTQIA+?

- Yes No Prefer not to answer

LGBTQIA+ Comments

Post Services Provider

Please complete the details below for each PDV provider involved in the project

Select the "**Add More**" button at the bottom right of this section to add additional people.

Post Services Provider Role *

- Post Producer Post Supervisor Editor Colourist Dialogue Editor Sound Effects Editor Sound Mixer Compose VFX Supervisor VFX Producer

Name *

First Name

Last Name

Email Address

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Must be an email address.

Contact Number

Must be an Australian phone number.

State of Residence *

Post Services Provider Biography

Word count:

Post Services Provider CV

Attach a file:

Age

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Gender Identity

- Female Male Other Prefer not to Answer

Does the Post Services Provider identify as Aboriginal and/or Torres Strait Islander?

- Yes No Prefer not to answer

Indigenous Comments

Does the Post Services Provider identify as CaLD (Culturally and Linguistically Diverse)?

- Yes No Prefer not to answer

CaLD Comments

Does the Post Services Provider identify as having a Disability Identity?

- Yes No Prefer not to answer

Disability Comments

Funding Request & Budget

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* indicates a required field

Amount Requested: 20% of the first \$500,000 of expenditure (up to \$100,000) *

Must be a dollar amount and no more than 100000.

Amount Requested: 10% rebate for all expenditure over \$500,000 *

Must be a dollar amount.
Please type '0' if not using this funding incentive

Total Amount Requested *

This number/amount is calculated.

Total Project Budget *

Must be a dollar amount.

Total PDV WA Expenditure (PDV QWAE) *

Must be a dollar amount and at least 100000.

Please upload authentic, validated quotes from the confirmed WA PDV Suppliers that clearly outline the relevant spend. *

Attach a file:

Does this funding form part of the finance plan for the project *

Yes

No

Are any of the PDV vendors providing reinvestment or a financial contribution of any kind towards the project budget? *

Yes

No

If yes, what is the total reinvestment / financial contribution amount from the PDV company/ies?

Company Name

Amount \$

Upload relevant reinvestment documentation

Company Name	Amount \$	Upload relevant reinvestment documentation
	Must be a dollar amount.	
	\$	

Budget

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Please provide a detailed PDV budget, for the Qualifying Western Australian Expenditure (preferably in the Screen Australia A-Z budget format).

Budget Upload *

Attach a file:

Other Funding Support

* indicates a required field

Screenwest Funding

Are you planning or have you applied for additional Screenwest funding (e.g. Documentary or Scripted Production funding) *

Yes No

Name of fund *

Amount requested/received *

Must be a dollar amount.

Date of application *

Must be a date.

Are you intending to or have you applied for funding under the federal PDV offset *

Yes No

Other Supporting Documentation

Please upload any other documents that support your application, if relevant.

Supporting Documentation

Attach a file:

Project Diversity Information

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Screenwest is committed to reflecting the broad diversity of Western Australia's community on screen and behind the camera, through stories funded and practitioners supported.

Screenwest recognises diversity as differences in gender; age; Indigenous identity; cultural and linguistic diversity (CaLD); disability; sexuality and gender identities, including lesbian, gay, bisexual, transgender, queer, intersex and ace (LGBTQIA+); location (including regional and remote regions) and socio-economic status.

Support for Screenwest's commitment to the creation and growth of diverse representation will be considered as part of every application assessment.

Please address any diversity elements within your application that you wish to be considered

Attach a file:

Applicant Current Funding Obligations

* indicates a required field

Do you have any current projects funded by Screenwest? *

Yes

No

Please complete the table below

Activity/project currently in receipt of funding	Current status	Delivery Date
Only projects that have not yet acquitted		

Applicant Warranty

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* indicates a required field

In submitting this application, I, the applicant warrant that:

- Should this application be successful, I understand Screenwest will make public all funding approvals on its website. Screenwest will not release details of amounts given to individual projects/activities. It will also include projects funded for production and post production funding in its What's in Production section on the Screenwest website. At the end of each financial year, full details of all funding approvals will be made available to the public in the Screenwest Annual Report.
- Should this application be successful, I understand Screenwest will not make public the details of the individual project title if I, the applicant or the production company/post production company/producer/developer for the project seeks an exemption in the form of written notification to Screenwest within 7 business days of an approved funding offer being sent.
- I have read, understand and will adhere to Screenwest's current relevant Guidelines and Terms of Trade.
- If applicable, will abide by, maintain and keep current all third party eligibility requirements that are a pre-requisite for this funding application.
- I have all the required Chain of Title documents which evidences my undisputed and non-contentious ownership of the rights to this project or I have obtained all relevant licences to use the rights to this project. I acknowledge that Screenwest Management can and will request these at any stage during the application and assessment process.
- I acknowledge that if my application is successful, I may be required to provide all Chain of Title documentation as part of the contracting process and before cashflow commences.
- I will always act in good faith in all dealings with Screenwest.
- I am in good standing with all previous Screenwest funds and programs.
- I have the capacity, resources and rights to carry out the application as submitted. I am not currently engaged in any legal proceedings or dispute in relation to the project.
- I am not a declared bankrupt or committed an act of bankruptcy.

Note: You must ensure that all particulars you have supplied are true and correct and that you have not concealed information relevant to this application. In making this application you are seeking a benefit from Screenwest. Under section 409 of the Criminal Code Act Compilation Act 1913 (WA), a person who gains a benefit by deceit or any fraudulent means is guilty of an offence. Company directors may be personally liable for the statements of the company. In the event that the particulars you have knowingly supplied are false, Screenwest may (a) revoke any offer made in conjunction with this applications; (b) demand immediate repayment of any funds which had been paid under a funding contract for funding approved based on this application; and/or (c) cease to consider any application (whether current or future) from you.

Please select below: *

Yes No

You must confirm that all statements above are true and correct.

I would like to be added to Screenwest's database to receive updates, news and further opportunities for WA Film Industry Practitioners (If you answer no to this question, you will only receive correspondence regarding this application) *

Yes No

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